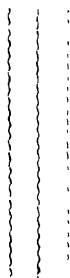


SYNGKHONG KYNTIEW RI

KA SAIA JINGTIP

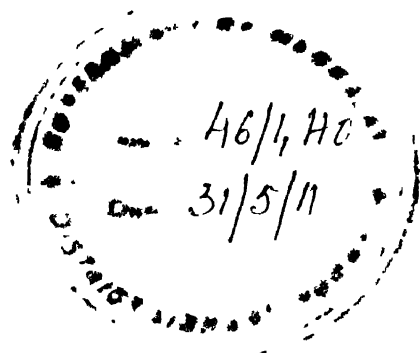
1998



SYNGKHONG KYNTIEW RI

Ka Saia Jingtíp

1998



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Ki Lynnong

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Ki 'tien Khmat

—S.S. Majaw
President,
Syngkhong Kyntiew Ri

La sngow dei eh ban pynmh pysthei ia kine ki phra tylli ki jingthoh kumba la kular teng ban leh kumne. La kha ia kane ka kitab na ka Seminar ba la pynlong da ka SKR ha ki tarik 12 bad 13 u Noh-prah 1996, ha Synod College, Shillong.

Ki phra tylli ki lynnong ki del ki paper ba la sei bor sei buit da ki phra ngut ki akhia bad ki khraw pykhat ka Ri. Sngow nguh eh ia ki.

Lada kut noh tang ha ki seminar, tang khyndiat eh ki lohnong. Hynrei ban pynmh da ka kot ka myn-toi bad pyniohnong ia u babun balang, ia ki nongpule bad ia ki riew tih jingtip khamtam eh. Namar kata, ia jer kyrteng ia ka da ka Sala jingtip. Ka kyrteng kam mut satia tang ban pynkynshoit ia ki nongthied, hynrei ka thew eh ia ki riew wad jingtip kha da ang-nud shisha ban lap mawlynnal maw kordor na ki ala baim jong kane ka thap.

Nga lai khmh lynthi ba ka SKR ruh kan pang kham sei bor ban trei bad dan shakri na ka bysta ka Ri bad ka Jaltbyriew.

'Ka Lamphrang'

— Dr. S. Lamare,
Editor, SKR.

Ka jingpule halor ka literature, ka ktien bad kiwei kiwei ki phang ki la nang roi bad iaid sha khmat ha ka ktien Khasi. Kane ka kot ka la kynthup ia ki jingthoh halor ka novel, ka prose, ka folklore ka ktien, ka jingpyndonkam ia ki spah mariang ka jait bynriew, bad ka sain hima, ka rwai ka siaw bad ka kilan met u Hynniew Trep. Ki dei ki jingthoh jong ki 'riewkynsai ka jait bynriew kiba la pule, la tih bad wad janai bha bin pa bin.

Kine ki jingthoh kiba la lum lang hangne ki dei ki jingthoh kiba don ka jingiadei kawei bad kawei pat ka folklore ka pynkha ia ka poetry, ki novel bad ki drama, ka pynneh ruh ia ka sneng ka kraw ki long-shwa manshwa. Khlem ka ktien kumno yn pynneh, ka jingioh ia ka ktien thoh ka la pynkha ia ka khasi literature kaba la nang wan dur. Don bok ba mynta ki khasi ki la mih pyrthei ban pule bad batai ia la ka jong ka ktien. Ka prose ka lah ban shlm ia ka dur kiba pher bad lada ka novel ka roi ka prose ruh ka roi namar ka novel ka dei ka prose kaba bud ia ki aifn kiba thikna. Ka Ri khasi ka dei kaba riwspah ha ki spah Mariang, ka jingpyndonkam thikna ia ki ka kyntiew ia ka ioh ka kot ka ri.

Ka rwai ka siaw ka dei shi bynta bad ka jingim u khasi, niar ba yn shem u khasi u bym nang ban rwai ban siaw. Haba ki samla, ki iabeh sha ki lad. bapher bapher ban kilan met, sngewshngain ban tip ba u khasi u don la ka rukom kilan met bad ngl dei ban pynneh.

Kum ka Seng, ka Syngkhong Kyntiew Ri ka kwah ban syngkhong bad kyntiew ia kiei kiei kiba bha bad kiba tej ia la ka Ri bad ka jaitbynriew.

Ka jingpymih ia kane ka kot ka long ban pyn-
neh, pynshlur bad ban kyntu ba ia ki jingtip kiba iadei
shaphang ka Ri bad ka jait bynriew dei ban sam paitbah.

Ka Seng ka sngewnguh ia kito baroh kiba la ai ia
kine ki jingthoh kiba la lum lang hangne. Ngi ngeit
ba ka jingtrei shitom jong phi kan kysriew ia ki samla
bad ia kiwei ki riw wad jingtip ban leh ei ei na ka
bynta ka Ri bad jait bynriew.



Ka Folklore Khasi

(Tang kum ka maitphang)

“Ki Purinam ba la pyngam jar jar
Mynmiet bad ki puriskam
Ha ki lyngwar dpei, ne da
Ka ryndang ba um ki myllung ha
U Saikjar ka Duitara,
‘Ki Illiad ba khlem u Homer’

(Soso Tham)

Ha kane ka jinekren kaba jadei bad ka Folklore Khasi, nyngkong en nga phla ha khmat jong phi ba ngam dei uta u ba la pyntbit ialade ha kane ka tnat pule. Ia kiei kiei kiba nga la ai hangne, kiba long ruh kum ki jingtyrwa, lehse kin kylla long tang kum ki jingprot lynti ia kiwei pat ban nang ia bteng ia ka lur ka shiew ha ki por ba dang wan. Nga lah ban ong ba kane ka jingthoh ka long kaba la mih na ka jingthiah ka mon-lade bad ka jingsngew tynnai jingsngewbha shimet ba la sha pat na ka jingshem jing-iakynduh ha ka jinghikai. Ki khanatang, ki puriskam, ki purinam ki long kiei kiei kiba la ktik bad kyrsiew bha ia ka jingmut jingpyrkhat jeng nga. Ha ki jinghikai, haba kumno kumno poi tiak sha kine, te kein noh artat, ngan bun ktien kyrblab bad klet noh ia kaba dei ban hikai. Nga ju iohsngew ba ki khynnah pule ki ju ong—“O, utei katto te u la kren puriskam ha ka jaka ba un hikai kot!”

Hynrei ngam ju hun tang ban shu “kren puriskam” hynrei nga khih wit namar nga kwah ban tip kham bha shaphang ki khanatang bad puriskam bad nga ang-nud ruh ban suh khlieh sha ki khuin bad tyllong jong ki ban kijit ia ki umbang umthiang ba ki don bad ban pyrshang plaid ia ki jingkit jingmut ba la bsuh

hapoh jong ki, bad khamtam eh kumno ban sngewthuh la ki phalang ne em ia ki jinglong jingim tynrai lane ia ka kolshor jong ngi. Shah ia nga ba ngan sot na kaei kaba nga thoh mynsiwa kaba nga ong, "... haba ngi kren eiei shaphang ka folklore ngim lah da lei lei ban jaid lait na ka kolshor lane haba ong da kumwei pat, kaba ngi kren shaphang ka kolshor ngim lah ban p'ai lyndet na ka folklore."

(Ka Mationg ki Khanatang, 1995, "Ka Lamkhmat")

Nyngkong eh kaei kaba shah hakhamat jong ngi mynta ka dei ka kyntien phareng folklore, bad ban kylli ruh ka mut aiu. Ka don kumno-re-kumno ka jingsyier ioh ngi kum pyndonkam bakla ia ka. Ngiong kumta namar imat haduh mynta u babua balang u pyrkhathait ba tang shu ong folklore ka mut khana-tang bad puriskam!

Nga ruh nga dei u wei u bala ju pyrkhathait kumta. Kane ka kyntien folklore ka long ka kyntien kaba sngew eh tiang ban buh ha ka ktien Khasi lehse ka long kum ka kyntien culture. literature bad kiwei kiwei de. Te haba kumta namar ba ka dei ka kyntien nongwei, to ngin pyrshang ban sngewthuh kumno ki jingthoh English ki batai shaphang jong ka.

Ban shu tare sakhi nangne nangtai, to ngin la khmih shwa aiu ki dikshoneri phareng ki batai la ka ktien folklore.

1. Ka Chamber's Twentieth Century Dictionary ka ong. folk ka mut "people, collectively or distributively; a nation of people"—lore pat, "that which is learned, teaching, doctrine; learning...learning of a special; traditional..."

2. Ka Oxford Advanced Learner's Dictionary ka jan batai kumjuh hynrei ka kham pynshai ia ka lore kaba mut "learning or knowledge, esp. handed down from past times or possessed by a class of people."
3. Ka Chamber's Dictionary ka kdew pat ba folklore (khlem phi h kyntien) ka mut "The study of ancient observances and customs, the notions, beliefs traditions, superstitions, and prejudices of the common people" Ka kdew ruh ba ia kane ka kyntien la thaw da u W.J. Thoms ha ka snem 1846.

Na kitei ki jingbatai haneng, ngi sngewthuh ba ka kyntien folklore ka kit ia kiba bun ki jingmut ha ka jingudei bad kito kiei kiei ki jinglong kyrpang ba la tiar bad ioh pateng da kano kano ka kynhun bynriew. Kam dei ch ba folklore ka mut ia ki khanatang ne puriskam ne parom kumba ngi ju iapyrkhat. Namar-kata ka folklore ka dei ka kyntien kaba iar ha ka jingkit jingmut jong ka.

Katba nang iaid ka por, bad katba nang tur shaphrang ka wad ka thud ia ki tynral jingtip (research studies), ka tnat-pule shaphang ka folklore ka ioh kyrteng thymmai da ka folkloristics, la ki nongpule (students ne research scholars) jong ka folkloristics ki khot ki folklorists.

Kumba ka por ka pynpaw, kitei ki dictioneri ki sah hi kum ki dictioneri ha ki jingbatai lyngkot—kyllum jong ki. Ngì burom ia ki namar ki la pyndep ia ka kamram jong ki kum ki dictioneri. Hynrei ha ka pyrthei jong ka folklore ne folkloristics, ka kylla long da kumwei pat.

Peit ia une u folklorist, u Ralph Steele Boggs, u ba la pyrshang batai thymmai kumne la ka folklore :-

"As a body of materials, folklore is the lore, education, knowledge, or teachings, of a folk, large social unit, kindred group, tribe, race, or nation, primitive or civilized, throughout its history. It is the whole body of traditional culture, or conventional modes of human thought and action" (Ref. Munro S. Edmonson, *Lore : An Introduction to the Science of Folklore and Literature*, U.S.A., 1971 P. 34)

Kumba ngi lah ban sngewthuh na kane, kawei ka kyntien kaba ngi ju pyndonkam eh mynta kaba ngi lah ban pyniamir jingmut hangne, ka dei ka kyntien: "culture".

Peit ia une uwei pat u folklorist uba batai pat kumne

"Folklore is that part of people's culture which is preserved in beliefs and practices, customs and observances of general currency; in myths, legends, and tales of common acceptances; and in arts and crafts which express the temper and genius of a group it is essentially of the people, by the people". (Standard Dictionary of Folklore, Mythology and Legend, Marie Leach (ed), London 1949-50 P.399)

Na kane ka jingbatai kaba long kaba kham sngew shai bha, ngi sngewthuh ba ka folklore ka paw shynna ba ka dei kawei ka bynta ba kongsan jong ka culture. Hapoh ka folklore la kynthup ia bun ki jinglong kyrpang bad jinglong tynrai jong kano kano ka kynthun bynriew; kam mut eh tang ia kita ki khanatang ki puriskam ki purinam, ki parom hynrei la kynthup ruh ia kita ki buit thaw ne buit shna jingshna kyrpang (arts and crafts) lane ruh ia ka rwai ka siaw, ka tem ka put ka shad ka kmen, bad kiwei kiwei de.

II

Ka jingpule shaphang ka folklore lane kaba ki ong mynta ka folkloristics, ka dei ka jingstad pule kaba dang shibit ha ka jingiadei bad ka thoh ka tar jong ngi. Haba

ong kumne kam mut ba ym don ba la pylleit jingmut ia kane ka tnat-pule, hynrei ka mut ba ym pat shyn ia don ba la thir la thain, buh dor buh mur ia kane ka jingpule bakyrpang na ka dur ba ryntih. Hooid ngi doo ram shibun eh ia kito baroh (kiba ngim lah ban nrew kyrteng lut hangne) kiba la pynlut bor pynlut por ban lum thup ia kiei kiei kiba bun taitasnoh bad ka folklore Khasi. Haba ngi shyn tang ia kawei ka tnat ka folklore, ngi la don kyrhai ki khanatang, ki puriskam, ki parom, ki khanapateng bad la suon ia ki ha ka kot. Kine baroh ki la kylla long kum ka spah ba u thiar u sup ka literashor Khasi. Haba bteng shuh hangne, bad haba ngi pynshah la ki tyndong shkor, ngin iohsngew ba haduh mynta dang don kyrhai - la - kyrhai (kumba shu thaw kyntien thymmai noh) ki "Khana" barim ba hyndai kiba dang shu sah ha ka hamsava ha ka ri jong ngi bad kiba dang ap ban shah lum da ki nongthoh bad ban buh ia ki ha ki jingthoh khnang ba kin mih pyrtier.

Njuma kam pher. Hynrei kaei kaba ngi kwah ban iakren hangne ka long ban pyrshang bad tyrwa jingmut ia ki "khana" ba bun jait kiba ngi don ki dei ki juh ne ki pher kawei na kawei pat. Kumba ngi lah ban tip ngi don bun ki kyrteng ia kiba ngi khot ia ki 'khana' jong ngi. Kumba la kdew haneng, ngi don kita ki khanapateng, ki puriskam, ki purinam, ki parom, ki khanapateng kum ban shu kdew noh tang ia kine kiba ka jaitbynriew jong ngi ka ju pyndonkam lada ha ka kren ka khana ne ka thob ka tar. Ha nga shin et teng teng nga kulmar jingmut haba ia kano kano ka 'khana' teng teng ngi ong da ka 'khanatang' teng teng da ka 'puriskam' bad nga ju pyrkhath kano kaba dei kano kaba lajt.

To mynta kum ban shu pashat jingmut khnang ban ia pyrkhath lang :

1. Ngì mynjur mo ba 'khanatang' ka mut ia kito
ki khana ba la tang ne teng teng ruh ia kiba

la pynkyntang da kaba shim ia ka dkhot kyntien 'tang' ban pynksan la ka nia ?

2. Ngi pdiang mo ba 'puriskam', ka mut khana puri da kab^a kdew ba skam ka mut ka 'khana' bad puri pat ia kita ki 'jingthaw hamaia' kiba shim ia lade ha ki bua jait ki dur ?
3. Nangta ngi don 'purinam', kaba ngim sngew pher na ki puriskam. Ia batai lem pat ka kit jingmut aiu ka dkhot kyntien 'nam' !
4. Kiei ki 'khana pateng' pat ? La ong ba ki dei hi ka 'khana' ba la hiar pateng lyngba u thylliej briew sha ki shkor, na ki shkor sha u thylliej, thylliej biang sha ki shkor pateng la pateng. Don kiba la kdew ba kine ki jait khana ki iajan bad ka histori bad lehse ruh ki long ka ka bynta ka history.
5. Lehse, ngi don sa kiwei kiwei de ki jait khana kiba don la ki jong ki jong ki kyrteng kiba lehse kin hap hapoh kawei na kitei ki saw tylli haneng,

Kumba la ong mynshuwa, ka jingpule ia ka folklore ha ngi ka long kaba dang hynnin (kum ban shu ong noh), hynrei kaei kaba ngi sngewdei lehse ka long ban pyrshang wad ia ka jingryntih ha ka jingpule bad jing-kren jong ngi halor ki 'khana', kata, ban pyrshang wad bad sngewthuh la ngin khot ia kata ka khana da ka 'khanatang' ne ka puriskam ne kumta ter ter. Ha kane ka bynta, ngin hap phai bad lehse pdiang ia ka jingbat-ai ki phareng kumba la pdiang da ka pyrthei baroh.

Kumba la pdiang salansar (universally accepted), bad ha ka dur kaba iar la ju phiah ia ki 'khana' (prose narratives lane tates) ha ki lai tylli ki jait, kata, myth, legend bad folktales.

Haba kdew lyngkot ka jingbatai ia kitei ki jait ki long kumne :

1. MYTH : Ki myths barabor ki kren shaphang ki blei ki dken bad kiwei kiwei de ki kynja jingthaw baim bakhii ha pyrthei. Ia ki myths la ju ngeit ba ki long ki khana ba la jia shisha wat lada ym don sakhi ban pynshisha. Ia kine ki myths la ju hikai pateng la pateng ban ngeit ba ki long ki jingjia bashisha bad kiba jubah ne batai ne pynshai ia kano kano ka jingkylli kaba ym sngew lah shemphang lane kaba sngew lyngngoh lane kaba sngew maia. Nangta la ju shim ba ki myths ki long kiba kyntang. kiba jasnoh bad ka jingngeit Blei bad kiba jasnoh ruh bad ka leh-niam leh rukom. Teng teng, ha ki myths don ki jingthaw bamaia hynrei kine pat ki don ruh ia ka snap ka longbriew. Shuh shuh, la batai ba ki myths ki ju kren shaphang kumno la pynlong ia ka pyrthei. kumno wan longbriew ha ka pyrthei, kumno wan ka jingiap bad kumno don jingim pat ha lyndet ka jingiap. Ki myths kim kren eh tang shaphang u briew, hynrei shaphang ki blei ki dken, ki thma hapdeng jong ki, ka jingiop jingrem hapdeng jong ki, bad shaphang ka jinglong jingim ha har rukom iong ki. Nalor kata ki myths ki jathuh ruh shaphang ki mrad ki mreng, ki sim ki doh, ki lum ki wah, ki khlaw ki btap bad bunsien eh ia ka jinglong bamaia kaba la tynsat hapoh jong ki. Nalor kine, don ruh sa kiwei kiwei de ki jingbatai.

2. LEGEND : Ia kane ka tnat ka folklore, la ju batai ba ka dei ka khana bala hiar pateng na ka mynnor. Kine barabor ki ia jan bad ka histori bad ki don ia ki syrwet ka jingshisha hapoh ka jingthew u diengkot ba pyrkhing jong ka histori. Ha ki legends don tang khyndiat eh ka bynta jong ki bor bamaia (super natural element). Ia ki legends la ju ngeit ba ki dei kiba la jia shisha namar (ym kum ki myths) ki dang jan bad ka bor jingkynmaw briew wat la pateng-la-pateng. Ki pher ruh na ki myths namar ki tyngshop puron ne ki characters ki dei ki briew kum ma ngi wat la teng-

khat ki don ia ka bor bamaia ha ki. Kine ki legends ki iathuh ruh shaphang ka phet wir, ka buhai shnong, shaphang ki thma, ki kam ramhah, ki khla-ka-wat, shaphang ki nongialim lane ki syiem bad ki kam rat-bah jong ki, shaphang ka longsyiem mansyiem ka rukom hiar pat'eng jong ki, bad kumta ter ter.

3. FOLKTALES. Don ki folklorists kiba pyniasyriem la kine bad ki legends ne wat ki myths ruh. Hynrei ka pyrthei ka folklore kam shym pdiang ia kata.

Na kiwei kiwei ki iingbatai, bad namar ka jinglyngkot ka por, ngan sot hangne tang ia kawei ka iingbatai kyllum shaphang kiei ki myths, legends bad folk tales kaba ngam sngew iahap jingmut eh.

“Ha ki myths ki nongjaleh kai (actors) ki dei barabor ki jingthaw ba kynja bneng ne bamaia, teng teng ki dei ki briew. Ha ki folktales ki tyngshop-puron (dramatis personae) ki dei ki briew bad khamtam eh u nongjop thaw (hero) u dei u briew bad bunsien ki jingthaw bamaia ki dei ki nongshun jong u. Ha ki myths don ki jaka puta kiba thikna; ha ki folktales pat ki tyngshop puron kim ju don kyrteng, ki jaka pat ki lah ban jia hangno hangno. Ki myths ki long ka bynta jong ka jingngeit ba la ngeit skhem da u nongiatuh hi. Ki folktales ki dei tang ki khana ka jingmutdur (fiction) bad ym shym la thmu ba kin kit jingmut da kumwei pat” (The Short Story, McGraw Hill Book Company, USA, 1976, P. 25)

Shwa ba ngan ieh ha phi ban pyrkhat shipor ia katei ka jingong, shah ia nga ban ong tang kawei. Nga thiah ka mon ban kohnguh khlieh ia kaei kaba la ong haneng ba ki “folktales ki dei tang ki khana mutdur thawdur, lait nob ia ka jingong “ym shym la thmu ba kin kit jingmut ei ei”! Lada kine ki khana (folktales) kim don ia ka jingkit jingmut ei ei, ha nga

hi nga sngew ba ki kylla long tang ki khana thaw
kai tang ban pynmyllen bad pynbyrngia bad nangta um
loh ha ka jingbymdon ei.

Kyntang iawai. halor kaei kaba ngi la loh jingbatai
la ki tnat bapher jong ki khana (narratives/tales) kiba
ka pyrthei la folkloristics la la pdiang, bad khnang
ba ka jingpule ia ka folklore jong ngi kan long kaba
ryntih (systemetic), nga tyrwa jingmut ba ia ki 'khana'
kiba hap hapoh ka jylli jong ka myth, yn khot da
ki khanatang, ia ki legend pat da ki khanapateng, ia
ki folktales da ki khana-parom bad ia ki fairytales da
ki puriskam ne purinam.

Ha ka jingshisha, nga la buh ia katei ka jingtyrwa
jingmut ha ka kot jong tga Ka Mationg ka Khana-
tang ba dang shu mih pyrthei shen.

Wat la katta ruh, nga ich biang ia kane ka jing-
tyrwa ha phi mynta.



Ka Prose

Kaei ka Prose? Nyngkong eh yn pyrshang jubab
ia kane ka jingkylli da kaba peit ia ka na ka liang
kaba kam long. Na kane ka liang, ka jubab kaba
beit bad lyngkot eh ka long ba ka prose ka dei kata
ka bym dei ka poetry. Kane ka jubab ka peit nyng-
kong eh ia ka jingiapher ka prose na ka poetry na
ka liang ka dur kaba kine ar ki paw haba la shon
ia ki ha ki sla kot. Ka poetry ka long ha ka dur
ki lain kiba ia tara hagdeng ne haba kut jong kl. e.g.

Dohnud sahnud u pangnud, u ud.

Lane

Wahduid bakhuid kaba tuid laitluid
(Pugh 1970 : 38)

Ka prose pat kam long kumtei. Ka long barabor ha ki sentens kiba ia snoh kawei bad kawei pat da ki kyntjen pyniasnoh ba biang (Cohesive words) kum namarkata, hadien kata, nangta pat, shuh shuh, kumta, hynrei, kumba la kdew haneng, etc. Kine ki sentens ba la buh beit buh ryntih kat kum ki jingpyrkbat ne jingjia shi dur shi dur ki pynlong ki paragraph bad kine ki paragraph ba jrong ne lyngkot kat kum ka jingsngewbit u nongthoh ki pynlong prose.

Kane ba la kdew haneng kam mut ba lada yn thoh ia ka poetry ha ka dur ki paragraph ba kata kan pynkylla ia ka poetry sha ka prose prose ne ba kaba buh ha ka prose ha ki lain kan pynkylla ia kata ka prose sha ka poetry.

Nujor ia kine :

- (a) Ka dei ka Sung ba sah ka tдем, ka Lhen ba iap ka ding ba rhem : Lynter, Pyngkiang—na kut sha kut ka dei ka Lyhep ba ring arsut : Ka Artatien ba blaw ka khmat, Ha pdeng jysieh ka sah ki kjat.
(Them 1936 : 17)

- (b) Haba phi ioh jingbam ia bam lem ho.
Wat ju bam pynsah pud iano iano ;
Haba ki ai jingbam ki kmie ki kpa,
To shim ia bam kmen wat ju da lehsa ;
Haba kwah jingbam kum kano kano,
Da ia pan wat ju marmlien shim hi ho ;
La'm don jingbam ha ing kumno—kumno,
Wat ju marmlien iaknich leit thied hi ho ;
Ba kylla runar noh de khamakha,
B'am nang niewkor shuh ia la kmie la kpa.
(Berry 1902, rpt 1983 : 2)

Ia ka (a) haneng la thoh kum ka paragraph hynrei ka sɔb hi ka poetry, bad ia ka (b) la thoh ha ki lain kiba ia tara kum ka poetry. hynrei kam pat dei ka poetry.

Ka prose ka long ka jait jingthoh ha kaba u phulstop (.) u long u dak sangeh ban pynkut ia kawei ka jingong, bad ban sdang pat da kawei ka jingong kaba dei ban long da u dak heh. Ka poetry kam long kumta, ka jingsdang jong u wei pa u wei u lain ka long da u dak heh la ka jingong ka kut ne kam kut. Ka la long kumta baroh shi katta tad haduh ynda u e.e. Cummings ha U.S.A u la sdang ban thoh lut ia ka poetry jong u da ki dak rit. U D.L. Kharmawphlang u pyrthuh katto katne ia U e.e. Cummings, tangba ka jingsdang dak rit ka long ha ka lain kaba ar jong ka poem ban bteng ia ka jingong ba la don lypa ha ka lain kaba na shuwa, e.g.,

Poi ka tlang, bad ka sngi bajem ka doh,

ia ki lum ba jar jar bad ia

ki lieng phohsniew ha ki nan.

Hynrei ki rangbah ki klan sha shiliang,

ka Surma ban khai

ban wan sha la iing ia ki kynthai

ki ban sumar ia u symbai jong ki.

(Kharmawphlang. Tr. Swer 1987 : 3)

Kham bunsien ka prose kam don ka hap kyntien wat la shisha kato ka bynta ba la shim na u R.S. Berry haneng ka don ka hap kyntien kaba thikna : aa, bb, aa, bb, bad ki kyntien ruh ki don baroh 10 (shipew) kyntien kawei ka lain, Ka prose ka pher na ka poetry ha ka rukom pule. Haba pule poetry la haba iohsngew sa bad ia kiwei pat ne ha la marwei ka rukom ka pher shibun eh na ka prose na ka liang ka jingpynwan sur ia kita ki kyntien. Ha ka prose ka long ha ka rukom ba la kren, ha ka poetry ka rukom ka long kum ka jingrwai. Ia ki poetry ki ba rit lah ban buh ha ki sur jingrwai, hynrei ia ka prose ym ju leh kumta.

Ban wanrah ia ka jingiapher hapdeng ka prose bad ka poetry nga buh ia kine harum.

Prose : Ynda ka la pyrta, wa u da ap kloj, kynrad, nga la thngan ym don pyrthei shuh, u sa pynsangeh ia u kulai. Ka la lap ia u ngong, la ka peit lieb da u bie; (Rabon Singh 1950 : 88)

Poetry : Khadduh ka ong "Nga thngan nga sliang : Da ap, da ap, ko Eeid ;"
U sangeh khek,—shahe u rkhie !
Ka peit lieb—da u Bieit !

(Soso Tham 1972 : 71)

Kitei ki ar ba la shim na u Rabon Singh bad Soso Tham ki kren ia ka juh ka jingjia, kata, ka jing-iaphet U Bieit bad ka Shitala Koina. Ha baroh ar, ka jingpyrta ka dei ka jong ka Shitala Koina ia uta u ba ka beh ban lap u ba ka pyrkhat u dei u baieit jong ka. Hynrei ynda ka la lap ngong. ka shem pyn-ban ba dei u Bieit. Ka jingiapher hapdeng kine ar ka long ba ka prose ka ai ha ngi ka jingtip (information) ka ba biang. Ka poetry ruh ka leh kumta, hynrei khamtam ban ia ka prose ka poetry ka shah ia ngi ban iohi liak ia ka khyllipmat jong ka jingjia. Kane ka jingiohl ka don ha ka ka jingringdur kaba shoh pynsngewtynnad ia ki khmat mynsiem. Kane ka iadei thik bad kaba u Wordsworth u kren ha ka poem—'The Daffodils'

They flash upon that inward eye
Which is the bliss of solitude.

Ka dor jong ka poetry haba ia nufor bad ka prose ka long kaba khraw haduh katta katta bad lehse dei kane kaba la pynlong ia u P.G. Gatphoh ban batai ia ka prose kum ka 'thoh madau' (Gatphoh : 1941. rpt. 1980 : 184). Hynrei kane kam dei ban laham bakla ia ngi. Ki don ki jingthoh ha ka prose ni kiba ka dor jong

ki ka long kaba khraw haduh katta katta. Ka prose kaba kat kum u St. Paul Shithi sha ki Nong Rom ha kaba u thir ia ka jingleh ba hapoh u wei pa u wei u briew ka kyrshan ia kane ka jingong. Nga sot hangne tang khyndiat i bynta na kane ka shithi.

Namar ia kata kaba nga leh, ngam shemphang, namar ym ia kata kaba nga mon, ia kata nga leh; hynrei pleng ia kata kaba nga isih sat, ia kata kein nga leh. Te lada nga leh ia kata ia kaba ngam mon, nga ia kohnguh lem bad kata ka hukum ba ka long kaba bha. Mynta te ym dei shuh ma nga u ba leh ia ka, hynrei kata ka pop kaba shong sah ha nga. Namar nga tip ba ha nga, kata, ha ka doh jong nga, kam shong sah ei ei kaba bha; namar ia ka ban mon shisha ka don eh ha nga; hynrei ia ka ban leh ia kata kaba bha, kam don. Namar ia kata kaba bha ia kaba nga mon, ngam leh; hynrei pleng ia kata ka ba sniew ia kaba ngam mon, ia kata nga leh. (Rom 7:15-19).

Kane ba ia sot haneng ka ai ha ngi ia ka lad ban jngoh shapoh ka dohnud briew (St. Paul's) bad ban iohi hangta kaba katno ka long ka jingthnam jong ka jingialeh. Kane ka kren shaphang ka jingia-khun hapdeng ar ki bor. Ka jingmih na kane ka jingia-khun (kata, lada kren tang ia ka jingia-khun) ka long ka jinglyniar ba pub shibun ka jingsngewsohsat—"Ah nga u briew u ba shah lanot khop! uei u ban pyllait noh ia nga na ka met ka jong kane ka jinglap" (Rom 6:24).

Kane ka jingialeh hapoh, ka jingit thuh ia ka malade ka long ka bynta trai ym tang jong U St. Paul, hynrei jong uwei pa uwei kiba thnu ban jop da kaba bha ia kaba sniew, Namarkata kane ka long ka jingshisha, ba salonsar. Lada ngi pdiang ba ka poetry ka long ka jingshisha. kumta ruh dei ban pdiang ba ka

prose ruh kam dei eh tang ka jinghuh beiti ki kyntien ter ter, hynrei ka kren ruh bad ia ka jingshisha de.

Ka jingmut tynrai ka kyntien Prose

Ka The Oxford English Dictionary Vol. VIII ka iathuh ba ka jingmut tynrai ka kyntien prose ka long ka jingthoh kaba ka phang pdeng ka iaid beiti bha (Straight forward discourse). Dei halor kane ka jingmut ba sa don ka jingbatai ia ka Prose kumne: Prose is walking straight Ka jingnangsang jong ka jingpyrkhat ka long ha kata ka rukom balah ban ong ba kawei ka jingmut ka long u mawjam sha kawei pat, bad kat haduh ban da kut kita ki jingpyrkhat ki la kylla long kum u wei u mot lane kawei ka jingtei. Ki jingring nia bad ki nuksa ba u nongthoh u pyndonkam ki long beiti ban kyrshan ia ka phang pdeng bad ban ai ha ka ka jingnangsang ba pura tad haduh ba u nongthoh hi u sngew ba u lah ban pynieng ia la ka jong ka nia ka jutang jong u. Ha kaba u leh kumne um kham kren ar sien ia ka juh. Hynrei ha ka poetry ka don ka jingpyndonkam bunsien ia ki juh ki kyntien bad teng teng ngi iohi ba wat ki lain kiba kumjuh kumjuh ruh ki paw bunsien. U Soso Tham u pyndonkam bunsien ia ka kyntien 'jingshai..' ha ki jingong

Jingshai ngi wad sawdong pyrthei

Jingshai ka Ri ngim khein ei ei.

(Soso Tham 1937)

Kane ka jingiai kylla shajuh ka long namar ba ka jingmut tynrai jong ka kyntien Verse ka mut hi kumta. Ka The Oxford English Dictionary Vol. XII ka ong ka kyntien Verse ka mut *to turn* namarkata la batai ba ka poetry ka shad (poetry is dancing).

Ka jingkrat shawei ha ka Prose

Ha kane ka jingiaid beit ki jingpyrkhat ha ka Prose, teng teng ngi iohi badon ruh ka jingtba shawei (digression) kata, ka jingiaid lait ia ka phang pdeng ban kren ia kiei kiei kiba u nongthoh u kwah ban leh kumta. Ka jingkrat na ka phang pdeng ka dei ka hok kaba uwei pa uwei u nongthoh u bat. U krat kat shaba u mon, tangba bunsien kaba u leh kumne ka long ban tynsat hangta ia ki jingmut jingpyrkhat, ki jingsahnud kiba u la kwah ban khlei bunsien hynrei ki ba kumno re kumno ki la sahteng ha u. Kine ki jingkrat shawei ki long barabor kiba lah ban weng noh khlem da buh mawjynthut ei ei ia ka jingiaid beit ka phang pdeng.

Ka Prose kaba lathoh u R. T. Rymbai 'Ka literashor' (KAS. Vol. I) ka don ha ka ia kane ka jingkrat. Kane ka paw ha ka paragraph kaba nyngkong ha ka jingkdew jong u balei um treh ban pyndonkam ia ka kyntien Shri ne Mister (Mr) bad kumno u sngew haba u sngap ia ki jingkren u B. K. Sharma halor ka jingtynneng ki Khasi ha ki ba bun kiei kiei. Hadien ba u i kumba u la lait 'Sakma' ban pyndonkam ia ki kyntien jong u hi, u la wan phai pat sha ka phang pdeng kaba u dei ban kren. Haba u la ring nia da kumne bad kumtai ngi iohi ba u la lah ban pdiang pynneh ia la ka jingpyrkhat kumba tei mot halor ka phang ka literashor.

Ka phang pdeng ha ka Prose

Ka khanatang, ki parom, ka novel, ki drama ki long ki tnat bapher hapoh jong kano kano ka literashor. Kine ki shim bad pyndonkam ia ka prose na ka liang ka rukom thoh, bad namarkata ka prose ka dei ka atiar lyngba da kaba la pynsngewthuh ia ki. Namar ba ka long kumne, ka don ka jingsngewthuh bakla da kiba bun ba kam long kaba donkam ban da buh ki Course kiba pher ha ka syllabus ha ka

bynta ka prose bad ka Novel. Ha ki ka Prose bad ka Novel ki long kajuh. Hynrei na ka bynta ki nongpule literashor nga sngew dei ban kdew hangne ia ka nongrim ka jingiapher hapdeng kine ar Ka novel ka shim ia ka phang pdeng na ka jingim h-kumjuh kum ka prose. Hynrei ba ka novel kaba shisha ka dei tang ka phang pdeng. (Hangne ka jingi shisha ka long namar ba ka long ka jingpyrthuh bud ia ka jingim) Lait nangne baroh ka long kaba shu thaw shu mutdur hi u nongthoh Ka khana ka long kaba shu thaw, kumjuh ki jingjia bad ki nongiashim bynta. Hynrei ka Prose nalar ba ka shim ia ki phang pdeng ba shisha ka pynsan ruh ia kita ki phang pdeng da ki nia ki jutang, ki nuksa mat kum kaba shisha (reality) ha kata ka imlang sahlang, bad kat kum ka jingsngewthuh uta u nongthoh halor kata ka bynta. Kumta lada u thoh shaphang e.g., Ka jingngeit Blei u Khasi, ka jingpynshong nia ia kata kan long kat kum ka jingsngewthuh jong u, ka jingsngewthuh ia kaba u paid Khasi babun ba lang hi u mynjur ba ka long kaba shisha kumta. Lah ban batai namarkata, ia ka prose kum ka jingthoh ka bym dei kaba shu thaw, kata kaba shisha (non-fictional)

Kane ka jingbatai lehse kan pynthut ia katto katne haba ki pyrkhath ia ki khanatang. Ki khanatang ki long kita kiba ngim lah ban pynksan ia ka jinglong ba shisha jong ki. Hynrei ka jingshisha jong ki ka shong tang ha ka jingmynjur da kiba bun pateng la pateng ba ki long ki khana ba la joh pateng kumta kumba la iathuh. Namar ba ki khanatang ki long ki ba la shu iathuh ktien, ka jinglong ba neh jong ki ka long tang ha ka pasoh. Ki jnit ki jnat jong ki ki pher kaskum ka jingpnah u nongiathuh khana. Ngi iohi shai ia kane haba ngi peit ia ki jingthoh e.g., halor ka khana u Manik Raitong da u Rabon Singh, H. Myllemngap, H. O. Mawrie, E.W. Dkhar bad H. W. Sten.

Ki jingthoh u R. T. Rymbai "Ka Litereshor" (KAS Vol. I); U H. W. Sten "U Synnjang u Primrose Gathoh sha ka thoh ka tar Khasi" (KAS Vol. II); U I. M. Simon. "Haba ka ktien ka Im ka jaitbynriew ka Im" (KAS Vol. III) ban kdew tang khyndiat ki long ki nuksa kiba pyniapher ia ka novel na ka prose, kata ka prose kum ka tnat ka litereshor. Ki jingthoh jong kine ki ranrbah kim dei kiba shu thaw, hynrei ki long kiba mih na ki bi, ki jingthoh ba la da pynshongna ruh ka jingwad bniah ia ka jingshisha jong kiei kiei ba ki kren.

Ym don diengkot na ka bynta ka Prose

Halor kaba la kdew shakhmat, dei ban dang buh sa kane kawei ka snap jong ka prose. Kane ka long ba ka prose ka dei ka jingthoh kaba ym don eh ki ain ba pykhhing ba uno uno u nongthoh u dei ban bat lait noh na kaba thoh beit bad ryntih bha ia ki jingmut jingpyrkhat, kumta ba ha kaba kut kita baroh kin long lang kawei. Te hynrei ki don ki rukom thoh/kren (figures of speech) kum kaba siat pharshi, pynrem, pynksan, pynianujor, jingpynhap sur ia ka jingsawa ha ki kyntien, kaba kren jler, kren mynthei bad kiwei kiwei ki long ki buit kiba uno uno u nongthoh u lah ban pyndonkam, hynrei kine kim leh ei ei ia u.

Ka jingjop jong u nongthoh ka shong ha ka jingtbait ba shimet jong u - ym ha ka jingbat ain - namar ym don. Lada u nongthoh u tbait ban jied ia ki kyntien bad buh beit ia ki ha ka rukom kaba sngewtynnad kata uta u nongthoh u la jop. Hynrei kane ka jutang la ka sngewdei pynban ka long kaba ym lah ban pyndonkam kum u diengkot ban thew ia kano kano ka jingthoh.

Ka jingjylliew ka jingsngew ha u nongthoh
(intensity of passion)

Wat la la ong haneng ba ym lah thew ia ka jingjop jingrem ka prose, pynban sngew dei ban ong ba ka prose kaba bha ka dei kata ha kaba ki jingsngew ba la pynpaw hangta ki long kiba jylliew- ki jylliew kat haduh ba ki pynbor ia u nongthoh ban thoh bad ba haba la thoh/pynpaw shabar, ki pynngeit ia kiba ioh-sngew ia ki. U ba kum une u nongthoh u da mut shisha ia kaba u thoh, bad ha kaba u thoh u khmih lynti ba kiwei kn ia ngeit ia u. Ki jingthoh jong ki nongthoh khasi ba la kdew shakhmat ki long ki nuksa ba biang bha ha kane ka liang.

Ka prose ka ai jingtip. U nongthoh prose uba tbit u ai shibun ka jingtip ha ki khyndiat kyntien. Ka jingthoh jong u kan long kaba la tyngngian bha sbok da ka jingtip. Lada ka long lei lei ba kita ki kyntien ki long ki bym lah ban weng noh, yn ong ia uta u nongthoh u ba tbit shisha. Kane harum ka long ka nuksa jong ka prose babha bad ba tbit.

Ha ka 6 tarik une u bna! ha ka snem 1977, ki khun ki ksiew, ki lok ki for bad ka ri Khasi ka la duh noh ia uwei na ki nongthoh ba khraw ba ngi la ioh mynshuwa. Ka Balang Presbyterian ha kine ki thain ka ri India ka la duh ia u shakri bamyntoi bad ka kynmaw ia ka jingshakri jong u ha ki snem baroh kum u dkhot bad u nongialam jong ka. Uta u rangbah dei u khun jong u Soso Tham bad i Kerila Gatphoh, u Primrose Garfield Gatphoh ia u ba la kha ha ka shitarik Jymmang 1900. (Sten ; KAS Vol. II)

Ka syrngiew u nongthoh ha ka Prose

Ka snap kaba khadduh jong ka prose ka long ba ki jingthoh ha ka prose ki long barabor ka syrngiew jong u nongthoh hi. La kdew sha khmat ba

ka jingthoh ka dei ban mih naduh ka dohnud jong u jingthoh. Kane hi ka snap ka pynlong ia u nongthoh ban ym buhrieh ialade. Ka jingwad bniah (research), ka jingagnud, ka jingsngewkyrduh, jingshem mynsiem, jinglynga, jingsngewsih, jingsngewbha, jingithuhpaw etc. ki paw la kumba u nongthoh u da sngewkwah ba ki nongpule kin long ym tang ki nongpule hynrei ki nongiashim bynta lom ha kita kl jingsngew ba shimet jong u. Ha kum kine ki jingthoh ym shem kham bunsien eh ba u nongthoh u pyndonkam da ka kyntien Nga ban pynpaw ia kata ka jingshem jong u. Ka jingthoh u R.T. Rymbai ba la kdew shakhmat ka dap shaid lyshaid da ka kyntien nga.

Ki jait Prose :

Ka prose ka lah ban long ha ki rukom thoh bapher kumne :

(a) Ki shithi e.g., Ki shithi u Paul sha ka Bible ki long ki nuksa ba bha bad ba shisha.

b) Ki jingiathuh khana e.g., -Ka jingiathuh khana Puriskam

(Rabon Singh)

-Phait Ka Sabuit bad kiwei
kiwei de ki khana.

(S. J. Duncan)

(c) Ki jingkyrsiew bad e.g., - "Haba ka ktien ka jm ka jingwadbniah. jaitbynriew ka Im"

(I.M. Simon)

- U Synniang u P.G. Gatphoh
sha ka thoh ka tar Khasi.

(H. W. Sten)

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Ka Dur ki sur jong ka klien Khasi

(A Study of Phonotactics in Khasi)

1. Ka Maitphang

Namar ba kane ka jingpyrshang ka long ka ba nyng-kong ha ka Ktien Khasi, la sngewdonkam ban pynshaj kham bulah shuwa balor kane ka phang. Kane ka dei ka bynta jong ka jingpule ha ka Linguistics ka ba la tip kum ka Phonology ka ba long ka jingpule kyrpang la ki sur ne jingsawa bad ka dur jong ki (sounds and sound patterns), ki ba don ha kano kano ka jait ktien ha ka pyrthoi. Ka jingshisha ka long ba ka jingpule shaphang ki sur (Phonetics and Phonology) ka long u mawjam ba nyngkong eh ha ka jingpule la ka Linguistics. Ha kane ka jingpyrshang jong nga, ngan laleh ban thir ban thain tang halor iwei i bynta

jong kane ka lyngkha jingpule ba iar bad kata ka long la ka rukom buh beit buh ryntih ia ki katto katne ki sur ha ka Ktien Khasi. Ngam lah ban' lait na ka jingpyndonkam ia ki katto katne tylll ki 'term' ki ba la ia pdiang salonsar da ka pyrthel Linguistics. Ha kaba iadei bad kane, ka long kaba donkam ban buh jingmut ba ka jingpule ia ka Phonology ka iasnoh bynta bha bad ka Ktien kren, ym ka Ktien thoh. Ka jingeh ka ju paw ha kane ka tnad jingpule na ka daw ba ki dak (symbol) ki ba pyndonkam ha ka Phonetics ki lah ban iapher na kito ki ba la ju pyrdonkam ha ka rukom thoh (Orthography).

Ka jingpule ia ka Phonology ka dawa ia ka jing-sngewthuh ia kita ki sur ki ba rit tam bad ki bym lah shuh ban phiah ia ki bad ki ba ka jingdon jong ki ka ktah a ka jingmut jong ka kyntien. Kine ki dei ki 'Phoneme' ki ba kynthup ia ki 'consonant' bad ki 'vowel' kiba don ha kano kano ka jait ktien. Hangne ngan bishar halor ki phoneme ki ba ngi tip kum ki consonant. Ki consonant ha ka Ktien Khasi ki iapher na ki consonant jong kiwei pat ki jait ktien. Kum ban shu pyni nuksa, lada kynnoh 't' ne 'th' ia u 't' na ka bynta ka kyntien table ha ka Ktien English, ka jingmut ka sah hi kumjuh. Hynrei ha ka Ktien Khasi pat, u 't' bad u 'th' ki wantah ia ka jingiapher ha ki jingmut jong ki kyntien, kum ha ki kyntien teh (to tie) bad theh (to pour). Kana ka kdew ba u 't' bad u 'th' kim dei ki phoneme kiba pher ha ka English, hynrei tang ki allophone. Ha ba phai pat sha ka Ktien Khasi, ngi iohi shaj ba u 't' bad u 'th' ki dei ki phoneme ba iapher. Ha ka ba iadei bad kane, la shu ai ia kine ki consonant harum ki ba dei ki phoneme ha ka Ktien Khasi. Nga buh ruh hapoh bracket ia ki dak ki ba ia jan eb bad ki ha ka ktien thoh jong ka Ktien Khasi. :

p, ph, b, bh, d, dh, k, kh,
 s, S (sh), z, Z (j), dzh (jh), m, n, n (n); n (ng),
 l, lh, r, rh, w, j (y lane i), h.

Namar ba ka jingthmu hangne kam dei ban ai ka jingbatai bniah halor ki consonant kum ki phoneme ha ka Ktien Khasi, ngan hap ban kdat noh sha ka phang kaba nga la jied ban tai hangne. Kumba ju long ruh ha ka Phonology, ki kyntien kiba ngin hap ban bishar kham bniah kum kinuksa kin long ki *noun* bad ki *verb* bad ha kajuh ka por ban kiar na kaba shim nuksa da ki *adverb*

2. Phonotactics

Ka kyntien 'Phonotactics', ong u Roger Lass, ka dei ka jingkyntihoh halor ka jingbuh bejt buh ryntih ia ki phoneme.¹ Kane ka kynthup ia ka jingdon lang kynhun jong ki consonant (cluster), ka rukom shong kine ki consonant ha ka kynhun (sequence), ki kyndon kiba teh ia ka jaka kaba ki consonant kim lah ban don (distributional restriction) bad ki jait hap kyntien (syllable types) kiba ka Ktien ka shah. Namarkata, ka jingpule ia ka 'Phonotactics' ka thmu ban bishar ia ka dur jong ki sur ne jingsawa ha ka Ktien.

I. Ka kynhun jong ki consonant ha ka Ktien Khasi :

Ki consonant kiba shong kynhun ha ka Ktien Khasi ki long kiba kynrei haduh katta katta. Ha ka ba iadei bad kane, ka Henderson ka ong ba kawei na ki dak ki shin ba paw ha ka Ktien Khasi ka long ka jingriewspah ba phylla ha ka jingdon ki kynhun consonant ha kaba sdang jong ki kyntien.² Kine harum ki long ki nuksa jong kine ki jaid kynhun consonant (Initial cluster) :

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1. Roger Lass. 1984. *Phonology*. Cambridge University Press p. 21.
 2. Eugenie J.A. Henderson. 1976. "Khasi Initial Cluster" in Phillip Jenner (ed) *Austroasiatic Studies* p. 523.

br - briew, brai, brein, brah, bram, bri, bret bad kiwei kiwei de.

pl - pla, plar, plaid, pli, plied, pliang bad kiwei de.

kh1 - khla, khlam, khlab, khlad, khleh, khlieh bad kiwei de.

shr - shrah, shrieh, shri, shrip, shrut bad kiwei de.

Lada ngi pdiang ba ki 'aspirated consonant' kum /bh/kh/, ki pynlong tang uwei u phoneme, ngi lah ban ong ba kitei ki nuksa haneng ki pynl ba ka jingshong kynhun jong ki consonant ha ka ba sdang jong ka kyntien ki long tang ar ar tylli.

Nalor kitei ki kynhun consonant kiba don ha ka ba sdang jong ka kyntien, ka Ktien Khasi ka don ruh kyrhai ki kynhun consonant kiba shong hapdeng jong ka kyntien. Ka don ka jinglailuid kaba kham khraw ha ka jingshong lang ki consonant kum ka kynhun hapdeng jong ka kyntien (medial cluster) Kine harum ki long tang katto katne ki nuksa :

-ns : longshuwa

-nsr : pynshrai

-ndzr: ky njri

Nalor ki kynhun consonant ha ka ba sdang bad hapdeng jong ki kyntien, ngi hap ruh ban bishar hato ka Ktien Khasi ka don ne em ia ki kynhun consonant ha ka bakut jong ki kyntien (final cluster). Ha ka ba iadel bad kane, ngi iohi shai kdar ba ka Ktien Khasi kam shah ia ki kynhun consonant ha ka ba kut jong ka kyntien, Lah ban pynskhem ia kane ka rai ha ba peit ia ki katto katne ki kyntien shim kyliang ki ba kut kumtel na ka Ktien English. Ka kyntien 'bank' ka kyli long 'bang' ha ka Ktien Khasi. Ngin sa ia peit kham bnish halor kane ha ki bynta ki ba kham shadien.

**Ka rukom shong jong ki consonant ha ki kynhun:
ba sdang jong ki kyntien (Sequence of initial clusters)**

Haneng ngi la iohi ia ka jingdon jong ki consonant, hangne pat ngin bishar ki ba kum kiei kita ki consonant ki ba lah ban iashong lang kum ka kynhun ha ka ba sdang jong ka kyntien. U K.S Nagaraja u kynthoh ba haba peit shisien peit, i kum ba ki consonant ki ba kumno kumno ruh ki lah ban shong lang hynrei haba peit bniab, lah ban iohi ba kam long kumta. ³ Kane ka bynta jong ka jingpu'e ka kdew ia ka rukom shong jong ki consonant ha ki kynhun bad kiei ki consonant ki ba lah ban don bahkmat ne hadien jong kiwei kiwei pat ki consonant, Ngin pyrshang ban buh ryntih ia kane ka jingbishar halor ki lai tylli ki mat: (a) ki kynhun consonant ki ba ka Ktien Khasi kam pdiang (b) ki kynhun consonant ki ba lah ban shem teng ha ki khyrdjat tylli ki kyntien (sequences of initial clusters with a low-functional load) (c) ki kyrhun consonant ki ba lah ban shem kyrrel ha ka Ktien Khasi (sequences of initial clusters with a high functional load).

(a) Ki kynhun consonant ki ba ka Ktien Khasi kam pdiang: Ka long ka jingshisha ba don bun ki kynhun consonant ki ba ka Ktien Khasi ka pdiang. Hynrei haba pyniakylliang jaka ia ki katto katne na ki, ngi shem ba ka Ktien Khasi ka kyntait nol ia ki ba kum kita ki kynhun. Kine harum ki long ki nuksa:

- kb — kba, kbong, kber bad kiwei de.
- *bk —
- sd — sdang, sdieh, sdot bad kiwei de.
- *ds —
- rw — rwiang, rwai bad kiwei de.
- *wr — 4

3. K.S. Nagaraja. 1970. Khasi Phonetic Reader p. 32.
4. U asterisk * ha ka Linguistics u kdew ia kano kano ka bynta ka bym beit ne bym lah ban pdiang ha ka Ktien.

Ki don shibun kiwei pat ki kynhun consonant ki ba ka Ktien Khasi kam pdiang, kum *bk—, *nl—, *hw—ha kaba sdang jong ka kyntien,

(b) Ki kynhun consonant ki ba lah ban shem tang ha ki khyndiat tylli ki kyntien : Ki don katto katne tylli ki kynhun consonant ki bym shem kynrei ha ka Kten bad ki ba paw tang ha ki khyndiat tylli ki kyntien. Don nardeng jong ki ki ba ngi shem tang ha kawei ka kyntien jong ka Ktien. Ki nuksa jong kine ki long kine harum—

dp—: dpei

rb—: rben

bd—: bdi

Ki don ruh katto katne ki kynhun consonant ki ba don tang ha ki khyndiat tylli ki kyntien, kum—

kā—: kni, knia

rm—: rmiang, rmi

ml—: mluh, mljen

(c) Ki kynhun consonant ki ba lah ban shem kynrei ha ka Ktien : Kine pat ki long ki kynhun consonant ki ba paw haba sdang jong ki ba bun ki kyntien, kum—

ks —: ksew, kseh, ksiew, ksaw, ksan, ksi, ksuit, ksam, ksuit, ksuid, ksar, ksiang, kshah, kshoh bad shibun kiwei de.

thl—: thlia, thliem, thlen, thlicw, thlong, thlieh, thluu bad shibun kiwei de.

III. Ki kyndoo ba ka Ktien ka buh halor ki jaka ba ki consonant him lah ban shong (distributional restriction)

Ha ka ba iadei bad kane, ngi iohi ba ki consonant lane ki kynhun consonant kim lah ban shong ha /kano kano ka jaka ha ki kyntien. Kine harum ki /long ki kyndon ki ba kham kongsan :-

(a) Ym ju don kynhun consonant ha ka bakut jong ki kyntien ha ka Ktien Khasi. Ki consonant ha barch ki 'closed syllable' ha ka bakut jong ka kyntien ki lah ban pyndonkam tang uwei u consonant. Lah ban lohi nuksa na ki katto katne ki kyntien shim kylliang na ka English ki ba kut ha ki ar tylli ki consonant bad ki ba la ia pyndonkam paidbah ha ka Ktien Khasi, kum 'bank' la shu ia kynnoh best 'bang', u 'bulb' u kylla long u 'bol', 'Science' ka kylla 'saian' bad kumta ter ter.

(b) Ki consonant /l/ bad /S/ ruh kim ju paw ha ka bakut jong ka kyntien lait noh tang ha ki kyntienⁿ shim kylliang kum 'ball', 'bus' bad kumta ter ter.

(c) Ki 'aspirated consonant' kum 'bh', 'dh', 'th', 'kh' kim ju paw ha ka bakut jong ki kyntien ha ka Ktien Khasi.

IV. Ki jait hap kyntien (syllable types) ki ba don ha Ktien Khasi

Ia ki syllable lah ban phiah kyllum ha ki artylli ki jaid—ki 'open syllable' ki ba ka hap kyntien ka kut ha u vowel bad ki 'close syllable' ki ba ka hap kyntien ka kut ha u consonant.

Ki 'open syllable' ha ka Khasi ki long line harum—

(a) V—don tang uwei u vowel ha ka hap kyntien, kum 'u' ne 'i'. 5

5. Don ki linguist kum ka Lily Rabel ki ba shim ba kine ki kyntien ki hap ha ka kynhun syllable CV bad ba u consonant ha khmat kine ki vowel u dei u glottal stop /?/.

(b) CV—ha ka ba u consonant u ieng hakhmat jong u vowel, kum 'pa', 'ki', 'bha' bad kumta ter ter.

(c) CCV—hangne ngi lohi ar tylli ki consonant ki ieng ha khmat jong u vowel, kum 'bna', 'lko', 'kpu' bad kumta ter ter.

Ki 'closed syllable' pat ki long kine harum—

(a) VC—uwej u vowel u ba bud da uwej u consonant, kum 'ap', 'ong', 'ur' bad kumta ter ter.

(b) CVC—uwej u vowel u ba shah ker kut nadien bad nakhmat da ki consonant, kum 'tam', 'sop', 'tur' bad kiwei de.

(c) CCVC—ar tylli ki consonant ki ieng hakhmat bad uwej pat u bud nadien jong u vowel, kum 'star', 'trep', 'kbum' bad kumta ter ter ter.

3. Ka Jingpyinkutnia

Kane ka jingpyrshang ka long ka jingmaitphang halor ka bynta jingpule ba iar jong ka Khasi Phonology. Dang donkam shibun ki jingwad jingtip da ka ba pyndonkam ia ki kor kiba iadel bad kane ka jingpule,. Namar dei tang lyngba kine ki kor lah ban thew ia iwei-pa-iwei na kine ki sur ha ka Ktien Khasi. Hynrel la kumno kumno, kane ka lyngkha jingpule kam dei ban dang long shuh ka shrah. Ka long ka jingkyrmen jong nga, namarkata, ba lyngba inc i jingpyrshang barit, yn ktik ia ki jingmut jingpyrkhat jong ki riew wad jingtip jong ka lawel ban ngam sha kane ka bynta jong ka Ktien Khasi khnang ban sei bad ban pynphriang shuh shuh ia ka jingtip bad jingsngew-thuh ia la ka Ktien.



Ka Sainkhana ne shaphang ka Novel

Haba ngi iakren shaphang Ka Sain Khana ne Ka Novel, ngim lah ban klet, ba ki Nongthoh Sain Khana ha kano kano ka juk, ki hap ban pyrkhat nyngkong eh ia Ka KHANA. Namar dei kane kaba ki lah ban pyntyllun ia ka, ha kaba ki lah ban iathuh ia ngi ki nongpule. U E.M. Forster, u batsi ba Ka KHANA ka long ka nongrim jong Ka Sainkhana ne Ka Novel. Ngim lah ruh ban len ba ka KHANA Ka dei u budlum jong ka Sainkhana ne Ka Novel.

Kawei pat kaba kongsan ha ka thoh Sainkhana ka dei ka buit iathuh khana, (Narrative) nangta bud sa ka Jangbatai (Descriptive) nangta bud sa ka jing pynpaw, (Exposition). Kine baroh ti wan na ka juh ka thymmei. Kane ka dei ka jingong jong u Vincent MC. Hugh. Namar kata ka buit iathuhkhana ka dei ban long kaba bnei ha kaba ka jingshisha ka dei ban iasnoh hapdeng jong ki. Ia kane ka buit, la kham leh ia ki Khana thaw hi (Fiction). Lada ki nongthoh sainkhana kim nang ia kane ka buit, ka khana kaba ki iathuh bad ki Nongiashim bynta kiba u buh kan nym long satia kaba paka. Namar kata, ia ka jingkhraw jong Ka Sainkhana, lah ban ithuh na kane ka buit, la ki Nongthoh ki lah neem ban pynhun ia ka jingkwah ki Nongpule. Ka shong shibun eh ha ki Norgsainkhana ban pynpaw ia ka jaka, ia ka por, ia ki kam ba bha ne ba sniew bad ia ka ilngkut. Dei ruh balor kane ka nongrim ba u W.H. Hudson u ban, da kaba u ong, ba Ka KHANA ka long kaba don kam tam ha ka Sain Khana ha kaba u ong shuh shuh, ba ki Nongpule ki kwah ia ka Khana. Ngim ngewthuh namarkata ba ka KHANA. Ka dei ban don ka jing iadei bad ka jingit brieu hi. Kata, ka dei ban long kaba pynngewtynnat ia ki Nongpule, kaba tei ia ka longbrieu man brieu bad ia ka pyrkhat ka pyrdain jong ki brieu. Kine baroh ki shong ha ka jingstad jong ki Nongthoh ia ka Sainkhana ban buh ryntih ia ki jingjia, kat kum ka jinglaid jong ka por. Dei kane kaba iarap ia ki

Nongpule ban bang bad sngewtynnatt, ha ba ki pule, namar ba ki jingjia ki tuid ryntih kawei hadien kawei pat.

Ngim dei ruh ban klet ba ka KHANA ka don ruh ka iingiadet ba jan eh bad ka 'Plot' ha ka Novel ne ka SAINKHANA. Ka KHANA barahor, ka ieng halor Lai tyll ki maw nongrim, bad kita ki long, ka ba sdang, ka pderg bad ka bakut. Ia kane ka jing ong la pruid dak ruh da u Aristotle. La kine ki lah ban iapher na kawei ka KHANA sha kawei pat.

Nalor kata, ngi tip ruh ba ka KHANA, ka det ban don ka Curiosity. Ka jingthrang ban tip shuh shufi. Kane ka shong eh ha ka buit u Nongsainkhana. Lada u Nongsainkhana u nang ban pyndonkam ia kane ka buit, kan pynlong ia ki nongpule ba kin nym btaf ban pule, wat la ka long ka bajrong katno katno ruh, bad kane ka buit ka shong eh ha ka Plot. Kawei bad kabi kongsan eh kaba u Nongsainkhana u iathuh da lade hi ia ka khana khlem da pyndonkam ia ki Nongiashim bynta jong u, ba kin iakren paramaki Kawei pat ka long ba u jied uwei na ki Nongiashim bynta ban iathuh ia ka khana, naba sdang ha bakut kumba leh u Charles Dicken ha Ka Sainkhana shaphang u David Copperfield. Hynrei U Nongsainkhana u lah ruh ban iathuh hi bad pyndonkam da la ki Nongiashim bynta ban thir ia Ka KHANA naduh ba sdang haduh ba kut.

Ngim sngewthuh baroh, ba Ki Nongthoh ia kano kano ka Sainkhana ki don ka jingangrud ban sei shabar ia kae kaba ki don shapoh ka jingshem bad ka jingsgew jong ki. Ka lah ban long kaba sngewsih, ka ba sngewbha, kaba sniew ne kano kano kaba ki kwah ban iathuh.

Ki Nongthoh ne Ki Nongsainkhana ki don ia ka jong ka buit ban iathuh. Ka buit iathuh ka long kawei na ki buit kiba ki Nongthoh ki dei bang tynkat bha. Na kata ka daw ngim kham shem koit ba ki Nongthoh kin don kaju ka buit naba ki Seja ia ki Khana

jongki. Del na kane ka daw ba ki Nongthoh ki lah ban khring ia ki ba bun ki Nongpule. Dei kane ruh kaba pynlong ia ki Nongpule ka kin ym ngiah ban pule ia ki Sainkhana ne Novel kiba la mih pyrthei haduh mynta. Ka buit iathuh, ka shong shibun eh ha ka jingnang jong ki Nongthoh, ha kaba ki pyntyllun ia ki jingjia, kawei hadjen kawei, ha ka rukem ka bajlih bad ka baryntih. Ka buit iathuh ka long ka jing-iathuh bniah ia ki jingjia ba shisha ki badon ka jing-iasnoh bad ka Sain Khana.

Kumta la ong ba, ka jingkhraw jong ka Sainkhana ne Novel, ka shong eh ha ka jinglah jong ki Nongthoh ban pynhun ia ka jingkwah tip jong ki Nongpule. Kata, kum ia ka por, ka jaka bad ia ki kam jong ki Nonglashim bynta la bha ne sniew. Ha kane ka buit iathuh ki Nongsainkhana ki dei ban da pynshai bad pynsgewtynnath bha ia ki Nongpule. Haugne nga ish ban jer katto katne ki buit kiba ki lah ban ioh jingmut kum-Ka Narrative art. ia kaba ki Nongthoh ki pyndonkam bha ha ka thoh ka tar, bad kita ki long-
(1) Ka Direct Method ne ka Traditional Method; (2) Ka Indirect Method; (3) Ka Autobiography Method; bad
(4) Ka Dramatic Technique.

Haba batai lyngkot ka long kumne :—

1. Direct Method :— Kane ka long haba ki Nongthoh ki batai hi dalade ia ki Nonglashim bynta kiba jied kyrpang ha ka Sainkhana jong ki, khlem da silad ia ki Nonglashim bynta ba kin iakren para ma kl.
2. Indirect Method :— Kane pat ka long ka buit iathuh, ha kaba ki Nongthoh ki shah ia ki para Nonglashim bynta ba kin iathuh ne iakren hi ia ki jingjia ha ka Sainkhana.
3. Autobiography Method :— Kane pat ka long ka buit iathuh kaba u Nongthoh u pynpaw hi dalade; hynrei ia ki bried kiba ula tip janal bad iathuh bha bad

ki jingjia kiba la sabut da lade hi, kata ka mut kiba u la iohi da la ki jong ki khmat.

4. **Ka Dramatic Technique** :— Kane pat ka dei ka buit jathuh khana, kaba pynpaw ia ka jingjia ha ka khana. Kaba pynpaw lyngba ki kam bad ka jingleh jong ki Nonglashim bynta hi, ia kaba ym shym la shaniah shuh tang ha ka jingbatai ne ka jingiathuh (Narration).

Kumta haba ngi bishar ia ki Sainkhana ne ki Novel Khasi baroh, kat kiba la paw pyrthei mynta, ngi shem ba jan baroh ki Nongthoh Khasi ki pyndon kam bunsien ia kane ka Direct Method. Don ki Nongthoh ki ba pyndonkam ia ka Indirect Method tang haba kim banse eh. Hynrei don ki Nongthoh kiba pyndonkam bha ia ka Dramatic Technique, ha ka ba ki nongthoh ki pynpaw ia ka jingjia ha ka Sainkhana lyngba ki kam bad ki jingleh jong ki Nonglashimbynta, ha kaba kim shym shaniah shuh lang ha ka jingiathuh ne ka jingkren jong kiwei pat kiba nabar. Ban pynbud hiang ia ka jingong u W.H. Hunson, Kata ka kyndon jong ka Sainkhana ne Novel kaba pyndon kam ia ki ar rukom kiba ia pyrshah Ka Direct ne Analytical bad Ka Indirect ne Dramatic. Ha kawei ka jingjia U Nongsainkhana u thaw ia ki Nonglashim bynta jong ki na shabar haba khmih bniah ia ka jingkwah ba jur jong ki, ki jingthmu, ki jingpyrkhat bad ki jingsngew kiba ki batai, ki jingkynthoh kham bunsien ki pynpaw ia ka bor ka jingrai kut ha ki. Ha kawei pat ka jingong ne ka liang ki don ha ka bynta ba ki shah ia ki Nonglashim bynta jong ki ban pynpaw ia ki lyngba ki jingkren bad ki kamram bad la pynthlaja ia ki da kaba shim bi balade ia ki jingkynthoh bad ki jingbishar jong kiwei pat ki Nonglashim bynta.

Sa kawei pat ka bynta kaba don kam eh ha ka Sainkhana ne Novel ka long ka Plot Construction. Ka bynta ba kongsan tam ha kano kano ka Sainkhana-ka long ba ngi dei ban khrih ia ka dur ka dat jong.

ka, namar ka Sa khana ka bym don ka Plot ka pynkynrum kynram bad pyn kulmar jingmut ia ki Nongpule.

Kumta ka Plot ne muthos. kat kum ka jing batai u Aristotle ka long—'Ka Jngpyrthuh bud ia ka jingleh, ka jingpynbeit ryntih ia ka jingjia, bad ka mynsiem jong ka shempap'.

Namar kata, ka Plot kum ka bynta ba don kam eh ha ka Sainkhana ne Novel, ka long ka jingpynbeit ne ka jingbuh ryntih ia ki jingjia ba don kam Ki Nongsainkhana namar kata. ki dei ban weng lut na kata ka jingthaw jong ki ia ki jingjia ki bym da iarap eh ban pynkhrw ia ka. Kane ka kren ne ka mut ruh ba khlem Ka Plot ka Sainkhana ka long kaba lymbiang Hynrei lah ruh ban ong ba ka Sainkhana kaba khlem ki Nongiasim bynta. kim long satia ka Sainkhana kaba biang pura. namar ba ia ki kam bad ki jingjia barch lah ban iohi tad sngewthuh tang tyngba ki Nongiasim bynta. Lym kumta, hano ka jia mano ba pynjia bad kumne ka jia, ki Nongpule kim tip satia ia ka dang ka duh. Na kata ka daw la ong ba ka Plot ka long ka jingpynmang lupa ia ka dur jong ka Sainkhana, kaba u Nongthoh u la pynbeit lupa, katkum ki jingjia ba don kam ba kin bud ryntih ia ka KHANA kaba u la Sain.

Don shibun ki bynta ki bakhrw jong ka Plot. Katto katne ki Plot ki buh kyrpang ia ki jingjia ba sngewsih (Tragedy) bad kiwei pat ki jingjia kiba sngew bjia, (comedy) Ne ki jingjia kiba siat pharsbi (satire) ... Kawei pa kawei na kine, ka pynpaw ia ka jingbymthikna ne lafd ryntih, ha ka dur ba kyrpang ha ki ba bun bynta jong ka Plot.

U Aristotle u batal shuh ba don lai jait ki plot - (1) Ka Plot ba bhatam, (2) Ka Plot ba shisur (3) Ka Plot ba sniewtam.

1 Ka Plot ba snjewtam, ka long kata kaba mang ban pyni tang ia ki kam kiba bud kawei ia kawei pat khl.m ka ingmih ba donkam ne ka balah ban long.

2 Ka Plot bashisur, ka pyni tang ia kawei ka ka kam tad ka jingkylla nusip khlem da pyni sa ka jingkylla khongpong jong ki jingjia bad ia ki jingia-thuh ne ka jinglap ia ka jingshisha.

3. Ka Plot ba bha tam, ka pynmih ia ka jinglyng-ngoh ne ka jingkyndit ha ki nongpule, Kane ka mih ha ka jingkylla syndet ka nusip ki Nongiashim bynta, kim roi pyrkhat, kaba pynwan ia ka jingkut kaba sugew lyngngoh. Kawei pat, ka jinglap ne ithuh ia ka jingshisha. Ha ka Sainkhana ka bym dei ka Tragedy, ka Plot ba bha tam ka lah ban pyni tang ia kitei ki mat ba kongsan Hynrei lada ka dei ka Tragedy ka wan rah sa ia kawei pat, bad kata ka long ka jingshah shutom ba i shvrkhei bad ka sangsot jong ki Nongiashim bynta kum "U Oedipus" jong u Soprocles "U Mayor Ka Caster bridge" jong u Thomas Hardy "U Othelo" jong u Shakespeare "U Klew" u Primrose Gatphoh.

Ha ka Sainkhana shaphang *Ka Samla Nongkyndong* jong u Prof. H.W. Sten, ngi pule ba u Elimelek u iap. U Mahlon bad u Chillion ki ia shongkurim, nangta u Mahlon u iap noh. Ka jingkylli ka mih. Balei u iap? Ka khana ka jaid hynrei dei ka jingtyllun ka Plot ba ngi lap sa u ksai ne ia ka daw lyngba ka jingkren ka Naomi.

"Imat dei ba namar ba nga leh khuslai eh ba leit long kumne ia u khun jong nga, u la ngiah ia nga imat".

U Aristotle u ban biang shaphang ka sohsat u ong-
 "Ka bteng na ka jingsdang ka kam
 Sha ka bynta ha kaba la buh dak
 jong ka jingkylla nusip. na kaba
 bha sha ka basniew".

Dei hangne ba ki Nongiashim bynta ki iaksaid ban poi sha kliar u lum jong ka thong. Ka sohsat ka pynkhlain ia ka jingkylla syndet ka nusib ynda ki kam ki pol hapteng joig ka Plot. Ki jingjia ba kongsan ha ka Sainkhana ki jia hapteng jong ka KHANA kata ka mut ha ka Pdeng jong ka Plot. Ka pdeng ka kut ynda u Nongiashim bynta u rai ha ka jingim jong u. U Nongiashim bynta. u rai ynda ula lap ia ka jingshisha. Ha kane ka khyllipmat ba u jied ka long ka jingsdang ban law ia ki sohsat ne khyndiat pa khyndiat ia ki sohsat baroh la law. Dei ruh lyngba ki lynnong, u Nongthoh u pynpoi ia ki Nongpule sha ka bynta kaba kut jong ka Plot, bad ka khana ka kut ha kaba lah ban ai jinghun ia ki Nongpule ne da kumwel pat. Ki Nongthoh ba mynta ki ieh ba ngi ban rai bad ka jingpynsahnud.

U S.H. Butcher, pat u ong ba ka Plot, ka don ka jingladel ba jan eh bad ka Khana ka dei ban don la ki jong ki bynta, kaba sdang, ka pdeng bad ka bakut. Kine ki ia iaaid ryngkat ryngkat naduh ba sdang haduh ba kut. Ki Nongpule ki kwah ban tip ia ki jingjia kawei hadien kawei. Ngisngewthuh ba ka Khana ka dei ban don ia ka "Curiosity" ka jingthrang ban tip shuh shuh.

Kumta, Ka khana ka shong eh ha ka jingmang lupa jong u Nongthoh ban buh ryntih ia ki jingjia, naduh ba sdang haduh bakut, bad kata ka dei hi ka Plot. Khnang ba ki jingjia ha ka khana kin paw, ka Plot kan pyntyllun ia ki ha kata ka rukom ba dei ban don ki lad ban pyni ia ki jingjia ha ka khana. Tang ka khana bad ka Plot kim lah satia ban pynjia ia ki kam. Ka khana namarkata, ka dei ban don ki Nongiashim bynta. Dei lyngba ka jingiakhiah bad iaksaid hapteng jong ki, ba ka pynlong ia ka khana ban iaaid sha khmat. Dei ruh halor jong ki, ba ka Plot ka tyllun. Namar-kata ki Nongsain khana, ki dei ban don ia kane ka Art ne ka buit lathuh, khnang ba ki lah ban pynhun ia ki Nongpule.

46/1, 40

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Ka Philosophy — Ki Nongthoh ne ki Nongsainkhana ki don la ka jong ka jingthmu ba kongsan kaba ki wah ban pynphalang ha ka jingim biew, bad ka jingmut jingpyrkhat jong ki Nongpule. Ki Nongthoh bunsien ki pynpaw ia la ka jingpyrkhat ha ka longjing longsem ka imlang ka sahlang, ka synshar ka khadur bad ka Riti ka Dustur jong ka jaitbynriew.

Napdeng ki Nongthoh, ngin shem ba don kiba pyrkhing bha ia ki Dustur uba rim uba jah, don pat kiba iaid lajt na ki. Kiwei pat ki kham jngi ha ka imlang sahlang, ha ka shongkha shongman kat kum ka nongrim ba la buh la seng da ki tymmen. Don pat ki bym da ia salia than ia kitei baroh tang ba la biang u ksai jingieit hapdeng ki arhang mamla.

Kane baroh ka kha, namar ba ki Nongthoh ki mih kat kum kujuk. Kumta ngim lah ban ioh ia ka juh ka Philosophy ne ka Pyrkhat pyrdain kaba tang kawei, haba ngi pule ia ki Sainkhana jong ki.

Hynrei haba shu kren kyllum ia ka Philosophy jong kiba bun ki Nongsainkhana Khasi jong ngi, ki tyngkai bha ia ka jingburom bad jingieit ia la ki kmie ki kpa ia ki kni ki mama, ka jingieit ia la ki khun bad ka jingiadei bad ki parabriew, bad kim lynshop ia ka jaitbynriew sha ka jingjot ne ka jingthala kiba thap ban kjit ia ka rngiew u khun Khasi khara. Don ruh kiba kyntu ba ngin long kiba stad ban pynkhe pat ia ka spah, lyngba ka kamai hok bad ka khaii ka patong. Baroh ki niewkor ia ka jaitbynriew, kumta ki mana bad maham ba ngin ia beh than sha ka shongkha pathar. Ka Philosophy ba kongsan tam jong ki Nongthoh kane ka juk, ka long ban pynneh pynsah ia ka jaitbynriew, da kaba ngin ieit ia la ki Riti ki Dustur, wat hapdeng ka pyrthei kaba dap da ki jingkylla kiba kat kine.

Ha ka bawel noh, nga sngowsih ban ong ba ym lah ban niewtang lut hangne ia ki jnit ki jnat kiba bun syrtap kiba iadei bad ka Sainkhana ne ka Novel. Hynrei tang

kum ka jingia pashat jingmut, nga bub ha khmat jong phi ka ing, ba phin ia bynrap lem ne weng noh ia kaba tam ba kan biang.



Ki tyngshop kumba ki paw ha ki novel

Lynda ngi pynmlen khari khari ia ka ktien phareng novel, kane sa tang katno ka la long hi ka ktien Khasi. Hynrei don kawei pat ka ktien kaba ki stad-kot ki la sdang ban pyndonkam, bad kata ka long ka 'sain khana'. Shisha nga ia hap bha bad kane ka ktien haba ngi mut ia ka novel. Ngam tip mano ba la sdang ia kane ka ktien, hynrei nga ju iohsngew bha ba u Dr. John Shangpliang u ju lmun bha ban pyndonkam ia kane ka ktien. Ia mynta hi, ha kane ka synniang barit jong nga, ngan pyndonkam ia kane ka ktien.

Ngj ju tip hi ba ki mynnor jongngi ki ju pnah bha ha ka iathubkhana ha ki khun kikti, bad la iathuh ki ju ring dur, shna dur ia ki tyngshop puron kiba ki longdien pat ki la iai bteng iaki khana kumba ki long. Kumta haba ki batai shaphang u samla ba bha-briew uba jrong jarawain bad u shniuh uba iong ba kdor, ngi tip kum uei u ta u tyngshop. Haba ki batai ia ka jinglong jingman basniew ha ki briew ki ju ong 'kum ka 'langtuh kper', ngi tip kum kiei kita ki briew ki long, bad kumta ter ter.

Hangne yn ruid phang tang khyndiat eh ia ki tyngshop ki puron kiba don ha ka sain-khana (novel) U MOOIIONG. Ka kmie u Bianglang, ka Jngiar ka dei kaba shida kaba poi bha sha iew Mawryngkneng. Kum ki kmie nongkyndong kiba buh skul ia ki khun khun shynrang sha sor, ki shaniah ia la ki khun bad kum ka Khasi ka sngewtynnad ia u wat lada u ioh

tnga ia ka pher jait. (Ha kane ka jingthoh ngan ym khot ia u dkhar u khyllah jait - hynrei u pher jait, namar mynta lejlei ngi la pdiang ia ka jingshisha ba u dkhar te dei uba lah ba iai baduh ba ngim salia ban shim noh ia ka jait bad ka niam jong u). Ha sngap ka pynshlur kumno? "U Khasei ju kham ioh brew tea khon ia ka dakhal; ioh jait ioh kynja eii tea khon" Ka dei ka briew kaba rah dor bad khein-kor ia ka mynsim briew 'Alea khon ksir khon rupa, alea wan kamai ka hok ban sah nam ka kme ei ong-phe ei' Ka ieid bad snoh rdin bad u khun ha kino kino ki jingeh kiba u ia kynduh ha kaba duh noh ia ka Kalpana bad ruh ha ka jingia kynduh jong u ia ka Dianghun Rymbai.

Yn ong kumno ia u Raplang Mukhim u briew uba dap shynrang uba don ka met kaba jarawain. Ym donkam ban batai ia ka jingbhabriew namar lada ka khar Brahmin ka la pha la ka jong ka jait ka kynja na ka bynta jongu, kare ka la biang hi ban batai. Ki Nos ha hospital ruh ki ioh ia kata. Ka Dianghun Rymbai ka myajur ia kane. 'U miat Chynrang' ka ong. U Raplang u dei ka dur jingieid bakhraw ha kane ka sainkhana. Ia kane ngi iohi ha ka Kalpana bad ka Dianghun. U dei ruh ka jingieid jong ka kmie namar ha ka u long mawkordor ha tang marwei hi. U long u ba stad ha ka pule puthi bad da kumta kam long kaba eh ia u ban ioh ka kam heh. Hynrei u long u briew u ba isih ia ki nongtrei bamsap, kiba ai huspai eh ia ki pher jait bad u kloi ban iehnoh ia kane ka kam heh. Um salia ban trei ka kam draibar namar kano kano ka kam ba u trei da ka hok dei hi ka burom kaba u khein kor. Kumta kat ka kam ba u trei u trei hok bad ka bijnong ka jingtrei hok ka long ka jingbishni ha kato ka Corporation bad kumjuh ki nongniash trok kam u Khrawbor. Haman ki biar lieh don hi khyndjat i dakiong. Kumta don hi ki jingduna briew kum ka jingmtien ban dih, hynrei ym kaba shah klun ha ka dih. U Raplang u dei u Khristan, hynrei um salia ban leit wat sha ki Panja

ban ioh ia ka Kalpana. U kloi ruh ban iapoi kha Pnar bad ka Dianghun. U long uba kylluid ha ka jingiadei bad u Mon Bahadur u nongbud trok jong u, bad haduh ki heh duh ka Bar D Society bad Society Club kaba don ki heh khlieh bad heh saipan.

Ka Dianghun Rymbai dei ka khun baduk batoi kiba leit bar leit rud halor ka spah ba kim tip - u dewiong! Ka la pep skul tang na ka daw ba woh u shangkawiah u pher jait. Sha kane ka thain bad shawei ruh ki bynta ka ri, ka long ka jingsarong kano kano ka khynnah bad katto katne ki kmie ki kpa ban ioh u pher jait. Kumba iohi ka Dianghun kam don bynta eiei ha ka jingpynleit ia u dewiong, hynrei ka long ka atiar ba pyndonkam lang da u Ram Paresah Sah na ka bynta ban ioh kjit ia ka spah met jongka bad ka spah pyrthei ki kmie ki kpa. U Raplang pat u kham pyndonkam bha namar dei ma u uba shut ba sait ia une u mawlynnai ba hap ha ka jaboh, ha ki um sboh u dewiong ka Bapung. Ka ju long kumne ia kito ki khynnah nongkyndong kiba ka thymmei fang ka long kumto.

U Khrawbor uwei na ki tyngshop ba shim ka bynta barit hynrei kaba iadei bha bad kito ki nong-nish trok. U dei u riew shalak uba la lah ban ioh laisen niah kali wat la u matlah shiliang, bad uba don ka bor tan kaba jur ia ki kynthei, khamtam kito ki kynthei kiba ai ka 'mobile service' ha ki cabin ka trok. U dei ruh u riew pyut shyntur. Ka jingleh kput jongu ia u Raplang ka phai kylla sha u.

Ha Ri Jongngi ka ri 'tip hok tip sot' don bun pat ki 'riew bamsap kito ki officer. kiba don ha ki kyrdan ba hajrong kiba ju shah kyllan khlein ha ki pher jait kiba ym salla ban ia biah lang ha kajuh ka tin. Kata dei une u sahep Director & General uba khniot ia ki jong ngi bad pynkylla ia ka hukum. Kine ki kynja thlen Khasi ki leit Delhi bad wari rah ar lai tylll ki suit case kaba dap tyngka. Kane ka dei ka jingshisha ha ka jingim u shakri sorkar. To bisar bi.

U Dhadeswar Sarma, u dei u Brahmin. Dei ban tip ia ka jingim ki Brahmi kaba pyrkhing. Hynrei shisien ba ki trei sha kiwei pat ki jaka ba tuid ka dud bad ka ngap, ki kham synjor ka pyrkhat Brahmi. Wat la ha ka jing ki iei ia ka Kalpana, pynban ki kloi ban duh ia ka namar ka dei ka khun kynthoi artad ba ka lehsang ia ka Gatra ka kur ka jait.

Ka Kalpana ka khun u Dhaneswar kaba la kha Brahmin. Na kane ka daw ka leit sha ki jaka jngi paidbah sha ki lad ki tied ha college. Ka dei ka por ba jingtynjuh ba ka ri bad ki jongngi kim sngewtynnad ba ki kynthel jongngi kin iajuh iajem bad ki dkhar hynrei ka Kalpana ka thom ia kata baroh bad ka bein ia ka dustur Hirdu kaba ym ai ka jinglaitluid ia ka jingieid ba kwah ka mon hi.

Ka jingbuh ia ki tyngshop puron ka dei ban don ka jingthmu ba haba ai kano kano ka sainkhana, ka dei ban ai ia ki jingmut ban ai jinghikai. Ki dei ban ia tyngkhuh na kawei ka jingjia sha kawei pat bad dei ban don ka jingtuid ka khana (sequence). Ka jinghikai ba u Bianglang u ai ka pawtyngkrein, katno ngut don ki jongngi kiba nud ban phrang kum u Bianglang u kwah ban ai ka jinghikai ba ki kynthel jongngi ki kloi madel ban joh pher jait bad kum ka jaitbynriew Khasi u johi ia ka jingtroin ha kane ka liang. Lah ban niew ia ki shynrang jongngi kiba joh ia ka pher jait. Ia kaba tam kaba lait, to iapeit hi phi ki stad pule stad thoh.



Ka rwai ka siaw - Ka rwai myllen bad ka rwai skit

Ka rwai ka dei ka bynta jong ka jingim bad khlem ma ka, imat, kane ka pyrthei kaba sngewtyrkhong bad sngew kumba ym don eiej ban leh. Ha kine ki sngi jong ngi mynta leilei la i kumba ka jingriew sur na ka rwai ka siaw ka long ka jingdonkam bym lah lait. Ki sur put ki sur tem, ki sur rwai ki sur siaw lyngba ki kor tem kor put ki la rung ha man ki thlew iing bad khlem kine, kata ka iing ka shu sngew lymbiang shu sngew thylli kumno re kumno. Ki bym don ruh ki ju leit shongkai sngap ka, na ki iing kiba don. Ka iing ka bym pat lah ne kot bor ban thied tape recorder kan ialeh hi katba lah ban don iwei i radio i ban riew sur step miet bad haba kham lah hi yn ialeh pat ban thied sa ka telibishon ne tape recorder (ne baroh ar) khnang ban iohi de ia ki nongrwai nongshad nong-ak bad iohsngew ia ki sur jilgrwai ba har rukom. Da kumne, ha man ki dong ha man ki shnong. iohsngew ia ki sur jingrwai ba ki riew sawa baroh shisngi bad ka la thaplong ka rukom mynta ba la kumno kumno shisien shitaiew, ju iohsngew la ki sur ba ki sawa na jingmane ne ingseng. Khlem ka jingriew sur jingrwai sngew kumba kano kano ka jingiaseng ne jingialang ba kongsan ka dkoh khongnek haei re haei. Namar kata, loh ba ha shnong ha thaw, ki ju iakhreh jingrwai pdiang sngewbha ne ai khublei ba wan ki heh ki hain. Kane ka jia ruh ha ki iingmame, ha ki ophis sorkar ba don ki tamasa (official function), ki rakhe dap snem ki jubilee aiu re; kumjuh, ha skul, ha kolej, ha university bad kumta ter ter. Ka rwai ka siaw, namar kata ka la don ha ka pyrthei la slem bah bad lah ban ong, imat, ka la sdang ryngkat ryngkat bad ka jingwan longbriew u bynrriew sha kane ka pyrthei. Ha kane ka jingiasylloh ba khim por jong ngi, to ngin iakhmih ia ia ka rwai ka siaw ha ki arbynta - ka rwai myllen bad ka rwai skit.

KA RWAI MYLLEN

Ka rwai myllen lah ban ong ba ka long ka rwai
 sngewtynnad kaba shu mih la ka mih hi khamtam haba
 marwei bad ha ki jaka ba kynjah. Kane, lehse, ka long
 ka tynrai ba kyrsoi napoh ka jinglongbriew hi. Ngi
 kum kynud sur haba trei kam trei jam. Ngi kyaud
 ha ting shetja baba shet jingshet ne trel jingtrel, ha
 kamra sum, ha kamra shongkai, ha kamra thiah ne wat
 ha ki jaka kiba ngim poi pyrkhat kum ha baranda ne
 ha phyllaw ha mynsbem haba ngi ieng peit kai ia kiei
 kiei sawdong jong ngi. Haba trei kam lei lei haba
 marwei, sngewbang hi ngai ban da kynud sur artat bad
 kane ka kham jia bha ha ka por khlieng jingkhlieng,
 kyriiaw jain ne suitjain hapoh jingbuh um. Katba nang-
 shut sabon ja ki tiar, khamtam ki khiew kiba la bit
 kyrkhah phuiong bit umphuiang bit lati bha—kum ka
 narsdieh ne khiew shetja shetdohteng teng khlem sngew-
 thuh, ka sur ka mih la ka mih na shyntur ryngkat ka
 niom ka shut artat ja ki tiar. Haba sngap na jngai,
 kata ka sur ka kiew ka hiar bad sohtyngkoh sohtyngkdom
 kat kum ka jingkhia jingsting, jingjwat jingkhai jong
 ki phuiong ki phungit, ki lati ki latai bad ki tngit ki
 tnger kiba snoh ba ki khiew ki pliang. Te lada ka
 sur pat ka kham jem bad kham tuid hin hin sngew-
 thuh kita ki jingkhlieng jingsait, imat, la jan phler um
 khuid artat. Shuh shuh, haba phler khuid pat ia ki
 tiar da ka umkhuid kaba sngier, ka sur ruh sngew kata
 ka shu kut la kut ban wan pynbeit pat ia ki sha almari.

Katei ka rukam jingkynud sur ka ju jia ruh ha
 ka por ba ngi sum kti sum kjat, bta khmut bta khmat
 sum khlieh sleh khlieh (khamtam haba dang trod pyn,
 shoh sabon da ki kti) lane wat haba ngi sum, ngi sait
 ia ka met ka phad hi baroh kawej. Na kamra sum
 lei iei iohsngwebha ia ki sur kiba biang 'taiming' (timing)
 namar ka jingbiang tar (blend) ka jingsawa ka sur um
 bad ka ryndang briew haba kynud. Nangne ym nang
 ban kynud sur, kata kam pher, hynrei kai kaba mih
 na ka ryndang briew ka dei ka sur kaba la lum thup
 bad kynshew ha ka dohnud briew hi. Kane ka kyrsoi

napoh mynsiem bad ha ka por ba ngim poi pyrkhath ka shu mih la ka mih hi bad ka kham jia ha ki artylli ki khep ka jingshem ha ka jinglong briew—kata, ha ka por ba sngewbha sngewkmen ka mynsiem bad ha ka por ba shem sngewsih ha ka iap ka im ki bajiet ki bathojn bad kumta ter ter. Kane ka sur kaba hadien ka kham mih bha na ka ryndang balung ki mai ki bon ki thei ki lud, ki deia ki oia bad ki Mei ki law ka ri jong ngi salonsar naduh kjat lum ka meikha haduh ki lhuh ka wah Rupa, naduh Rongdi haduh Kupli. Ym lah ban ong thikna la kane ka sur iam ka dei ka sur myllen ne ka sur skit namar kat kumba fashem hi, imat, ka don ha ka artylli kiei kiei. Ha kawei ka liang, ka thap long ka rwai myllen namar ka ju long ka rukom ha ki shnong ki shnong ba ki ju wai ia ki nongiam haba iap briew ha jing. Ha kawei pat, lehse, ka long ka sur ba donkam ban da lam da rwai bad pynbiang thik kat kum ka jingdawa kata ka jingjia, kum ha ka nguh Meikha Pakha ne ha ka rwai iapbriew. Ia kane ngi lah ban mutdur ia ka jingiam ka kmie u Sier Lapalang ha ki khanatang kaba la jia ha rui Shillong lane ha ka iam Meikha Pakha ha ka phur briew. Kane ka don ruh ha ka rwai kynud khun ki kmie jong ngi ban pynthiah ia la ki khun. Hoold, ka long ka jingrwai myllen ba sngewtynnad lade hynrei ka long ruh ka jingdonkam ban pynbiang pynkut haduh ba ita i khyllung i ioh thiah (lada jia lei ba don i khun i bym nang thiah khlem kynoi sur).

KA RWAI SKIT

Ka rwai skit kham bunsien ka dei hi kaba da don bad ki ksing ki dhah lane kaba da don da ki skit ki sker, ki skit ki jha. Ka dei ka rwai kaba hap pynbiang ia ka jingdonkam bad ka kham don bha ha ka jing-iarwai kynhum ne phawat kynhun. Mon ne ym mon³ ban rwai, ka rwai skit ka dei namar ka jingdonkam bad hap ban ang ia ka shyntur bad kynud pynleit jingmut ia kata ka sur kaba long ka sur ba iarwai langna ka byhta ban pyndep rukom ha kano kano ka jingdonkam la ha ka niam ka rukom ne ka rong ka taw.

Kane lah ban ong ba ka dei ka Formal Music lane ka Provised Music La pynkhreh ia kine ki jingrwai bad, u nongrwai lane ki nongrwai ki rwai namar ba donkam bad halor kata ka jingdonkam la mang katto ban rwai bad ym dei ban tam, ne duna. Ka Rwai Skit, namar kata, ka long ka rwai pynmang halor kita ki skit ki sker la ki long ha ka phawar iasiat, ka Langhei ka Phawar joh Sier ioh khiat, ioh Dngiem ioh Khla, ka Tim Kña ka Pharktien Ka Phawar ka phadong ha ka rep ka riang, ka Phawar Pynrom Khynraw kynthei shynrang ha ka Lakympong, ka Phawar Nguh Meikha Pakha ha ka Phur briew ka Iapbriew ne wat ha ka Thep Mawbah Ki don bun kine ki jait rwai skit ha ka ri Jong ngi bad ngin pyrshang niewtang ia ki katto katne da ki sur jingrwai bad ki kyntien hi ia kiba ngi la lah ban lum.

III. KATTO KATNE KI SUR RWAI SKIT KIBA LA LAH BAN LUM

1. Ka Rwai Rep ki Khad-ar Lyngdob bad ki Nongkhras ha ka shongthait shlteng sngi—

—Ka Jhur ye shet phi para Ka Jhur ba ka jhur
langtars.

—Ka Jhur ye shet phi para Ka jhur ba ka
khur Labra.

—Ka sngi te ka la sep la lei nohi sha ying
Ki kam i te la dep kattu mar i bylling.

—Kiw kiat, kiw kiat. (ka rwai janmiet)

2. Ka Phawar Puh Lyngkha ki Nongtung—

—O ho o ho Dirim Dirim hi ka markhalai
Lai mangkhu ji puh Lai mangkhu ji padai.

—Ron ron hi ka du tidang te
Ron ron hi ka du tiphang
La kam ba jei u dohku kam ba jei u dothang.

3. Ka phur Meikha ki Nongtung—

- Da poi phi mo Bei kha Da poi i oi khongkha
Da poi te ino ji joh da u sympih wa ka lama.
- O du kattu hi re Bei te o du katto hi ne Pa
Da wai kyntang wai wot ka piling bam ja.

4. Ka rwai la rep Bara kynthei shynrang

- O Kong Sohbjel Lamarai khei li jan ha shyr-
ngan Mawshut
- O ka binong me te kong kat haba mang bamut
- O lok barithen khei li jan khet wong
O nga te li re lok ba shah re u pa nga u
sharang.
- O lok barithen khei li jan dain talei
O nga te li re lok ong ba ai re ka Bei.
- Ba bang ka wang te bara re ka doh
Ba sain ba kylla ka Nibin Parithoh.

Kitel ki sur ki don ha ki ki skit bapher bapher
ka rukom tem bad la pyndonkam ha ki jingdonkam ha
la mang kum ha ka rep ka riang ka phur briew bad
kumta ter ter. Ha man ba sei bad pyndonkam ia kine
ka mynsiem ki khun ka ri ka rah sha jrong bad kyn-
ting ia ki sha kito ki por ba la leit noh ka por jong
ka hyndai paphuh ba phleng ka jaitbynriew shibydar-
khyndiam u pnar u bhoi u war u jirngam khyrwang u
nongphyllut u labang u lyngngam kawei ka sdang kawei
ka kut.

Ki sur rwai ki sur siaw, namar kata, ki im bad
ial im lyngba ki jingkyndud ba mih hi na ka dohnud mar-
wei marwei bad kumjuh ha ka jonglang ka jong-ia-
bun bad suki suki kine ki sur ki kylla long ka jing-
kam trai jong kata ka jaitbynriew kaba lai pyndon-
kam la ha ha man ki por baroh.



Ka Nongpateng ki kam pynroi spah bad ka Sain Hima

Kat kumba ki la paw ha ki jingthoh
U Dr. Hamlet B. Ngapkynta

1. KA SYRDOH LANG IA KA NONGPATENG KI KAM PYNMIH SPAH BAD KA SAIN HIMA

Ki jingthoh jingtar kiba la mih halor katei ka phang ki pynpaw ia ka bhah baiar katta katta jong ka jingmut bad jingtrei kam jong ka Nongpateng Ka Nongpateng jong ka Jaidbynriew ka kynthup shibun kiei kiei kiba paw ha ki jingleh jingkam jong ki longshuwa manshuwa jong ngi. Hynrei ka ktien Nongpateng ha u Khasi ka thew ja ka jingkyrsei jong ka doh ka snem ki thied ki jaw ha ki kam baradbah ha ka por ba ka Jaidbynriew ka ierg bad kbie rasong nadub ki pateng shuwa U Khrist tad haduh kumba 1830 A. D. ei ei. Ha ka Nongpateng bad ka Mynnor jong i gi, ngi shem ba ka Jaidbynriew Khasi ka dei kawei ka Jaidbynriew ba khrawbor bad synshar pyrthei ha ka Jylla Mihngi lam shatei—Ka dei ka Jaidbynriew kaba satar kaba pyndem bad synshar belt la kiwei ki kynja bynriew 'riewlum' bad riethor—ka dei baroh shi katta ka Jaidbynriew kaba paw ha ka kbaai pateng bad ka jingpynmih bun ki jaid mar bad mata ba kynsei bad kham niar bap shem ja ki shatan bad shajngai ha ka pyrthei tsh ri India bad ki ri mihngi—Ka dei ka Jaidbynriew ba snah bha ka sap synshar pyrthei—ka jaidbynriew bakhraw bor ha ka jingpyniar Hma bad jingjophma. Hynrei ka por ka pol pst ha ka Bor baradbah jong ka ha ka synshar pyrthei bad korbor Ri, ka kbaai pateng bakhlain, bad ki kam pyniar hima, ka la tor bad kylla lieng ba ban da jem jai, kurta ka bor jong ka khlieh ba thaw pyrthei bad kumjuh ka bor met jong ki puh shilum, ki kynting mawsaw, ki khia ka wait bad ki rapkieng stieh ka la kpy-moh. Kumta suki pa suki lynda ngi shasei bad sumar bha ngi sa shu inliet bad

iangam baroh shapoh ka ahor bad jysieh jong ka jem daw, jem buit, jem met, jem phad, bad na ka jing-khraw bor sa tang ha ka shynrong. Mynwei ka Jylla mihngi lam shatei ka shanjah ha ka Jaidbynriew jong ngi ia ka Jingiada jong ka Assam na ka jingwanhiar thma jong ki Mughals. Ki Syiem Kashmir bad ter ter kiba la jia bunsien. Ka Jingpyniaid ia ka khaji kaba khraw eh ha ka Jyl'a ruh ka hap ha ka kti ki Hima Khasi. Ki kot ki sla kiba ngi la ioh baroh shikatta kior pynpaw satia ia ki jingjia bad jinglong ha ki khiep kyntiew Ri bunskit (kiba la thain bad thir bha) na ka Mynnor jong ngi—khamtam kiba shat phalang ia ka jingehrang bad dohsnieh jong ka Jaidbynriew kum ka Jaid ka Kynja hynriew synshar pyrthei bad ka Ja dbynriew khraw sap, kaba nep khlieh bha, kaba biang ka buit ka bor ym tang hangne hapoh ka jylla jong ngi hynrei kumjuh shabar ki pud jong ka, shaduh ki rud duriaw bad ki thiep bah jong ki lum Mangkashang. Kumta halor ka nongrim jong ki kot ki sla bad ki kot khubor, nga thmu mynta ban wal-lam hangne ia ka khlein bad ka sboh ka sbur ba seisoh na ka Mynnor, hajor ka jingkhlain bor bad ka iktiar jong ka Jaidbynriew tad haduh kumba 160 snem mynshwa

Ngi ngeit skhem ha ka ktien shiliang duriaw ba ka Culture ka thew eh ia ka nongtymmen jong ngi kaba ki dohlieh ki shait sngewbirg ban pynkap ia ka bad ki kyntien kum ka Cultural Heritage, ancestral lane Folk Culture lane ka Ethnic grandeur. Ha ka dictionary la batai ia ka culture, hapoh ki khung; cultivation, the state of being cultivated: refinement: the result of cultivation a type of civilisation (Chambers' S Twentieth Dictionary). Ia ka culture kat kum ka jingbatal ngi lah kein ban phiah halor ki khmat kum ka folk culture, traditional culture bad modern culture wat la ka dei ka modern Khasi Culture.

Kat kum ki jinglong bad jingjia ha ka Jaitbyriew, ka Khasi culture ka mut ka Nongpateng bad ka jingpyntrei kam kaba don ha ki dur bad rynieng ba bunbah jong ka la,

ki long kiba dang kham don tynrai ne kiba la sah saphret saphrong shane shatai : ka society ka mut ka Imlang sahlang civics bad citizenship ka mut ka long ka shonglang, sahlang bad ka jingkitkhlich ki Dorbar b d ki nongshong shnong (nalar ba don bun bah ki jingbatai bad jingpyntrei ia ki kam ki ba tadei bad ka Sain Hima) : ka community haba sbim kum ka shnat jong ka jinglong kyrpang jong ka Jaitbynriew ka mut ka Jinglong Kawei bad jingiatreilang kawei jong kata Kynja bynriew (khamt:m ha ka kyrdan kaba la kham san bad rangbah bha).

Ka culture haba kren shaphang ka Ri jong ngi kam lah treikam tang marwei (wat la ka ieng ha ka nongrim baskhem bha) khlem da iabynrap lang bad ka jingtreikam baradbah jong ka Imlang sahlang, ka Sain hima ka Kam khai pateng bad ki Kam pynman spah Kumta ha Iewduh Shillong, Kumjuh ka Iew shillong (Laitlyngkot) bad kiwei ki Iew ba khraw bad barit ha ri Bhoi, ri lum bad ri War nalar ba ki dei ki pdeng bah ka khai pateng, ki long rub ki pdengbah ka duwai ka phirat, ka bujai blang bad masi, ka phur ka siang bad leh niam ki khun ki hajar jong ka hima sima. ryngkat bad la usyiem u kmie, ki bakhraw bad ki khun jong ki raid bad ki shnat hima kat kum ka kyrdan jinglong trai shnong jong ki. Ka khai pateng ka long ka bor ba khraw tam kaba tehsong ia ka khai pateng lyngba ki jylli khasi bah bad barit hapoh ki Hima bad shabar ki pud jong ki. U Khasi na la ka jinglong tynrai u pyntrei la ka buit ka sap ban pynneh kamai da kaba leh hok bad ai ki jingshakri kynsai ha kaba pynmih ki mar ki mata : "Ban biang ka ja ka dohkha bad iar ka jaid ka kynja ban biang ki jingdong keiar bad rupa ha ka phur ka siang, ka lehniam hima bad ka shong dorbar dorsha. Kumba nga la thoh ha u Mawphor, Risaw 31. '95 — "Ki Iew ki dei ki pdeng bah jong ka jinglum, bad jingsam mar, ka thew ka woh, ka khein ka diah bad ki kam iapoin. Ka jingrakhe la ka niam Hima hapoh ki Iew" ka iarap ban ai jingkyrshan ia ka Khai ka pateng. Kumta ha ki kam lehniam hapoh ki Iewbah, ki wan niah ia ki blang kiba la

pynriam bad la sop da ki tyndong ksjar ne rupa ha ki reng jong ki ban ainguh ia u Kynrad Uba iai kyrkhu ia ka Khali pateng, bad jingtrei shitom ban biang bam ka dih ka kup ka sem bad ki iing ki sem bad ban ioh kynshew kyndiap na ka bynta ka lshaj jong ka Hima bad ki khun ki hajar shityllup. Kumta ki lew ki Hat ki la khie ha ki khap pud kum ka Japlem, Jaintiapur, Mulakul, M-jai, Phali, Bhologanj, Borsora, Chatak, Balat, Ranikor, Meheskhola bad kumjub sha ki thain Assam kum ka Gobha, Sonapur, Pantan, Borduwar, Ranj, Boko bad bun kiwei Ka jingleit jngoh lew da ki Syiem rangbah, Syiem shnat bad Syiem khvnnah ka long ha ki ngi iew. Kine ki long ka daw kaba pynthnem ia ka spah ha ka Rep. ki Jingri, ki Marpoh khyndew bad ka jingthnem kiwei kiwei ki Jaka trej. Ki jew ha rilum ki long kiba khlain bad ki bor pyntrei bad pynmih spah sawdong ka Ri ruh ki long kiba khlain. Ki blang ba la pynsop ha ki reng da ki shanam ksjar bad rupa ki jeng ia ka culture hynrai kim lah ieng khlem da jasnoh lang bad ka Sain Homa kaba long ka jingkyntiew khet ia u Syiem thymmai bad kiba teh syrdoh ia ki khun ki hajar ka hima kawei bad la U Syiem u Kmie. Kine ki iaid ryngkat ruh bad ki kam pynman spah. Na ki lew heh bad jlew ris ki phah kyrwoh bad pynphriang khuboh sha kylleng.

“ Ki Longshuha ki dei ki Nongioh kynti ia ka Jaitbynriew bakhrav bor shishā. Dei namar ba ka synshar Khadar, ka Imlang Sahlang ka Khaii pateng ka long kaba blang pura ki nongrim. Ki Hima ki kylla long ki Hima bah kiba iar u pud u sam bad ki phriang sha ri Lum bad ri Thor. Kumta ka Spah bad Iktiar ka Hima ka san bad ka sei. Kumta ka jingpyniaid ia ki lew ki Hat, ka jinglum ia ka Khajna ka Musur, ka Dan ka Asir ka long kaba khlaia bad kaba ftrei ryntih. Ki Nongialam ka Khaii bad Nongsynshar ki pyntrei bha la ka khlieh bad sei bun bah ki shlem bad karkhana. Ki pyniaid ryntih ia ka jingtih ia ka ksjar bad rupa, Kumjub ka jingsei ia ki Marpoh khyndew, ki Dieng ki Siei ki Lyntang thlieh kiba paka, ka Rep ka Riang kaba sei bad ki Kam pynmih thar ki iaid ryntih bad thikna na ka bynta ka jabit iaroi lang. Ki nongkhaii, nongrep, bania, misteri, nongthain nongwoh, ki nongthain jain bad baroh

ki nongtrei nongktah ki trei shitom katta ban pynkhlain bad pynkiew rasong ia ka Hima Sima jong ki - Ka Dawbah ka jirgsoi bad jingkieu jong ka Khaii pateng- "Donkam ka khlieh twad buit balor ka khlain ka tlöt ka khaii bad ka khlieh pyntrei khaii kaba jubor bha.

Ha u Rupang, Nailur 1, '95 la kynthoh - " Ka Riti jong ngi ka buh pynkhlain bha ia ka nongrim ka jingka bad jingsan (Growth & Productivity) - ia ka longiing longsem longshnong longthaw bad long Hima Sima kaba mut ka Jingpynkhie pynsan bad jingsoi ia ka jingtrei jingktah bad ka jingiakhaii pateng - ka mut Ka jingpynman bad jingpynseisoh ia ka Bhah treikam jong ka Jingkhaii namar ka ieng ha ka rukom iatreilang ki Hima baroh ryngkat bad ka jingbhah ia ki kam khaii bad shalan mar kiba hun skit kiba ka pyrtthei sawdong ka ap kmang ia ki. La tathuh ha ka Kaiphod phareng snem 1832 ha kine ki rilum don ka Synjuk jong ki Laiphew Hima kaba shmti lehse ia ki kam kiba iadei bad ki kam iade Ri bad ka khaii pateng jong ki laiphew Hima,

Ka Sain Hima ha ka kyrdan kaba la san bad ih ka iaid bha katba ka kam pynroi spah, ka ieng ha ka nongrim ba trei ryntih bad kaba leh hok--kaba iaid ryngkat bad ka jingieng ryntih ki paidbah ha ka trei ka ktah bad kaba kjit ia ka por ka nongkynti bad Nongpateng ba riwspah bad seisoh bha. Kine ki pynkup ia ka jinglong ba kyrpang jong ka jaidbynriew—Kumta ka jaidbynriew ka kup ia ka jinglong kynrad, ka jingkhraw bor, ka jingiar Hima, ka shat phalang ruh ia ki buit bad sap treikam ba bun'rukom.

Na ka Art History of Meghalaya kaba la pynwan sha ka khasi, ka jingrakhe ia ka Niam Hima shisjien shisnem ryngkat bad ka phur ka siang, ka buhai, ka knia ka khriam ka dwai ka phirat, ka nguh ka dem bad ka shad lehrong ha khmat U Syiem u kpa, ka Syiem sad bad kiba khraw—ka long u syrdoh uha khlain tam uba teh lang kawoi ia ka Hima Sima. Ka jingkyntiew khet ia u Syiem thymmai, ka jingthang

iap ia ki Syiem synshar ki long kiwei pat ki syrdoh kiba teh lang ia ka Hima. Ki shiphew ksing ha ka arphew skit, ka ksing khot Blei, ka ksing lum paid, ka ksing shongkhop, ka ksing risa bad ka ksing risa kiba khraw, ka risa bah bad shad paidbah ki long ki thymmei kiba teh lang kawei ia ka Hima bad ka Jaidbynriew, khlem pep ka Riti ka ban ia kine ki khmat harum :—

- 1) Ka jingpynsan bad jingpyniar ia ki jingtrei
- 2) Ka jingtrei ryntih bud leh hok
- 3) Ka jingiatylli bad jinglong kawei
- 4) Ka jingpyndep bathikna ia ka jingkitkhlieh bad ki kamram
- 5) Ka jingsoi bad ka kbie rasong Jong ka Jaidbynriew Kumta don bun bah ka borsaindur bad ka borthaw pyrthei ha ka Riti.

Shaphang ka jingih jong ka Sain Hima na ka jingkyntoh na ki Bor na bar ha ka snem 1826 ka long kumne kumba la paw ha u Mawphor Naitung 28. 1995.

“U Sahep A. White uba la iohi bad ia don ryngkat ha ka Dorbor Bah jong ka Hima Nongkhlaw ha u Naiwieng, 4 bad 5 tarik jong u snem 1826 (kata kumba 170 snem mynshuwa) u nujor ia ka tei ka Dorbar kaba u khot ka Khasi Parliament bad ka British Parliament kaba ha London ha ka jingpyniaid kam jong ki khamtam ha ki kam lasaid bad pyn i nia. Kata ka la jia mynba ka synshar lade bad ka kyrshan lade ka trei kam bha bad kaba la pynkhlain tha da ka bor bad ka jingkyrshan u Paidbah.

U Saheb White ha ka kitab Memoir of Late David Scott u kyntoh kumne :—

“Ki dkhot ka Dorbar kumba 500 lane 600 ki la wan ki da klew lyngba u lum bad kiba la kieng atfar da ki waitlam, ki ryntieb bad ryngkap. U Syiem u la plje bad bata: pynshai ia ka jingthmu jong ka

Dorbar. bad u la bthah ia ki nongkren paidbah (orators) ban iasam ia ka jingsngew jong ki halorka jingsngew donkam jong ka sorkar Phareng" (ka dei ia ka jingpom surok lyngba ka Hima) "U Kongbah na ka liang ba iapysbah shisyrdon u la ieng bad u la sdang ia ka jingbatai kaba jlan, u da pynrem jur ia ka jingwan pom surok, bad u la bteng da ki kynthien kiba sngew kumba ki shu tuidjai jai ryrngkat bad ka jingpyakhih ka met bad ka khmat kaba i ia hap bha bad ka jingbatai jong u. Halor kaneju Kongbah na ka liang u Syiem ruh, u la ai ka jubab bad kumta kane ka jingiatai ka la iaiaid haduh ka por prenmet. Yude la dum namar ba ka jingiaseid nia kam pat kut, u Saheb Scott um lah shah shuh... bad u la phah shim shi dorjon ki bitor um da ka jingkyrmen ban pynwai noh ia ka. Hynrei ia ka kiad la pynpha: noh ryrngkat bad ka jingbatai ba kim ju mlien dih kiad katba ka kam kam pat kut. Lashai dangstep la sdang pat ia ka Dorbar, ka la bteng baroh shisngi bad ka la kut haduh ka por shiteng synia bad ki la rai ban pdiang ia ka jingtyrwa jong ka Sorkar dohlieh.

Dei, ha ka sngi babud ba ki la shim ia kane ka rai bad ki la buh ia ka ha ka jingiataeh kular."

"Ka la ktah shibun eh ia nga," uta u Saheb u kynthoh ha ka jingpyniaid ryntih bad ka jingishong khia kaba la pyniaid beit ia ka jingiatai nia. Ym don satia kano kano ka kaw kaw lane ka iakawang ktieh ban pynshong noh ia u Kongbah na ka liang pyrsbah. Hynrei ha kata shisha ia uwei pa uwei u rongkren la pynsngew bad shah shkor da baroh ki nongshong Dorbar. Nga la iohi bunsien ia ki jingiatai ria ha ka St. Stephen's Chapel, kaba mut ka British Parliament. Hynrei ka jingiatai nia hapoh ka Khasi Parliament ia nga bi ka i shongkhia bunshah namar ka long kaba don akor bad kaba i shongkun." U la ong ruh ba kitel ki rangbah bad ki khun samla ki

kup ia ki shor laae ki ryndia kiba iasyriem bha la
ki jain kup jong ki nong Rome mynhyndai."

Haba ngi pyrkhbat bha khyndiat (klet noh ia kiwei
ki jingsngewbha kiba ju khring la ngi) ngi shem ba
ka synshar paidbah ha kire ki ri lum ka long kaba
la pynshong nongrom. Ngi kum pyrkhbat kumno ba
ka Derbar kaba la long ha ka jaka ha kyndong ka
lah ban kot sha kata ka rynieng kaba ki riewkhraw
bor na shiliang duriaw ki iohi ba don ka jingiasyriem
bad ka synshar paidbah kaba la san ha kum kata
ka Ri bakhraw bor kaba sha shiliang duriaw.

Kat kum u Rupang Nailar 3, '95.

Ka jinglong shutia kaba kham palat ha kano ka-
no ka jaid bynriew ka mih namar ki briew kim don
ka jinggeit na ki kam bad ki jingleh jong ki. Kumta
ha u Khasi uba khlain ka jinggeit vm lah ban pyn-
long kam kai la ki kam Hima bad Synshar khadar.
Kano ka la mih na ka Longbriew Manbriew kaba ih
bha namar ki kyntait ia ka kiad hapdeng ka jingtrei-
kam wat la ka kham slem bad jlan ka por pyndep
kam. Kumta ka paw ba ka jinggeit ia la ka jaidbynriew
bad ka jingthrang ban pynkhraw bor ia ka, ka la long
doh long spam ha ka Ri jong ngi mynba ki kpa jong ngi
dang kumba lai, saw pateng ki pynpaw da shisha ba ki
dei ki 'riewkhraw bor bad ki nongsain hima baproh. Ka
Ri kaba la ih bad kaba khie ka Rasong jong ka, ka
pynpaw rub ia ka jinglong khlain bad ka jingsmat
jingsting jong ka Jaidbynriew. Ka jingkhlain bor ka
mih namar ki syrdoh baskhem ki teh pynskhem ia ka
Jaidbynriew".

"Kane ka kren ia ka jinglongsmat longsting jong
ka Jaidbynriew jong ngi baroh kawei ha ka khlieh.
Ka buit, ka mynsiem bad ka met ban pynlait ia ka
na ki kam pynsepoi ha baroh ki rukom jingpyntrei kam.

Don artylli ki Rai kiba ktah eh ia ki Jaidbynriew
pyrthei - kawel ka dei ka Rai khiekhlieh bad pynpaw

iktier ialade (Imperialism). Kawei pat ka dei ka bor bad ka jinglah saindur ia ka jinglong kyrpang jong ka jaid bynriew (self-determination). Baroh artylli kim lah treikam khlem ka jingiatylli, jingiaksah kti lang bad ka jinglong kawei jong ka Jaidbynriew (Unity and Solidarity).

Kumta, lajan baroh ki ri ha ka pyrthei ki iapeit bha ban biang ka bam ka dih bad ka kup ka sem, ban skhem ka shong ka sah, ban leng rasong ka khaji ka pateng bad ban biang bad shlei ki jingtrei jingtah jong ki briew. Ki Jaidbynriew pyrthei ki ia pynbiang bha la ki pla pisa ban ym dapram lane kylla long duk kiha shah ia ka hiran bad ka shipa hadien habud: bad ki iakhih artad sha ka pynpaw iktier bad pynpaw Bor lade ha khmat shishieh pyrthei. Kumta bi ki ia kynshew ki ia kyndiap ki iapynjur ia ki kam pynroi ban iakhih ha ka khail pateng katkum ka jingdonkam.

U Khasi byndai uba la ih bha ha ka Sain hima kumba ialong lem kiwei ki ri kbrawbor pyrthei, u don la ka kyrdan treikam - la ha rilum ne ridkhar hapoh ki pud ki sam jong ka Hima jong u. Kumta u Paid Hima bad la ki nongsynshar ha ka Ri jong ngi baroh kawei ki iathom, ki iatur ki ia-kyndang ki ia kynfrait la kat ki ramhah ne ki puhshillum aju re bad ki pynshong skhem artad ia ki syrdoh bajwat kiha teh skhem ia ka Longlang Manlang. Ka Thong ha khmat ki Jaid khraw bor pyrthei ka dei ka kyntiew lade kumjuh ka Roilang bad Iamanroi Iong. Ka Sain hima hah, ne ha ngi ka khie rasong ruh wei haba ki Paidbah Tymmen bad ki Paid khynraw ki ia engwhang ch ban pyndep la ka bhah trei kam bad ka bhah kitkblich ha ka synshar khadar, ka longbriew manbriew, ka trei ka ktab, ka buit ka akor, ka kam lada ri bad ter ter.

U Khasi kat kam ka Riti u pynbiang baroh ki kam saindur shiban u pynpaw ia ka bor ka iktier na khmat ka pyrthei, um buhrieh dalei lei ialade, doi u Jait Pynpaw lade ha ka rynieng, ka bor trei kam bad

ki sap phong, ngam mut ba u dei uba kyr-eit namar u don ki jinglah bad jinglong ban pynpaw rynieng bad ka main lade ha khmat u khun u raiot da dei u dklar ne u rit paid ne u khleh khaw lang, u da pyni de la ki kam bad jingleh kiba sakhi ba dei u kynja nong synshar paidbah bad ki jingtrei jingktah ba bun skit kiba i kumba don ka borsaindur kaba i kyrpang bad la ki sap ki phong babiang. Kumta u synshar shisien ka sngi ia shibun ki jylla ha ka pyithe bah jong ka India mihngi. Kumta ki rympeiing ki khie khleh bad kyrshan lade; ki trei pyndep ia ki kam; ki kyrshan ia ki shnong bad ki hima. Ka dei ka khie rasong bad ki kie rasong jong ka Jaid bynriew jong ngi kiba ki Phareng sha shliang duriaw ki o.g. the explosion of Statesmanship.

2. LI HIMA BAKHRAWBOR MYNKULONG,

Ka ktien ka dei ka shnat tynrai ka jong ka ktien Mon-Khmer, kat kum u Luce kane ka Jaidbynriew Mon-Khmer ka lap nyngkong ia ka rukom rep sung bad hali ha ki rud duriaw kiba ka wah Tonking ka tuld bad ka jingsdang ia ka rep kba ha ki Sung ka wallam ia ka jingiar bakhraw ha ka jingbunbriew jong ki Jaid ba kren Mon-Khmer bad ka rep hali. Kumjuh ka la phriang stet sha ki shyntur jong ka Wah Irrawadi, Mekong bad Menam, Halor ka jingiaknieh khyn-dew rep kawei ka kynhun ka la iehnoh syndon ia ki shnong bad ka la phet sha Yunnan lyngba ki phud wah jong ka Rep River-na Yunnan namar ba khriat palat, ki bud ter ter ia ka phud wah shaduh ki tlong jong ka shaphang shathie na ka jaka ba la jer ka Jall nangta sha ka Burma ba shatei shaduh ki pyrtha sha mihngi ba ki jer ka Ri Khasi kaba kylla long ka jaka pdeng jong ki. Kawei ka kynhun ka tur shaphang sepogi sha ki rud ka wah Ganges nangta sha ki lum jong ka pdeng bad ka India mihngi kiba mynta ngi tip ia ki kum ki Munda "(Na ka History of South-East Asia, G. E. Hall, P. 221) kane ka wallam ka jingkylla bah ba khraw ha ka rukom rep khasi kaba mynshuwa

ka ju long da ka rukom rep shyrti khlaw (The rubicon between dry and wet rice was crossed by the more advanced Mon-Khmer speaking people of the Indo-Chinese Peninsula, They pioneered its cultivation in the Delta of Red River of Tonking). Imat ia ka Assam mihngi mynkulong ki khot ka Ri Khasi hynrei wad hadien ynda ki wan buhal shnorg bad Seng Hima ha Meghalaya u khasi u bat bad synshar ia ka pyrtthei bah jong ka Lower Ass m. Kumta ki Hima bakhraw-bor ha ki ror mynkulong ki la khie ha ki sungbah jong ka ri Bhci, Synteng bad ki pyntha pdeng lum (Kynthup ia ka Hima Shillong, Malngiang bad ter ter) bad ki tew die ja had pliang ja ha Sohryngkham bad sha mihngi ki long kiwei pat ki jaka pdeng hima. U Syiem Sutnga ruh u leit biar thma ia ka Jaintiapur bad ki Arphewsaw Jaintia Pargana ban sain pynjar ia ka rep kha kaba long ka tlong bah jong ka spah Hima Sima.

Ki Hima hyndai kiba la khie bad seibor kum ka Hima ka Meikha (imat ka dei ka Hima Nongwah bad ka tyllong jong ki Syiem Nongshar ha Nongpoh), ka Hima Muksiar, Mahadem, Mangkathiang bad baroh ki Hima bah mynkulong ki la san bad khie ha ki pdeng duh jong ki Sung rep kha bakhraw. Bun na ki - ki don ka tlong bad ka jlngiasnoh bad ki Hima Khasi bakhraw kiba la khie bad la kha bad sei ha Assam, ka Hima Mahadem ba pawnam ka iar pud bha sha Upper Assam bad kham jngai kaba ka rongbah ha ri lum ka dei ka Mawlieng (ha ki pyntha slung ba seiso hba bad kaba don ki dak barim jong ka nongbah lyngba ki mawdur, ki mawshrong bad kiwei ki jingohdur kiba dang sah haduh mynta). Kiwei ki nongbah sha ri Dkhar ki treikam na ki rud wah ka wah Kupli bad ki shnat jong ka kiba hap ha ka wah Brahmaputra. Don bunsien ka jingpynbeit ia ki pud Hima sha Dkhar hapdeng ki para Hima jong ngi teng teng da kaba iamynjur lang, teng teng da kaba pyndonkam da ki buit ispein, bad teng teng

da kaba ialah thma namar teng khat kine ki jingjia kim lah lait satia.

Ka sap bad ki buit treikam ki longshwa khlem pep ka la buddien ja ka Jajdbynriew naduh ki thain jong ka Laos, Cambodia, Vietnam bad Malaysia. Ki ktien Mon - Khmer ki don jan haduh 100 tylli bad ki kynthup ia ka Bahner, Khmer, Stieng, Moi, Kha, Panong, Cham, Jarai, Riang, Sedang, Semang, Lemet, Wa, Mon, Mong - Annam, Khaso (kumba sha ki nongkyndong jong ngi don kiba kynnoh Khasei lane Khasei ha ka jaka Khasi) bad ter ter. Katto katne ki mawohdur bad ki shrong ki pynsah kynmaw ia ka jingsdang jong ka jingshimti ia ki Sung bad hali kba, bad ka jingsei ki Hima. Katto katne ki sculpture ki kdew ia ka jingseng jong ki lew bakhraw bad ki dwar ki lynti khaii.

Ki Longshuwa ki wan kiew khatduh sha ki lum ban seng ia ka sainnar, bad na ki mawsiang ban tawah ia ki mawbynna, mawbah bad ter ter, ban tih ia ka ksar, rupa, rynong, tama, mica, ban lap ia ki kyndok bad jingsiat, ban thaw ki tup suloi, ban khang bad tih ia ki mawshua, ban thung ki soh ki kait ki jhur ki jhep bun skit, ki musla bad jingshoh shynrai, sying, sohmrit, latyrapad, kwai bad ter ter. Kumta ha bym joh ia ki khyndew sung bad hali, ki thaw pynthor ha ki kjat sharing lum bad ki pyntha madan sawdong bad haba la jngan eh, ki pyndonkam ka rep shyrti, Ha ka nongrim jong ki jingmih bad ki mar ki mata bun jait ki seng bad sei ia ki Hima bakhraw. Imat ka sain Hima ka krih lang bad ka jingtheh spah na ki paidbah paidsan, ki don sap don buit bad kaba la teh syrdoh da ka imiang sahlang bad ka niam kaba da leh ryntih bad thikna bha.

3, KI NONCLAMKTIEN BAD KA RI CHINA

Ha ka kot " History and Culture of the Khasi People" (sien shon ba-ar 1985) nga la kynthoh shaphang

ka Hima Mahadem kaba ka nongbah ha lum ka dei ha Raitong- Mawlieng bad ka nongbah ha rithor ka don ha ki thain ba ka wah Kupli ka iasoh bad ka Brahmaputra. Ia ka hima Kachar la ju tip kum ka Hidimba lare Hadem hynrei ki lum Kachar ki dei nyngkong ki Hma Khasi kiba u Syiem Jaintia u la aiti noh sha u Syiem Kachar hadien ba ki iateh jutang ban iateh thma pyrshoh ia ki Ahom, Ha Mawlieng, ka jin kulai, u mawsulei, u mawsynduk, u maw ba la ohshrong kum ka dursngi bad ka dur kum ka lieng bad ha ka r, nab u lum Raiton don ka dur maw ba la ohshrong kum ka sopu Syiem ki China. Ki ai sabut ia ki heng duriaw ba ki Khasi hynoi ki pyndonkam, ki synduk kiba dap da ka pliah hima, ka jingthewa ki ktang ki suloi khyndew ki suloi tynsah ki tup ki man kiba la kreh kylleng bad ki dak ki shin kiba paw shai kdar ia ka jingiadei lok bad ka jutang khai kaba la neh da ki pateng bajan hapteng ki syiem Khasi bad ki patsha bakhraw ka Hima China, kane ka jingiadei bajan imat ka ia don hapteng jong ki naduh ba ki longshuwa ki iuhkjat ia ka Ri China, nangta sha Burma shuwa ba ki poi sha ka Ri Khasi ha Upper Assam.

Ha ka dulir Sanskrit kyrteng ka Rajmala (ka kitab syiem) la shem ka don ka Hima ba kyrteng ka Hidimba (imat Mahadem) ha ki phud ka wah Kupli ssa Nowgong. Kat kum ka dulir China (ka sang shu) u syiem Hadem uba kyrteng u Yuchai (uba ka khamat jong u kum u bnai) u la phab ia ka kynhua ki nonglamktien jong u sha Pekin ha u snem 428 A.D. Ha ka jingkyntien ha ka Sanskrit lane China ka paw Yuchai (imat ha ka Khasi khamtam ka jingkyntien barim imat ka dei u Shai lane Bnai) ka mut ki syiem bakhraw ka spah mynsiem kum u paila ne mawlyndai.

Kat kum u Rapang Nailar 3, '95.

Mynta ngin bishar aiw kiwei ki Jait bynriew ki kren shaphang jong ngl. U Allan Wilson u kyathoh kumne (1939): "Ha ki por kham myashwa u Khasi

u dei u Jaidbynriew ba don bor shibun shah kata shwa ba ki nong Bilat kin don kano kano ka jing-ladei bad ka ri India bad ba ia ki dustur jong ki Khasi la pynggam hapoh ki thied snam jong ki para riwlum kiba don marjan bad ki. Don ka daw ba lah ban pyngkut nja ba ki Khasi ki la phab ia kawei ka kynhun ki Nonglamktuen sha China ha ka Khad hynriew spah snem namar don ka jingpyNSEH kynmaw ba kata ka kynhun ka la wan sha Peking na Assam bad kaba la ialam ia ka da U Ai uba dei da shisha ka kyrteng Khasi bad khadar snem mynshwa, la lap ia kawei ka mohur na Nowgong ka District kaba ia kynduh bad ki lum Khasi shatei kaba don ka shap jong ka khubor aiu-re. Ka dei ka tama kaba la sop pyngben da ka ksiar tylli ha ka durjong ka waitsum kumba san inshi ka jingrong ha ka rynieng, ka pyngkiang pat ar inshi shieng bad ka jingben shi inshi ne. "U Ai the Khasi Ambassador to China Journal of Assam Research Society 1939 Vol, VII pp. 13-14".

Ban shu sot lyngkot na ka phareng :

"In the ancient times the Khasis were a much more powerful people ... There is some reason that they sent an embassy to China some time in the 16th century, for it had on record that an Embassy came to Peking from Assam, headed by Ai, which has essentially a Khasi name, and some twelve years ago a small metal - slab was obtained in Nowgong, the District which adjoins the northern side of the Khasi Hills".

U Allan Wilson u ong shuh shuh : "The metal - slab... is a Chinese credential of some sort. It is made of copper thickly plaited with gold, in the shape of the knife - board about five inches long, two and half wide and one inch thick".

It is evidently formed a pair, because an inscription has been engraved round the edges of the two

placed together and this cannot be read in the absence of the second slab as every letter is out in half. It seems likely that after these slabs were prepared, the ambassador was given one, the other being retained in Peking so that if later another ambassador came, bearing the credential given to former man the two could be placed together he was properly accredited person." Ka dak jong ka ka dei ka lyngkhot rnong ba la sop ksiar ha ka dur ka waitsum, ka don ka jingpom ia ki dak kum ki dak China au-re, ka don ki kynja dak tang shiteeng shiliang ha kawei ka dong bad ka paw ba kawei ka lyngkhot la bat jynduh ha Peking bad haba wan u nonglamktien khasi la pyndait ia baroh artylli ki lyngkhot bad la ithuh ia u nonglamktien na ka lyngkhot kaba u wanrah. (Imat ka kyrteng u Ai ka dei ka nam ba ki Syiem China ki ai ia u Nonglamktien bad ia ka kyrteng u nonglamktien la tip kum Ai ha China kam pher wat la ka kyrteng Khasi jong u kam dei u Ai. U Wilson u sngew ba ki mawnam Khasi kiba don ha kjat ki lum ki pynpaw ba ngi dei ki symbai ba khrawbor ha ka India shatei lam mihngi.

Kane khlem pep ka dei ka jutang iatehlok halor ka khaii pateng namar na kine ki rilum la shalan sha ki thain China ia ki suloi bad bukhor katba ki longshuwa ki shimti ia ka jingkhaji ia u 'sairusom na China shaduh ri Bengal bad ka jingshalan ia u sha Europe bad kylleng ka pyrtbei ka la jaidflyngba ka Assam bad kiwei ki ri ba shajngai bah. Imat ka Hadem ne Hinim ka dei ka ktien Khasi tynrai wat la ka kylla long noh ka ktien Kachar hadien habud.

4. KA JINGIATAKHUH BAD KI SYIEM KASHMIR

Ka don kawei ka Hima kynthup la ka Nowgong. Kachar bad Lumding ka la jia ba uwei u Syiem Kashmir u la leit jop thma ia ki Hima mihngi ha Har yana, U.P., Bihar, Bengal bad khadduh ka kynhun shipai ki la poi sha Neli sha mihngi na Jagi Road

harud ka wah Kolong, ka nongtah ka Hima khesi
hyndai. Ha khmat u phud u pyrton ba ishyrkhei k,
longshuwa ha ka jaka ban iamh bad ia aireng pyrshah
ia u nongwan tap-pud ki la sei ia ka sap lada Ri
da ka buit kumne—

Ki la pynper da ki hajar bad phew hajar ki khiew
ranei ha ka wah Kulong katba u nongshun u sngew
ba ka dei ka jingmaham bad u la wan ia suk. U Syiem
u la shim tnga ia kawei ka Syiem bad ki Kashmir
ki la ai sngewbha ia ka jainspong Syiem. Kumta ka
khor ka la long ka spong ne spain khlieh jong ki
kynja Syiem bad kiba kbraw. La kham rynskhem da
ka jingthoh ba la sot harum:—

“The next event of Importance was the invasion
of the Country by Laladitya, the King of Cashmere,
whose reign extended from 714 to 750 A D. He seems
to have been on acquiring the sovereignty of all
over India, for having made the Circuit of Hindoo-
stan....he directed his steps to Assam...the City of
Pray—jyotishpore was empty on his arrival and he
turned thence to the Country of Jaintia called the Stri-
Rajya because it was governed by a Queen. The
Queen and her subjects, it is said, triumphed over the
monarch and his soldiers by other weapons than those
of war”. (Na ka Calcutta Review, Vol XLV 1867, P.
521) Ka la don ka kheshuwa ban wan mih ki Syiem
Sutaga ba ja ka Hima Jaintia la synshar da kawei
ka pateng ki Syiem kynthai kiba ka kyrteng ka dei
Urmi ka khun jong ka, ka Urvara Rani (Kat kum u
E.A. Gait, History of Assam); ha kajuh ka pateng ba
wan poi u Laladitya kum u Syiem Alexander uba
shem ba ki briew ki la phet shnong na ki shnong-
bah ha Assam kum ka Pragjyotish hajan Guwahati
namar ki shyrkhei ia u.

5. KA JINGIADA IA KA JYLLA ASSAM

Ki Musulman na Delhi ki wan bjar thma bunsien ia ka Assam. Kumta bunsien ka synjuk ki Syiem Khasi kynthup ia ki Syiem naduh ki Hima Nongsteim, Jyrngam, Jirang, Nongpoh shaduh ki Syiem Shillong ka ia mih bad pynherkrad ia ki. Dei na kine ki daw la ithuh ia ka Jaidbynriew jongngi kum ka jaidbynriew bakhrawbor bad khrawbuit bad ki Jaid synshar kaba lamphang ha khmat dub—da baroh ki jaidbynriew ha ka jylla mynba rgi ieng raseng Kat kum u bah E. Weston Dkhar ha ka kot shispah saophew snem mynshuwa - U Syiem Tirot Singh (Khasi Cultural Society '84) la don ka jingiateh jutang bakhlain hapdeng ki nongsynshar ka Shella. u Syiemlieh Nongkhaw, u Syiem-long Mawlong bad Nongspung ban jada ia ka Ishamati bad u Lum Pukri ha ka 1665 mynba ki Muslim ki sdang tur ia ki Shating ri War lyngba ka 'Sowthandaw' imat ka jutang ban pynskhem ia ka Bor jada Ri da ka Bor Balang kaba pyniaid ia ka Khaih bah.

6. KA JIEGKIEW U LYOH JNGUT

Namar ba ka Jaitbynriew ka bat bad synshar ia ka Lower Assam naduh Goalpara shaduh Nowgong ha ki jylla ba shathie (bad khyndiat shatei) jong ka wah Brahmaputra (Lait nob tang ki khyndiat ki kyntoit klba hap hapoh u Viceroy Bor Phukan Assamese hapoh ka Shnong Guwahati) hamar ba wan rung u dohlieh, bun bah ki kynja bynr ew kynthup bun spah ki shnong Garo ha Goalpara bad Kamrup, ki Rabha ha ki thain pdeng ki Lalung, Mikir, Bongthai bad Kachari shaduh Chapermukh, Raha, Neli bad Nowgong halor ki Assamese, ki shah synshar hapoh ki Hima Khasi. U C. Lyall ha ka kot jong u "The Mikirs" u kynthoh ia ka jingsynshar donbor ki Syiem Synteng bad Khasi halor ki Arteng lyngba ki pateng bajlan. Kumjuh ki Hima shathie ki synshar bunbah ki jylla ha Bangladesh, Barak Valley bad shaduh ki khap pud Bengal. Kumta ha ka jingthoh "Shispah saophew anem mynshuwa (KCS) '84 la thoh pynsyriem kumne "Ka jingwanpoi ki dohlieh phareng ha Bengal

ha u snem 1765 ka la pynbor ia ki khasi ba kin leit phai sha ki kut jong ki sha jrong ki lum bad ban ichnoh syndon ia ka Nongbah Sylhet kumjuh ki Shnong Panduah bad Chatak bad shibun ki Shnong Dkhar kiba long shisien ka Hima kynti jong ki ha ka kti jong ki nongwan tap pud ba marjan kiba kham donbor'' (kumba ngi shem ha u David Scott in the North East Nirode Kumar Bor-roah). Kat kum u Weston Dkhar ha ka juh ka kot ba-roh ki ri thor khap lum ki hap hapoh ka kti ki Khasi, ki Shnong ba pawkhamat kum ka Bordwar, Sylhet (Shella Bari), Shati (Chatak) Pandwa (Panduah) ki dei ki Hima ba wan buhai shnong ki Khasi, Ki pud ki sam jong ka ri Khasi ki la nang iar kham jngai shuh shuh lada ngi khein sa ia ki Pud Hima bajngai jong ka Hima Jaintia Nongstoin, Langrin, Maharam bad kiwei ki Hima shathie. Katkum u Weston ki Mogul bad ki phareng ki la khang Iew bunsien bunsien ia ki Hima sha Dkhar bad ki 'riewlum pat ki la pynkulmar la biang ia ka khaii pateng bad ka synshar khadar ki jaka Sorkar hapoh Bengal. Ha u snem 1804 bun bah ki Shnong bad ki Iew Khasi ha ki Hima rithor jong ki la dkhat noh na ka jingsynshar ki Khasi namar ki Khasi ki wan biar thma khah khah ia ki Phareng ha ki thain Shilot bad Bengal. Hynrei haduh ka snem 1831 ngi shem ba u paid-bah paidsan Khasi u shong shnong ha Bengal, Shilot bad Assam. Kham bun ki ri thor hapoh ki Khasi khamtam ki jaka rep ha ki phud ki wahbah wahsan ki dei ki jaka sei soh katta katta kiba ka khaii pateng ruh ka thnem bha hapoh ka jingpyniaid ki Syiem Khasi bad Synteng. U Homiwell Lyngdoh ha Ki Syiem Khasi bad Synteng u pyni ia ka jingialeh thma ba slem hapdeng ki Jaintia bad Kachari; la ngeit ba ki Paar hyndai ki la aiti ia ki lum Kachar sha ki Syiem Kachari hadien ba ki la shah beh na ka Nongbah Dimapur kumjuh kumba ki Syiem sepngi ki la aiti ia ki lum Garo nalor ba ki pdiang ia ki Garo kum ki raiot jong ki hapoh ki Hima Khasi bad Jaintia ha Goalpara, Nowgong bad Kamrup, Kumta haba u Tirot u ialeh thma, ki Garo ki pynbiang ia ki shipai ki swar kum ki raiot jong ka synjuk ki Hima Khasi ban kyrshan ia utei u Syiem.

Kat kum u Sydney Endle ha ka kot "The Kacharies": "These circumstances led to the growth of the Ahom Jaintia alliance which led to the evacuation of Maibong their capital in the hills and the transfer of a Kachari capital to Khaspur in the plain" (As quoted from Hamlet 'History & Culture of the Khasi people' 2nd edition P.42). La ngeit ba kham mynshuwa u Syiem Synteng u la leit hiar thma ia u Syiem Kachari ha Dimapur hadien u Sajar Nangli u la seng Hima ba ki lum Kachar mynba ki 'riewlum ki pdiang Syiem ia u hylrei u Syiem Synteng u la leitth thorg ia u, u Sajar u la phet sha Dimapur bad khadduh u phet sap sha Kohima ("Kohima District Gazetteer" by Hamlet 1971). Hynrei ka sngi phyrnai ba shat itynnat halor ka Ri bad ki Hima bah jong ngi ka la sdang sep noh hadien ba ngi la rakhuh bad ki dobleh phareng haba ki wan buhai Hima ha Bengal mihngi naduh u snem 1765.

Ha ka kot "Shisph sanphew snem mynshuwa" (Khasi Cultural Society 1984) U J. C. Houghton Agent N. E. halor ka jingkaia pud hapdeng ka District Khasi bad Goalpara u la shem jingeh ban bishar halor kane ka kam. Kane ka leit jia namar ba u Saheb bishar Goalpara u la shem ba u Syiem Nongstoin bad Rambrai ki ju leit lum kbajan na ki shnong kiba hap hapoh ka jylla Goalpara bad u tej u Saheb u thmu bad knieh noh ia kane ki khajna ri kynti jong ka Hima Thasi Sepngi. Kat kum ka Jumna Wasil Baki 1837-38, u Raja Nongstoin u dawa ba u synshar halor laiphew ki shnong katba u officer ka Rambrai (ngi pyndonkam ia ka ktien kumba thoh ha ka dular) u mynjur katto katne na ki ki hap hapoh ka Rambrai (la shisha u Nongstoin u kham biang sabut ba u ai). Hadien ki Rambrai ki leit thom ia ki shnong Gero bad ki ban bor ia ki. U Larryiong Konwar u Korbari Nongstoin u la lah ban kham pynthikaa shuh shuh. Ki nongtrei Sorkar Trai Ri na Sohra bad Goalpara (imat kiba la ioh jinghikai skul) hadien ki la leit da lade bad ki shem ba ki trai shnong Gero kim treh wan mih bad batal pynshai

namar u Sordar rangbah jong ki "u phla ba ki shep-tieag ia ki Syiem bad ki nongbud ba la kieng atlar bha jong kl." Ka Sorkar hadien ka aibor ia u Agent jong u Governor General ban raikut kino ki kynlun shnong jong ki Garo kin bteng ka jinglong khun ralot jong ki hapoh ki Syiem Nongstoin tad Ram brai tad kino ki Garo kin hap hapoh u Saleb bishar Galpara. (Na ka dulur Judicial Dept. 1864 No 176. 30 Sept 1863 bad Judicial Proceeding No. 6 letter dated 21 March 1864).

La katta, u Monahar ICS u kynthoh (Kumbangi shem ha ka Report u D. Herbert 1901-03): "The Khasis are a singular progressive and intelligent race with democratic tendencies"—Ki Khasi ha ka jinglong kyr-pang jong ki, ki long ka Jaidbynriew bashemphang kaba ia beh shaphrang bad halor ka nongrim jong ka syn-shar paidpah.

Kumjuh u Lister ha u snem 1834 u kynthoh: "The Khasis do not appear to want intelligence and they are readily stimulated by the hope of gain to great exertions that renders their speedy progress in civilisation. The greater portion of Bengal has always depended on the lime quarries of the Khasis". Ka Jaidbynriew kam dei kaba luin jingshemphang ka dei kaba tur bad thom haba paw ki phliah jingkyrmen ban fohnong bad ka'a iatur sha ka Jinglaid shaphrang ha ka jinglong jingim jong ka. Ka bynta bakhraw eh jong ka Bengal ka la shu shaniah beit ia ka shun na ki Khasi.

7. KA SAIN PYNIAH HIMA KA SDANG RAN

Ka Jingot noh ia ki Hima dkhar ka la pynsynjor ia ki thied ki jaw satar bad ki kti treikam bakhlain jong ka Jaidbynriew. Ka khlieh ka la sdang luin ha ka lyngngoh ngain. Sa ka raibi ka jem-daw. Lada aliad ia kane ka raibi jem-rnglew, ka Lawei khlem pep kan kylla jngut. Ka Jingdkhat noh ia ki Hima bad ka khali bah ka la paw ha u Dongmusa Risaw 19, '95 kumne:

Ka jingiar ka Hima haba shim lyngkot ka long kumne :—

Rambrai : Ka kynthup lai tylli ki ilaka ha ka ri-them Assam kiba kyrteng ka Pantan, Bogy bad Bungong. Teng teng la shu khot Pantan bad Chaygoan ia kitei ki Jylla.

Myriaw : Kynthup ia ka ilaka kaba la jer ka Mawrapur lane Mutrapur.

Nongkhlaw: Ka dwar khaji hapoh ka Hima ka dei ka Bordwar. Kumta u Syiem Nongkhlaw ha u Nailur 1856 u la thoh sha u Governor General kumne, "Burdooar is in the jurisdiction of Nuncklow which is proved by the para papers of the Assam Raja, and previous orders passed by you. There is no profit of being a Raja of Nuncklow and this you are aware of, for the Cosiahs are entirely dependent on their trade with Burdooar".

Nongwah : Nalor ka Mawtymmar, Mawtymmar bad kiwei ki shnong lum, u pud sha dkhar u suh naduh ki thain Amingoan sha Sepngi bad kynthup ia ka Palasbari-Ranikudam - Seshrancee. Ka Panganj ka dei ka Nongbah ha dkhar bad ka Patsyiem ka Nongbah Hima ha ka Ri lum.

Nongpoh : Kumta haduh mynta ka Hima Nongpoh ka kynthup ia ka Byrni bad Jorabad.

Shillong : Ka Hima Shillong ka kynthup ia ka Beltola, ka Khanapara bad iar sha Mihngi shaduh Sonapur bad shaduh jan Jaki Road.

Jaintia : Shaphang Mihngi ka Hima Jaintia ka kynthup ia ka Sahara. Gobha, Nelj bad Raha bad u pud u jan kot shaduh ka Nongbah Nowgong.

Ki nongbah jong ki Syiem hyndai ki dei ka Bordwar, Boko, Bholaganj, Mawrapur, Pantan, Bungong, Vegatpur, Beltola, Dimurua, Rangganj

Shaphang ka Rambrai pat ka jingthoh ka ong : "David Scott reporting the lamentable massacre of police and Revenue officers in the low lands of Pantan" Bogy and Bungong in 1831 wrote, the estates were under our attackmen, the first in consequence of the part in which the Raja had taken arms against us and the latter two, for the recovery of the arrears of revenue" (la ka Pantan la knieh namar ba u Syiem u ialen thma syndon ia ka Sorkar ar-tylli kiwei Bogy bad Bungong pat namar ka jingbymlah siew dep ja ka bai kliar wait ba la pynshong da ki Sorkar). Lada ngi hishar sani ian baroh ki Hima ki buh ia u Sylem-shnat shabar, nalar a Syiem Rangbah uba shong teng khat ha lum bad teng khat ha dkhar. U Syiem Nongstoin bad u Syiem Luki bad Boko ki long kiba donbor tam naduh ki por hyndai hynthai. Ha u snem 1833 u Syiem Nongstoin ruh u la shah knieh ka bhah hima jong u ha Goalpara kaba ki ong ha ka Phareng - "several of our villages in that frontier were taken from him and annexed to our dominion". Ha u snem 1832-34, la don ka jingiakajia pud bad u Syiem Jaintia ha ki phud hapdeng ka Wah Kupli bad Kulong, hamar ba ka Kupli ka shah nguid syndon ha ka Wah Bramaputra. U Sylem Jaintia shisha u don ka kad khaji bad lum khajna ha Chaparmukh lyngba ki pateng mynshuwa bad ki Sorkar ki phah ktien ba un weng noh ia ka. U Khasi u peiphang mynta ba u Phareng u long uba kham khrawbor bad ka jingsliah ia ki Hima sha Shilot bad sha Lower Assam ka la buh ki jingeh bakraw ia ki Syiem. Hapoh ka jingsynshar bajan ki dohlieh, bun ki Hima ki la duhnoh. Wat ka Hima Nongwah kaba long ka paralok bajan tam ha ka por u Phareng, hynrei hadien la pynduh noh ia ka kyrdan jong ka kum ka Hima Syiem. Don ki Hima Syiem pat kiba la shah dkhat bad la pynlasoh ia ki sha kiwei pat ki District, nalar ki jaka dkhar ki long kiba seisoh bad kiba kyrhai ki jingmih bun rukom kiba kyrshan ia ki Hima.

Ha u lajong 1835 haba la pynduh ia ka Hima Jaintia, u Rutherford bad ka kynhua shipai ki lelt pynbna sha ki Distrik ha Nowgong ba ki Phareng ki lah wan dakhoh mynta ia ka Jylla-bah ka Hima Jaintia, la pynbna ia ka hukum ha khmat ki Syiem-shnat kiba ju don hapoh u Syiem Jaintia bad kiwei ki nongsynshar. U Adjutant Begge kumta hi, ryngkat bad la ka kynhun shipai, u la shimti ia ki jaka ki puta bad ia ki kam synshar la siti ha u Huggon. Ia u syiem Gobha uba la shah set ki la pyllait noh. Ka Hima dkhar u syiem Jaintia ka kynthup kumba 3,850 sq miles bad ha ki thain Jaintiapur—Shilot ka jungbunbriew ka la kot sha ka shilak shiteng. Kham bun na kine ki dei ki Hindu bad Musulman, Shaphang shathie jong ka wah Surma ka Hima kynti u Sylam ka kynthup ia “Ka jylla jong ki hynniew tylli ki thwei-um” (land of seven reaches). Ki Syiem-shnat hapoh u Syiem ha Nowgong ki siew khajna kumba 30,000 tyngka shisnem bad ka raiot Shilot pat ki siew 45,000 tyngka ka khajna shisnem.

Ha u snem 1934 u Chand Manik uba hiar pateng ia U Bor Manik u Syiem Shillong u la pyntip ba ka Desh Dimurua ne ka Bhongthai ka dei ka Hima Kynti jong u. U don u syiem shnat lane u Raja khynnah hapoh u Syiem Shillong bad u siew khajna ha u Syiem Shillong 1,000 tyngka ha kador ka tyngka Kutra. Utei u Raja bad ki sordar ki al 50 ne 60 ki muid lane shynreh shisnem bad 20 ki lang shynrang. Ki khun ki rajot, namar bun ki thit ha ki kam thain jain ki ai mar kawei pa kawei ka thliew iing ka jain kumba 40 pruh. U Chand Manik u pyntip ia u Lister “Your power is great. It is unjust that we should be dispossessed of the estate which has been hereditary in our family without cause” namar ka dei ka Hima kynti jong u kaba u long trai bad ba la shu shah kuleh ei kumto khlem daw babiang.

Ynda la khyllait u Tirot Singh, ar ngut ki Saheb synshar u F. G. Lister bad u F. Jenking ki la laleh ban pynphai noh ia ka Mawrapur sha ka Hima Myrlaw,

ka Desh Dumurua (kaba ha Khadar Bongthai ka long shi bynta) sha ka H-ma Shillong, ka Bordwar sha Nong-khlaw, ka Panbari sepngi sha u Syiem Kyndur Sing bad kumjuh ia ka Boko bad ka Luki yn pynphai sha ki Syiem Khasi. Ha ka 1830 ki Khasi ki loh bat ia ka hat Sonapur kum ka kad khaii jong ki. Hynrei u Bonglee, u Saheb bishar ha Guwahati, u pyrshah jur bad ia ka jingsheptieng ka Sorkar la ong kumne "Ym dei ban shah da lei lei ia u Khasi ban bat Hima naduh Sylhet shaduh Wah Brahmaputra bad khamtam lei lei haduh syndah Gauhati namar ki pynwit ia ka leit ka wan jong ka Sorkar sha Reeha (Raha) bad Nowgong bad lada pynphai lei lei ia ka Mawrapur kin wan kyn-tur khuk sha Sepngi Gauhati, te hangta kin ot lyng-khot lyngkhai ia ka Jylla phareng". (On the restoration of Dimurua and Panbari Shillong—'if they possessed the Territory extending from Sylhet to Brahmaputra and within five miles from Guwahati on its eastern side—the communication with Reeha and Nowgong would be cut off, and if Mawrapur and other Dwar be handed over—they would be very close to Gauhati on the west'.

Kat kum u Lister ki khun ki raiot dkhar ki pdiaug hun ban shah synshar hapoh ki Syiem Khasi namar ki long kiba sngewlem bad jynsur mynsiem shisha Tad haduh kata ka por, hadien ba zhyllait u Tjrot Sing, ki Syiem Sobra kumjuh ki nongsynshar ha Maw-long, Bairong bad Shella ki long kiba leh sbun bad pyrkhath sngewlem ia la ki raiot dkhar. Nalor ba ki musur iew, ki musur khyndew raid (khas land), ki jingmih na ki khlaw ki wah ka khaii bad ki jaka trej ki long kiba sting bad ki bym ju pynkhia palat kumba long bad ki Zamindar bad ki Syiem dkhar. U Jenkins ha ka 1837 u la pyntip "I am confident that the Khyram Rajas are not unacceptable to the great body of the people and that their more intimate connection with the people in the plain will be advantageous to them as well as to the Hill Tribes above"—Kane ka eid rukom synshar kaba iar mynsiem bad lehhoi kaba ki ong ka Benevolent Sovereignty.

Kitei ki jingjia ki la ktah bad pynthud ia ka Kba pateng bad ki sloit ia ka spah kaba la lang baroh shi. katta. Bun ki shnong ki la pluh ryngkat bad ki jingdeng jingwoh ki tjar ksiar bad rupa bad ki jingbuh jingsat. Ki Syiem ki saleh dohiap dohim ban pynneh ia ki Hima dkhar hynrei baroh ka la shu kylla lieng ha ka jingjia wan lypshop, naduh ka snem 1765 haduh ka snem 1839. U Phareng la kumno kumno u la pynneh ia ki Hima Rilum - ban tip la ka khlain ka tlot la jong. Kat kum u Rupang 30 Rsaw, '95 "ki sahop Sorkar ka Khasi ki la tyrwa ban pynphai noh ia ki hima kumne :—

- (1) Doomoreah sha ka Hima Saillong,
- (2) Bardwar sha ka Hima Nongkhlaw.
- (3) Mawrapur sha ka Hima Myriaw.
- (4) Pantan bad Chaygoan sha ka Hima Rambral.
- (5) Panbari sha u Kyndur Sing.
- (6) Poka sha ki Syiem Ri-Thor Khasi.
- (7) Luki sha u Syiem Nongstoin bad Jyrngam bad
- (8) Ka Hima Beesing yn pynphai sha ki Syiem Trai. Hynrei la pynphai noh tang ia ka Bardwar bad Bogayee sha u Rijo. u Syiem Nongkhlaw bad kumjuh ia ka Boko sha u Ru Raja bad shibynta jong ka Khadar Bongthai sha u Syiem Mylliem ha kitel ki snem 1835-36,

Khlem pep ngi dei ki Symbai Synshar pyrtnei bad ka Jaid khrawbor, ka sei rasong bad kie rasong ka Jaidbynriew ka mih na ka jinglongsmat bad jingthrang dik dik ban pyndep la Bhah Trekam bakhraw jong ka ... nalar ba dei ban long ka Jaid satar bad ehrgiew... khlem ka Jinglong smat bad ka Trei Borbah ym lah khie rasong satja kum ka Jaidbynriew Synshar pyrtnei "....." ka Jaidbynriew kam lah ieng bad ka spah jong ka khlem ka jinglehok kam shan slem".

Ki Syiem kiba ngim pat tip bha bad kiba synshar khadduh shuwa ban et noh ia ki Hima Dkhar 1829-34.—

Don u Syiem Nongbaji lane Sheba jong ka Hima Nongkumah bad shlbrynta jong ka Panbari. Ka Hima Boko ka dei kawei bad ka Hima Nonglang, kumta u Iongma u synshar ha Lum bad u Knu jong u U Ru ha Boko, U Sindoo u synshar ia ka Hima Bee sing ha ka South bad North Bank ka Brahmaputra, U Simtoo bad Jubbor ki dei ki Syiem Nongsynshar ia ka Hima Mokut bad Bungong, ki raiot Garo, ki raiot dkhar bad ki raiot iakhleh lang ki khot ia u Nongstoin u Rangshu Rajah namar u dei uba khraw bor. Kumjuh ka ktien Sim Kum Simtu, Simsong bad ter ter ka pynpaw ia Bor Sainpyniar Bah jong ka Hima Nongstoin shisien ka Sngi.

Ka Jylla bah Bortula, Goalpara, Panbari Chaygaon, Ranceganj, Patganj, Bogayee Beitola (Bortula spel Khasi) Sonapur, Jagi road, Chapermukh, Raha, Neli baroh ki hap hapoh ka kti ki Syiem Khasi (Kat kum Nongsain Hima Nailur 22, '95).

Shu shim lyngkot ki Hima shathie—ki iar ki pud ki sam kumne—Ka Langrin ka don Hima ha Buglee Cowrah-Mawiang-ki don ki hima ha khap pud shaphang Nolikhata, Maharam-u pud u sam jong ki u iar shaduh jan Suamgang-Shella-Kane ka Hima ka ia iar shaduh Chatak bad shaduh ka Nongbah Shilot-ka Jylla Panduah, Bhologanj, Fatepur, Angajur kine ki hap hapoh ka Hima Sohra, nalar ba ki Hima Bhowal, Mawlong, Sohbar, Nongtraï, Dwara Nongtyrnem, Malai Sohmat ki pyniar la ki pud ki sam jong ki sha lyndet ki khap-pud bad shaduh ki ri dkhar. Kat kum ka survey ba la pynlong ha ka 1866 ka Chantukh bad Puran Saspor ka hap hapoh ka Hima Maharam (kumba ngi shem ha ka Shispah saophew snem mynshwa-U Syiem Tirot Sing bad ka Mynnor ba i phuh iphieng 1984-RCS). Ki Hima Khasi hamar ba wan kiew ka Bor Dohlieh ki kynthup ia ka Hima Nongstoin, Rambrai, Myrlaw, Nongkhlaw, Jyrngam, Mokut Bungong, Panbari, Nongkumah

Boko-Nonglang, Jirang, Nongwah-Rani, Langrin, Mawiang, Maharem, Sohra-Mawmai, Malai Sobmat, Maw-synram bad Shillong la u Syiem Shillong la ju khot u Syiem Asem Shillong ha ki dulir Assamia.

Dei ha u snem 1831 ba ka kynhun jong ki Syiem bad ki paid 'riewthma kynthup ia u Lorshon (Lalchan) u Syiem Rambrai. U Syiem Ru. u Sindoo ka Hima Beesing. u Long Raja ka Hima Panbari u Iongma u Nongsynshar ka shnat Hima Nonglang, u Simtoo bad Jubor ki Syiem Nongkumah bad ka dwar Bunganj ne Bholaganj. U Iongma u Syiem Jyrngam (ka Hima Jyrngam bad Luki ha thor ka long kawei) ki la hiarthma bad tat ia ka jylla Assam serngi khyndiat bnei naduh u Kylla Lyngkot haduh Jarong. Hynrei ka jingwantur ka kynhun shipai bakhlain bad ka jingleit thom u Brodie na ki Hima lum lyngba ha Rambrai. Jyrngam bad ter ter ka la pyntlot ia ka jingker kut ki Khasi ia ka jylla Assam, Kumta bun ki shipai ki la wan phai noh sha ki rilum. Kumba la pyllait ha U Nongsain Hima 11, '95 ngi shem kumae :—

8. KI MAWLYNNAI MYNBA DANG IENG RASONG

"Ha ka 1774 kat kum u Lindsay ka shun ka dei ka mar shalan bajur bha na rilum namar don ka jingdawa bakbraw ia ka shun ha Shilot bad Bengal naduh ki por byndai bad la tih bad thang bha ha ka rukom ba long ka mar khaii bakongsan". (Hamlet, History and culture of the Khasi people p. 429).

"Ki khasi ki dei ka Jaitbynriew ba ia khaii pateng bha bad ki longtrai ia ki Par mawshun kiba lah ban bsa ia ka jingdonkam jong ka Bengal baroh kawei. Nalorkata ki khaii ruh ia ki mar ki 'sairusom, ka bthing, ki dei ki mar ha ka khaii pateng ba thnem bha bad kaba pynlohnong". (Meghalaya Chronicles, Vol I No. 2 p. 13).

U Lindsay u thoh — "Katba nga sab khyndiat sngi ha Panduah nga la donbok bad sngewhun bha ban iohi ia

ka kynhun kaba wanpoi na syrtap lum kiba kham shapoh ki da bah ha ki tyrpeng jongki ia ki mar ki mata na lum, kiba kynthup ia u 'sairusom barew na ki phang ka ri Chaina, ki soh kiba bun rukom hynrei uba khamtun na ki dei u nar uba da kynsai shisha shisha". (Lives of Lindsay Voll, I I 179-180).

"U dewlong khasi" hadien ba tih ia u kumba 150 snem mynshuwa "u long uba bha bad u ai jingshakri bunrukum" (quoted from Joseph Hooker, Speech of Jairamdas Doulatram March 29, 1954).

"U Kamar shlem khasi ym kum u English Mechanic um ju kaweh palat ia u tyrnem hynrei u rah pynsting ia la ka ktj bad ka bor shoh tyrnem ka shaniah ha ka jingkhia u tyrnem ban ha ka bortied u briew uba bom tyrnem" — Thomas Oldham, *Geology, Metrology, and Ethnology, Meghalaya* 1984 p. 74)

"Ki khasi ki pyndonkam ia ka buit ban shna ia u bukhor na u Salt Petre, u rnga bad u sulphur. Lah ban ong ba u Syiem Jaintia u dou ki tup ki man". Shaphang ki Khasi — "Kine ki Briew ha ki por mynkulong ki la shem nyngkong eh ia u bukhor bad ki suloi ki man kiba la pynpoi na Assam sha Pegu bad na Pagu sha China, dei na kane ka daw ba la ai burom ia ki China kum ki nongshem nyngkong".

"Ka don ka Synjuk jong ki Syiem bad baroh ki rijlum khasi ki hap hapoh jong ka bad la ong ba la don haduh ki laiphew syiem kiba synshar hapoh ka Synjuk". (For 1833 Deptt. dated January No 88)

"Ka jingtih ksiar bad jingtih nar na ki mawsiang khamtam eh ha ki lum Khasi ka la don kaba la pyn-treikam bha naduh mynkulong kumah bad kine ki Jaid-bynriew (ki bym dei ki Aryan) ki la don shibun ka bhah ha kum kine ki jaid sap bad jingpyntreikam" P. C. Choudhury, *History of the Civilization of Assam to the twelfth Century A. D.* 1959).

"Ki Khasi ki pynmah ia ki tiar ksiar bad rupa ha ki rukem kiba long ki sap kiba dap ryinieng bha jong ka Jidbynriew jong ki bad kiba da pher ha ki jingdeng jingwoh bad jingphong jingtawah jong kiwei ki briew hapoh ka Province Assam" (State Museum Meghalaya-Inaugural Issue 1981).

"Ki kynja Musla, ki nei bad kiwei ki mar rep (kum u pineapple u black pepper lane u black pine) u, shynrai, u sying, u slatyrap bad kiwei ki jingmah ki la kylla long spah. Ka jingtih shun bad ka jingshalan mawshynrud bad ka shun kaba bunbah sha ri Bengal lyngba ka Bhologanj bad Sylhet ka la wanlam ka jingtohong bad ka plie ia ki lad pynloh kamai la shibun ki nongtrei bad nongbylla. Kat kum ka khubor, U Iskat Sahap u la pyrshang nyngkong eh ban wanrah ia u phankaro, hynrei u Phan Khasi ne Sohlah u dei u Markhai uba la don lypa bad uba ki la khai kynrai la slem bah naduh shuwa ban wan kiew ki phareng. U black pepper lane u black pine (Kynja, sohmarit khlaw) kat kum ka khubor la loh lum nyngkong eh ia u na ki phang Travancore bad Cochín bad kumjuh na ki Lum Khasi lyngba ka jingkhaii bah kaba la pynpoi ia une u markhaii bakordor shaduh ki ri Europe bad Middle East".-E Weston Dkhar-Shisphaw saaphew saaphew mynshuwa (U Tiset Singh bad ka Mynnor baiphuh iphieng-Khasi Cultural Society, 1984).

Kat kum u Rapang Nailur, 5,6 bad 8' 95 ngi shem ki jingpynthikna kumno harum:—

Ki dular ki pynpaw ba don ki sokular khaii mawshun hapdeng ki Syiem shathie bad ka Ri Bengal natuh ka por ki Syiem Sena, ki Syiem Pal bad ki Nawab ka Bengal tad haduh ba u Patsa Mogol u la aiti noh ia ka Sylhet sha ki Phareng ha ka 1765, wat ki nongkhaii French bad English ki la wan poi naduh kham mynshwa ban ia khaii mawshun bad ki Syiem jong ngi (dei ha ka por ba thnem bha ka khaii ki Dohleh ka India); ba mynba dang tei ia ka sorbah Calcutta da ba

Sorkar la dei ban shu shanlah beiti ia u mawshun na Khasi bym ioh nawei na-ar bad dei uba da kynsai shisha. Kumta ka jingtih bad kyndang mawshun ka la laid lyngba ki spah snem ba jlan bad la neh haduh mynta.

Kawei pat ka dei ka sain nar. Katkum u Thomas Oldham, 'u nar 'Khasi u long uba bha tam bad u ryngkat rynieng bad u nar Sweden' ha ka pyrthei. Ha kaba sain u Oldman u kynthoh — "The manipulative skill of some Khasi women acquired by long practice in the separation is very great and very small proportion of the ore is lost in the washing". Ki tiar trei ha ka jingsain nar ki kynthup ia ki narsuh nap, sdie, jinking, tyrnem, narkti, narbsap, khur, khwoh (lane proh) narshit bad u rhing. Ka bam por bha bad bor haba shoh bad pynwandur ia ki mohkhiew namar don haduh saw pali ka talain thang bad shoh tyrnem. U tyrnem u kham i pher namar u kbmur tyrnem u lar bha bad um khih kum u jong kiwei. Kumta u Oldham u ong — "For a Khasi Smith unlike an English mechanic, never swings his hammer, however heavy but simply lifts it vertically, and the force of the blow depends on the weight and impetus of the hammer itself as it falls than on the muscular power of the person who wheels it". Dei hangle ba ngishem ba ka don ka jing ianujor ia ka rukom trei kam napdeng u Khasi bad u English. Ki kynsok pynmih ding ki don paduh saw tylli artylli ba ring da kti shajrong. artylli ba iuh da ki kjat shapoh kiba la pyntrei da u khyannah samla uba kham khilain bor. Kawei pat ka jingmyntoi dei namar ba u tyrnem bomshlem jong ngi u kham sting. Ki tyrnem ba ki banja ki shohthaw ha kaba pynman ia ki jingdeng kstiar rupa ki pher tak-ly-bak bad ki pyndonkam lai, saw ki rukom tyrnem kiba da u isbad kito, da u nar kito, kumta la dei ban tih bad kyndang la biang ia ki lum bad rud-wah ba shong kynrei ka shylap bad maw khieh nar bad ka jingtih nar ka long kaba jubor shibun eh. Ka la bteng da ki spah snem tad haduh ka spah snem ba la dep.

Kawei pat ka khung khubor ka ong—"The Khasis knew the art of manufacturing gun-powder from salt, sulphur and charcoal. It may be mentioned that the Jaintia Raj had canons. These people in the ancient times discovered gun-powder and guns which passed from Assam to Pegu and from Pegu to China; this is the reason why the discovery is ascribed to the Chinese". U Khasi u stad ban shna ia u bakhor bad suloi. Ka mut ka Jaitbynriew khasi ka shem nyngkong ia u bakhor bad ki suloi kiba la iaid shaduh China. Ka Jaitbynriew ka shalan hyndai hynthai bun bah ki suloi bad u bakhor sha ki rimhngi bad pleng ki nong China ki la loh ia ka buit ka bor shna suloi na u Khasi. La tip ia ki suloi kum ki tvnsah, suloi khyndew, ramshangk. ki tup ki man, ki jingsiat, kuli bad bakhor.

Ka Histori ka ong bunbah ki sohthiang bad jew la shalan na kane ka Jylla jong ngi kiba naduh mynku-long ki poi shaduh ki thain jong ka Hima Rome. Lehsae don ka rukom pynneh ia ki ha lynti jngai lyngba ka durriaw. Don bunbah ki mar rep bad kine ki la krih pyrthei sawdong; kat kom u Lindsay wat u Sylem Jain tia ruh u don ki jhad wah badien ba ki phareng ki la wallam ia ki steamer ba ki wah ka ri Bengal. Ki Longshuwa ki don bunbah ki par ksiar bad ki jingdeng jingwoh.....Ka dei ka kam ki bania pat ha ki shlem bad ki ryning troi-kam jong ki ban shoh bad pynwandur ia ka ksiar sha tih lane shu thied ha ki jingdeng jingwoh har rukom. Ka pyni ba bun ki thliw iing ki dei kiba don spah na lade. "Ki khiew phiang tiwsha bad ki khiew ki pliang ki siang ki ju ruh na sepngi imat ki dei ki jingtrei jong ki kamar shlem bad ki bania thaw ksiar....." "La tip ba ka ksiar jongngi kaba shutih bi ka dei ka ksiar kaba kylla. Don bun bun ki thliw iing ha man la ka shnong kiba kynshew ia ki jingdeng jingwoh".

Kat kom U Dongmusa, Nailur 14 bad 21, '85 "ki riwhyndai-ki tip bad shemphang bha ia ka jinglong ha Assam bad Bengal namar ba ki synshar pyrthei bad ba ka dei ka jingkhai kaba jrong rynleng bha. Kumta ki khip, ki ksar-ka dei ka rngiew balm. Kat

kam u Lindsay, ki kynthei ki kit ia ki mar bakhia ha dkhar katba ki shynrang kiba la kieng atiar ki laid syndah bad iada ia ki, Kumta ki long kiba stét ka kti kaba kynrup bad iakhun bad u phud u pyrton aba wan tur. Ki dkhar lei lei lada dei ki raiot hapoh ki Hima ne kiba na shabar, kim shlan ban pynwit ia ka hok khail jong ki, lym kumta kin sa shu shah ring mraw ei bad jah ngai sha jrong ki lum lane ki shah tait laid lane shah pyrkylla sha ka kynja bynrlew Khasi.

Ka khail pateng kam lah long da lei lei ka kam bah jong ka hima shimet; ym don jingkhaw lynti ei ei ia ka khail ba radbah. Ka shu tuid bad tyllun man ka sngi sha Bengal bad Assam. Ka dei ka jingiatrei lang ki hima ban pynhiar bad pynkiew ia ki mar khail U Khasi mynshwa u dei u laid bynrlew ba lasuoh lang kawel. Kumta ki synjuk ba shatei bad shathie ki iatylli bad iaphah ia ki kam lada ri, haba u phud u pyrton u wan hiar thma ia ka Bengal bad ka Assam bad ki khyrwit bad beh krad ia u nongshun. Shaphang ka Synjuk ki Laiphew Sylem kiba lapeit ia ki kam iadei lang, la ong— "There was a confederation of Chiefs by whom Khasi mountains have been held. They are said to be thirty in number (1832)." Kane ka pynshisha ba u Khasi u dei u Jaidbynrlew ba ialong Synjuk lang.....

Te ngi shem ba ka Sain Hima baih bad rynthie ka pynshong skhem ia ka Khail bad ka ialam sha ka Sain Pynar babun eh jong ka jingtrei jingktah jong ka Jaidbynrlew pyllun kawel. Kumta ka Sap treikam-ka Sap ialam-bad ka Sap iatreilang-ka shong kyhrei baroh sawdong ka Ri bad ka jingpynsyriem la ka Jaidbynrlew jong ngi bad ki dohlieh English kumjuh ki nong china kiba la teng rasong bha ba ki rukom treikam bha ka kren jar la ka Jingstad bad ka buit treikam bad ka Bor iakhañ bah jong ka Jaidbynrlew hadah kumba saw pateng ne mynshwa.

Shaphang u sohniamtra u Thomas Oldham u kynthoh, "Of this fruit immense number are annually sent to Calcutta". Bunbah la shalan man ka snem sha Calcutta. From these hills also Calcutta and other places are principally supplied with pine apples". U Sohtrun u dei u mar shalan kongsan na ki Lum Khasi sha Calcutta. Ong u Oldham, "Ki ksai bani bad bakhlain jong u ki pyrbjang ia u khun Khasi ia ki jarong ladap bad pla kjeng bad kiba leit kam ha ki hajar rukum ba u Khasi u pyrdonkam". Ngim da tip thikna eh la u niamtra bad u sohtrun tad haduh ka 1854 ki la khie bad sei bha ne-em shawei sha-ar shabar ki pud jong ki Hima Lum bad Dkhar jong ka ri Khasi ne ki khie shwa hangne-nangta saphriang shawei sha-ar. Kumjuh bunbah u phan lane sohlah ong u Thomas la wan lum da ki 'khar Bengal bad mahajon Khasi na ki Shnong ri lum bad la kyntiew lieng ia u sohlah na Pandua lane Chatak sha Korkata. Hynrei u sohtrun haba khein bha um long ei ei kum u 'niamtra uba la lum da ki thupbah thupsan shisnem shisnem (La pynpaw na ka Apphira Isjong 1, '96. U Curdon The Khasis 1914) u kynthoh ia u sohniamtra Khasi hyndai la pynkiew lieng bad la pynpoi sha Middle East bad nangta sha ki Ri Europe.

Ka Rep ka Riang ka shong kynrei. Kumta bun bun ki shnong ki trei shlem bad Khaji nar. Bun bun ki shnong ki tih la ka ksiar, rupa, tama, rnong, mica etc... Kumta ki Mar rep bad Mar khlaw ki ioh lyntl ha ka khaji shajngai, wat ki mar khlaw kum ki dieng byllan, lyntang :hlich, sawdong khohruh, thalat, ki kynja sping ki poi sha ki lew dkhar, nelor bun bah ki diengbah bad ki markhlaw bakordor-

U jhur u jhep ryngkat bad bun bah ki 'hurkhlaw, ki tit, ki thied bad tynrai ki phriang kylleng : ki thur thung kiba kyathup ia u sohlah lane u phan Khasi (u David Scott u wanlam tang ia u phan karo), ki phan-dieng, phanmluh, phan shynreh, u baingon long, tyzzo, puthaw' sohkhia, ri, presbin, pashor, rymbai ja, rym-

bai ktung, sohprew, 'hurthliem, khoitkait, klong, palong, ki jhur sla bunjait bad ki jhur thied trai ki long kiba bun bad laid khai kylleng. Kumjuh ruh ki jhur pynshoh bang kum ki jangew, jathang, jamyrdoh, bad bun kiwei pat- Don sa ki soh shur, soh ramdieng, sohbrab, pyriam, sohphoh (Khasi), schbroi, kyn-toi, sohphan, sohiong, soh khyllung, sohpdok, sohdy-mbur, sohpieng jew, sohshang, sohphi, sohjew, myndong sohmad, sohsyng, sohsyllh, niangring, kynphor, kait Syiem, kait jrong, koit mon bad kiwei ki kait. Nangta ki knaw ki kba, u rjewhadem ki krai, u sohriew u kwai tymbew bad bun ki kiwei pat nalor ki sying, piat, rymsun, jyllang, shynrai bad ter ter.

Ki jingdeng ksiar bad rupa ki bun kyrteng ki kyn-thup ia ka pansngiat. ka siar khang ka lyngkyrneng, namti, sohshkor, khaila syntiew, khaila budam, wah-dong ksiar, mokor kyndor, shaba dohkha, siarshrong, shanryndang, syngkha, rupa tylli, kynjri tabah, kynjri syngkai, kynjri saipan, saikhyllong, ki tad ki mahu, mohen mala, khadu rupa, khadu khir, niangbyrnai, la-kadum, kanupad, manjili, kynjri ksiar, sohpieng ksiar bad ter ter. Ki pyndonkam ia ka nenlieh, ka rupa bad nickel, ha kaba pynmih ia ki Tyngka Pliah ka Hima lyngba ka jingtrei jong ki kor shon tyngka ha ki shlem bad kumjuh ki pyndonkam ka rnong ne tama na ka bynta ki peisa. ba ki jer ki shiplah, ki dabi, ki shyieng, ki pyndonkam ia ki sbai kiba laid kam wat sha ki ri dkar. Kane ka long kawei pat ka daw ia ki jing-khie rasong ka jaidbynriew. Ki tih bad jiar ia ki sai-ksiars bad pliah ksiar na ki shyiap rud wah ba teng teng napoh krem, kumta don bun bah ka jingkhaji ksiar bad rupa bad bun ki shnong bad ki iing ki biang ka tiar shad ha ki kam Hima ka shong Dorbar bad ka phur ka siang.

Imat don tang khyndiat eh ki bynriew ha ka jylla kiba tih bad shna jingdeng da ia ka jong ka ksiar. Ki khiewphiang. 'tiewsla, dabor, khiewla, luta bad ki siang imat ki mih na ka jingtreini jong ki kamar bad

ki Bania (kiba shohthaw bad pynwan dur ia shibun ki jingdeng ksar bad rupa bad dei ka jingtrei bani). Don ruh ki kor shon tyngka jong ki Hima bapawkhmat. Ka jingshohthaw ia ki tyngka peisa i kumba ka hap kum ka jingiatreilang ki kamar bad bania shlem. Kane ka dei ka Bor ssindur bad ka Bor sainspah kaba ki Longshwa ki pyntrei kam kaba ieng ha ka nongrim jong ka jingleh hok. Ki Bor Hima ki tuh ruh ka ain ba pyrkhing ban khang lad ia ki tiar shu shna tang dep ban mih shabar ka Hima jong ki.

Ki Sain nar pat ka long kaba bret la ki thup shylap bad ki maw phuri phuri hapoh ka kynja nur-um bahch ha ki la shna lypa bad pynkie shipor ha ka um kaba khlain bor bad mareh stet. Kham harum kumba 200 yard ne ki pynap da ka jingkhong ia ka um da ka kynja phrah bad ka um kaba mareh shisyndon ka kynthih najrong ka phrah ka da kit la u shyiap buk buk katba ia ki met nar kiba i kum ki khyndew iong kiba kham khia, ka um ka lyngngeit ia ki shapoh trai ka phrah kaba ker da ki dieng byllan harud bad uwei u briew u bat ia u proh nar bad tynruh ba kin ngam shapoh bad ba kin sahkut ba ki kynroh ka phrah. Nangta ki set ia ka um bad ki sei ia ki khyndew iong kiba sei ki met nar. Ki rah ia ki sha i wahdud. Ki kynthei ki shim bad ki sait da kaba iuh phyrnep da ki kjat bad ki pharia bad pynlang ia ki met nar kiba khor da ki mohkhiew. Ynda la dep ki rep ki rah bad thad ia ki bad ki dei ban sait pat la kumno kumno saw sien. Nangta ki sa pynpoi sha shlem, bunsien ki iarap pynmeh ia ka ding da kaba pyndonkam ia u tyrkhang nar. Ki lyngngeit hapoh dieng ia u nar bad li shohthaw haduh ba un da kylla u nar ba tyllj uba laid kam bha ha ki kam shna lieng sha dkhar. Kiwe pat ki narkti bad nershit ki long kiba lah ban shoh pynwandur sha ki tiar kum ki tiar misterl, ki tiar kyndang bad khyllie maw. Ki tiar oh dur halor ki maw, ki tiar rep bad ki tiar trei khlaw bad bun ki ei ki jmit-jnat. Ki mohkhiew bad u nar jew ki jaid kam sha sha Kamrup bad Assam. Nalor kitei, ki jingmih ki kynti up ia

ki rasbi, ki waitot tymphew, ki sdie, shajah wait bad waitam, ki tari bad dab, lyngka, khur, korni khupi, wait pharia doh bad dohkha, ki narsher nar dung, ki suloi bad kiwei pat ki mar, Ki jingdawa ia u ka long kaba jubor katta katta namar ka jingpynmih nar (kaba da pynmih shisha da ki thupbah thupsan ka duna wat shaphang Bengal bad Bihar bad ka long kaba eh ba ki met nar kim shong kynrei bad dei ban shu pharia ia ki maw bad khalong ia ki kynja nar katba ka jong ngi pat ka rukom ka kham suk bad ka trei stea buk buk. Hynrei namar ba ka jingdawa ka la plat, la dei ban kyndang ia ki ranab lum kiba shong nar ban sei ka jingpynmih ia ki nar ki sher kat kum ka jingdawa bad kumta u nar u la sdang ban kylla thylli naduh ka spah snem ba la dep. Ngi iohsngew ba ki sain wat ia u isbad (Steel) uba long uwei u mar ba kordor tam. Ki jingdeng jingkleng ki pynpaw ruh ia ka bor kynshaw na ka bynta ban biang haba ki poi kumao-re-kumao ha ka hiran bad khim khat. Ki pyn-treikam bun kyrdan ia ki rukom synshar kiba ia dei bad ki pud ki sam Hama. ka jingpynbha ia ki jew ki hat, ki kadlieng, ki ing lum musur, ki khlaw, ki, pung dohkha ki lynti khaai bad ter ter. Ki rukom syang bad kynthah ha ki shnong ha lum ruh ki jhur bad kynrei. Ki khlaw bad ki wah ruh ki pyndap kyrhai ka bam ka dih.

Ka jingkhawbor ka Jaitbynriew kan ym lah ban shong nongrim ha ka dur ka dar kaba biang lynda ngi buh khyndiat ka kynja raikut kumne harum :

Mawphor 7 Nallur '95' Ki Jingmih kongsan na ki shlem nar ki kynthup ia u nar bsap, suloi tynsah, ... jingsiat, ki sop khnam, ki khiew, dabor, ki pliangnar.....dap bad tari, tiar khwai dohkha bad bun bha kiwei de. Khamtam ka jingkhai ia ki tiar rep sha Assam bad sha Bengal bad jingshna lieng bad tiar khwai na u nar iew (jong ngi) ka don kynrei. Kiwei pat ki nar shalan kongsan ki kynthup ia u 'sairusom rew u ba ki pyankit na ki pud ka China nalor u kynphad (ba

kynsai) uba khje bad sel bha sha ki thain Nowgong hapoh ka Hima Jaintia bad sha ki phang Sonapur hapoh ka Hima Shillong bad ha ki thain Bhoi bad u laid khaii bha Don bun bah ka laha, ka snieñ, ka ngap, ki mar rep bad mar khlaw buskit bun sker bad ki laid sha kylleng pyrthei. Don bun bah ki sohthiang bad sohmrit, u slatyrpad, shynrai, sying bad syingmakhir, u kwai bad tympew, ki tit bad rymbzi, ki nei, jhurmet jhursla, ki kynbat ki thied trai bad ter ter. Ki khlaw bad ki wah ruh ki pyndap kyrhai da ka dohmrad, dohkha, ki jhur khlaw bad ki sohkhlaw. Katto katne ki mar pohkhyndew ki long kiba niar ban shem shawei shaar ... ki bat ia ka bor kyrshan bad shaniab lade bad ka ia rap kylla ban pynkhlain ia ka iktiar synshar pyrthei " Na ka bynta ka jingiar ki Hima, ki Syiem bad ki bakhraw ki la dei shisha ban pynbiang ia ka jingsumar bathikna ia ki Kad Khaii, ki Par, ki Khlaw, ki Kad-lieng, ki Kad lumkhajna bad Musur ki Pung dohkha bad kiwei de khamtam hapoh ki pud jong ki Hima Dkhar jong ki.

Mawphor 12 Nohprah '95 -

"Ka Jaitbynriew ka long kaba tbit fa ki rukom rep Katto katne na ki mar rep kum u 'neilieñ, 'neiong, ki tit, u sohphlang ne wat u sohramdieng, kim mih kynrei shawei sha-ar lait tang hapdeng jong ngi. Katto katne ki jait jyllang, shriew, wang, sohthiang bad sohjew ki sei bad kynrei tang hangne ha ngi, kim mih kynrei shawei sha-ar, ka rukom pdem 'walskop bad waj-khyndew ka don kyrpang tang hapdeng jong ngi bad ym dei shawei. U shynrai Lakadong u dei mynta u jait shynrai ba kynsai eh. Ka jingkhaii ia ki soh, sohmrit, latyrpad, kwai bad tympew, sying, shynrai bad ter ter ka la phriang sha kylieng pyrthei. Ki Jaid soh kum ki sohliang, sohbrap, sohmad, sohmon, sohlóng, bad bun kiwei kim i don kynrei lait hapdeng jong ngi... Da ki spah bad hajar ki sei bad san nangne .. Don pat ki mar khlaw kum u sohphan, tait khlaw, sohbrap, pyriam, sohmrit, kiwei pat ki diengbah dienglung, ki jaid sei, u kynphad, ksai ryndia kiba la kylla long ki marrep bad khaii".

Na ka Apphira Daily News—Iaiong 1, '96.

U Dr. J.H. Hutton u iaroh ia ki Jingtei maw kham-tam ka Jingkleng maw bad khilon ha Umiakneh kum ka nongmuna sap jingtei kaba la jan ibiang rnyieng. Ki Longshuwa, ki la shem ki jingpynthikna kumne harum - U Mondon Bareh u kynthoh halor ki jingia-thuh pateng ba na ki shieng ki shruh jong ki rarohah la pynlong shibun bah ki par mawshun ha trai ki lum jong ngi. Kumjuh i Pahep Raboni kynthoh ba na ka snam bad ki thiedsnam rakot, la pynlong ia ki par dew-iong. Kawei pat ki Khasi ki ngeit ba don ki kynia dpei bad met pring ha madan kynjang jong u bnai. Kumta ki geologist ki pynthikna ba na ki shyeng bad metiap jong ki rakot bad mradkhlaw ba i shykhei, la pynlong shibun bah ki marpoh khyrdew Ha ka snem 1969 mvn-ba u Armstrong u juh kjat ha u bnai u la lap ia u kynja dpei kiba ki Longshuwa ki saham shaphang jong ki. Ka khlieh u Khasi ka dap da ki jingkyntip ia la jong pynlong bad kaba ki ia ai ka jubab babiang slait.

Ka Tungwai bad ki sharing ter ter shoduh Shella ka kynthup bun bah ki bri sohniatra baseisoh bha. Ka don bun bah ki par mawshun, la wan kit ia u mawshun shajan Pandua nangta sha Chatak. Kumjuh u mawshun bakynsai u shong ha khap ki brisen hapdeng Theria bad Lucat. Ki jaka pdeng ba ki thang shun hapoh kawei ka company ki dei ha Sunamganj bad Chatak. Ki par marshun ki phriang kumjuh sha ki phang sepngi sha Laur. U mawshun u dei uba kyn-sai eh, da ki lak bad phew lak mon shisnem shisnem la phah ia u sha Calcutta bad kylleng ka India kumba ha ki snem 1850 haduh 1860. U bit bad isdei eh ban pynlong ia ki syrtap kynrob iing, ki shynrong miej bad atuskhana bad ter ter. U Oldham u pyrkhut ba u dei uba kynsai eh hapdeng ki jaid shun baroh kiba la tih bad wan poi na kylleng sawdong ha ka Nongbah India, Calcutta. Hynrei ki pajwa thang shun Khasi kiba sei ia ka shun kpu bad shun bam ki la don lah slem bha.

Da ki lak bad phew lak mon u dewiong Sohra (hapoh shisnem) la tih bad shalan sha Calcutta lyngba ka Iew Pandu bad Chatak. Wat la ka jingtih dewiong naduh 1841 haduh 1850 la pyntih da ka sorkar bad hadien da ka Sylhet coal company, kham hadien la shu shaniah beit ha ki mahajon Khasi kiba pynbiang ia ka jingshalan dewiong sha kylleng ka ri India. Ka Sorkaar da kaba shaniah ha ki, ka la lait siew ia ka baisei dewiong kum ka royalty ba ka siew sha u Sylem Sohra. U Thomas Oldham u kynthoh. "U dewiong Khasi uba la ioh nam shikatta u long uba kham kynsai ban ia u dewiong Burdwan bad u iaryngkat dor nadong shadong bad u English coal uba na Bilat. U kham kynsai ban ia u dewiong na Domodah (imat Damodar) bad lajan shem thikna ba u ia ryngkat dor bad katto katne ki jaid dewiong na ri Bilat hynrei u kham poh dor ban ia kiwei pat. U trei bor stet bad u pynmih jingthnam bad jynhaw kloi lan, u rhem stet bad phuh phur phur wat la u sliew idem kham bun. Ha ka jingpynmih gas pat, u trei kham jilih bad kham don bor ban ia u English coal" (Kat kum ka khansamari Geological structure of part of Khasi Hills 1856).

KA KTIEK KA THYLLIEJ BAD KA THOH KA TAR HADUH 1831 :

Ki nongthoh kaiphod ha ki por hyndal ki pyndonkam da ki dak nongwei na ka bynta ban pynbiang ia ki khansamari (census). ki jingthew jingwoh ki jing-khein jingdi: h ia ki kbajna bad musur. Ki jingbuh jing-khein ia ki pud ki sam bad ki kot ki sla kiba iadei bad ka khai pateng. Don ka iingong na ka bynta kane la dei hateng ban wallam da ki kynja pandit dkhar sha ki nongbah rilum kiba iarap ha ka thoh ka tar ka khein ka diah. Kumta ki pyrsa Syiem bad ki khun samle ki bskhraw batri kim banse khlem nang ia ki ktien ki raiot sha ki Hima dkhar bad kim lah lait ruh na ki rukom thoh da ki dak pule bad jingkhlein (wat ki phareng ruh kim lah lait namar kum ki nongsynshar ki dei ban tip ia ka ktien bad ka thoh ka tar jong ki paid trai ri hapoh Hima jong ki). Namarkata

la phah la ki khun samla hateng hateng sha dkhar
 ban tip la ka pule ka dangle namar ka iarap shisha
 ia ki kam synshar bad khei pateng hapoh ka Hima
 jong ki bad shabar ruh. Khamtam haba phah kyrwoh
 sha ki Hima bs shabar ka Ri dei ban tip ia ki dak
 pule kumba ngi la iohi ha ka jingiadel bad ki Hima
 mihngi La ong ha Shella ba la sdang ia ka skul da
 ka dek Bangla kaba dang jakhle milai bad ka Nagri.
 Ia kane ka skul la sdang ha ka por U Kongka (U
 Syiem Shella ba khadduh) hamar ba ki phareng ki wan
 iuhkjat ban shimti syndon ia Ka Sylhet na ki Mughal
 ha ka 1765.

Ka paw shai ba ka jingpynkylla ia ka New Testament
 ba ki dak Bengali kaba la shon ha snem 1831 ka ong
 baroh kawej ka jingtrei ki khun samla ka Ri bad m
 dei ka jingtrei ki rorywei lane ki bar ri Ka jingtrei
 borbah ka la sdang ha ka por ba U Khishna Chen-
 dra Pal u nongialap niem na ka Serampore Baptist
 Mission u wan poi sha ki kjat jorg ki lum lyngba ka
 Shnong Sylhet, u la ioh jingiarap na u Mathew Smith
 u Saheb bishar Sylhet, da kaba ioh jingiarap, u Krishna
 u la ioh pynkylla niam ia hynniew ngut ki mynsiem
 (kynthup arngut ki Khasi, u Ana bad u Duwan, uwei
 u Assamia bad sawngut ki langrut). La pynbaptis ia
 ki ha ka wah hajan ka Iew Panduah hakmat 600 u
 paid Khasi bad hynriew ngut ki Syiem shathie. Kane
 ka jia hamar ba ka jingialeh thma hapdeng ki Khasi
 bad ki bor Sorkar ka dang thnam bba kaba ialam sha
 ka jingkhang lew ia ki Khasi sha dkhar bad ki 'riew-
 lum pat ki pyndik ia ka Sorkar bad ki raiot jong ka
 da ki bur, rukom. La, khang halor kine ki jingjia ia
 u Pal ba un leit kiew sha Mawsmal namar ki riwulum
 kim leh ban ialong lok da kaba suk bad ki bar-ri.
 Khamtam hapoh ki Hima rilum ngim tip kaei ka daw
 kaba la khring ia u Pal ba un wan ialang lok bad
 pynkylla niam ia ki 'riew Lum. U Matthew Smith u lah
 baroh shikatta ban pynia ia ka jingtrei katei ka mission
 sha ki khap lum ka Ri jongngi. Halor kine ki soh
 nyngkong ka don ka jingialeh bajur jong katei ka Mis-

sion ban pynkylla Khasi ia ka Kotbah lyngba ki dak Bengali. Kumta ka Mission ka la wad ia u briew na ka jaidbynriew uba nang Pule bad thoh.

Kumta u William Carey ha ka shithi kaba 11 Noh-prah 1813 u thoh "Mynta ka taiew ngi la ioh ia u briew ban iarap ha kaba pynkylla ia ki jingthoh sha ka ktien Khasi bad nga ngeit uba tang ma u hi na kata ka Jaidbynriew (Nation) uba nangpule bad thoh. 'Ha ka shithi kaba 25 Kyllalyngkot 1814 la pyntip ba la ioh ban sdang shon ia ka Khashee New Testament. Ha kawei pat ka shithi la pyntip kumne: Ha u snem 1817 khyndiat lopi jong u Saint Mathews' Ka mut ka Kitab ha la shon ha Press) "La sam sha kito ki Khasi kiba shong ba sah sha ki pud ba jau eh ia ka Ri Bengal bad kiba nangpule ia ki dak Bengali". Kumba ki la paw ha u 'Ka Imlang Sahlang bad ka trei ka ktah' Mynta bad Lashai (Khasi Cultural Society 1992). Kane ka shithi ka kdew kumne harum:—

1. Don bun bah u Paid Khasi uba shong ba sah ha ki them Shilot bad shaduh jan ki pud ka Ri Bengal (La ki dei khlempep ki kynja nongsynshar, bad nongbishar, ki nonglum khajaa, ki nongialam ha khaji bad nongrep bad ter ter.
2. Khyndiat na ki ki lah banpule Bengali
3. Kane ka la jia shuwa u snem 1817. Ka paw la don ki dak ka jingpule bad ki kam skul naduh kito ki pateng kamba 180 snem mynshuwa.

Ngì shem pat na ka shithi kaba 20 Jymmang 1846, na u Sahap bishar Sylhet ka ong "San lane hynriew ki khynnah shyprang ki khun jong ki badon baem bad kiba don bujt don nia ha ka Jaitbynriew jong ki lah ban ioh da ka jingiarap ki Syiem bapher ban iarap ba ka jingpynwan sha ka ktien Khasi". Ki dei ki khynnah-kiba nang la stad namar kat kum ka shithi ha u snem 1813 dei tang kiba la lahpule kiba iarap ia ka Mission

Ki dei na ki ing kiba donbor kiba don ka jingstad bad ka jingtip ha ka thoh ka pule Ki Syiem ruh ki long kiba donbor ha kaba pynbiang ia kine ki jingdonkam, khlem pep don ka jingpyrshang iakhring lok hapdeng u Saheb bad ki Syiem halor ki jingwit jingwa bad ka jingsuhsat kaba mih na ka jingsahungeh ka khaji bad ka kulmar ha ka synshar khadar.

Imat ka jingpynkylla ia ka kotbah ka la nang laid da ka jingwan rapbor ki khun samla ter ter. Kat kane ka kam ka i eh kat ka kot kaba heh bad jrong synjene. Ka kam ka la sdang ha ka 1813; ha u snem 1827—28 ka jingkylla ktien ia ka la pyndep bad ka la wan mih pyrthei ha u snem 1831 hamar ba ka thma u Syiem Tirot u dang khluit bha. Kumba ka Khasee New Testament ba la shong da ka dak Bangla ka la wan mih na ka Mission Press. Ka long nadong shadong ka jingtrei ba radbah iong ki khun samla. Ka kynthup jan shihajar sla. Ka long ka jingjop namar dei bau tip ia ka Grammar, ki rukom kynnoh bad buh ktien halor ki d k Bangla, ki khleh ki dei kiba treikam bad seisoh. Imat u Saheb bishar Shilot u iashem ia ki Syiem ha ki hat bah badoh ki Hime Dkhar iong ki lane shabar ruh bad ha u snem 1816 u la iakynduh kham bun ba ha u snem 1813 la loh kham bun ki khynnah pule lease kiba la pule ha Shella bad sha Dhar ruh.

Ha u snem 1818—'19 la sdang ia ka Serampore College nalar ka Fort William b d Presidency College kiba la treikam lypa. Ka ktah shhun haba ngas em kat kum u Pearce Carey ha ka kot Wilam Carey (Sien shon hyndiew Edinburg 1946 sla 409) Edinburg ba nalar ki nongpule kiba kynthup khyndiat ki student na ka jaid Brahmin, uwei u Punjab, uwei u Maratha ar ngut na Arrican, lai ki Garo ba la phah da u David Scott (Nongsynshar ka Cooch Bihar) don ar ngut ki student Khasi. Na ka kot "Ka jingim u Babu Jeebon Roy" (Kynpham Singh 1976) kitei arngut ki dei u Ram Sing Rani (Kpa u Babu Jeebon) bad u Bi

Tham, ka long ka jingtrei baroh kaba dawa ia ka jingkitkhlich ban pynkha ia ki Kospel, shithi ki jing: batai nalar ka jingtip ia ka rukom thoh ha ka Bangla. Ym lah long kam khlem tip ia ka nongrim pule bad thoh. Khlem pep lyngba ki dak Bangla la tba ruh la ka jingtip ia ka Phareng bad ki jingstad babun.

Na ki Dolir Serampore (Literary work Serampore) J. Haddon, London, 1815-30 la ong 'ba "Ki Khasco ka dei ka Jaidbynriew (Nation) kaba rit kaba kren ia kane ktien na ki lum kiba kyntur sha Sylhet bad shaduh ian ia khap jong ka China". U Capt Lister, Agent jong u Lat India (1835-'36) u pyni la jan baroh ki Dwar ne Ilaka Assam kynthup ia ka Mawrapur, Bordwar. Pastan, Bagayee, Bungong, Rani shaduh Dimurua bad shaduh ki khar ka Jaki Road shuwa ban iuh kot u Dohlich ki hap hapoh ki Syiem Khasi. Kat-kum u Jenkins ha u snem 1836 u thoh shai u Lat Rargbah ba ki Nongshorg Shnong babun ba Assam ki dei ki Khasi kh. mtem ha ki rukom im jong ki kiba ispher na ki Hirdu. Khlem pep ka dei ka jaidbynriew ba bun paid katta katta: Ka jingkha ia ka jingbun paid bad ka jingphriang jong ki sha ki ri Dkhar lehse ka la jia long hadien ba la don ka jingkbih jingksar ba jur bha halor ki kam kiba iasoh bad ka khaii ka pateng bad ka jingrynkha ia ki shlem bad Karkhana. U Khasi khlem pep u dei u jaid synshar ha pyrthei U Allan Wilson (1939) u kynthoh ba "Ha ki por mynhyndai u Khasi u dei u jaidbynriew ba don bor bunshah shwa ba u Phareng u don kano kano ka jing-iadei bad ka Irdia bad ia ki dustur jong ki la pynphrung ha ki jaidbynriew "Riewlum kiba marjan lane ia kita ki dustur la shu pynbud da kitei ki jaid". Wat la ki Lat khynnah ha ki Lum Khasi ki ban tyngeh ia ka Sorkar India ban pynphai ruh ia ki jylla ha ri thor sha ki Syiem Khasi pynban tad haduh 1837 la pynphai tang ia ka Bordwar bad Bogayee sha u Rujon u Syiem Nongkhlaw (Uba la nang pule bad thohbba la ha ka Bengali bad Assamia) naduh shuwa u snem 1834 ka snem kyntiew khet ia u, bad ia ka Boko la pynphai

sha u Syiem Ru nalog ba naduh kham mynshuwa la wallam ia ki bynta ka Sunapur sha u Syiem Shillong uba mynshuwa ki ju ai nam Assem Shillong Raja. (Pol. Progs 8th & 25th July 1836 Vol. 856 No. 88 No. 206 and Ibid No. 854 & No. 88 cd). Wat la katta u Jenkins u bakla ia ka kyrteng ka jaidbynriew namar u pyndonkam ia ka ktien Khasiah katba ka Serampore College ka kynnoh beit ia ngi mynshuwa kum ka (Nation) bad ki pyndonkam ia ka kyrteng Khashee lane Khasi.

Imat katel ka Kotbah la don ki jingspel dak kiba i kham kyrpang wat la ka jingspel nga ka kylla kna, phi pat ka kylla fce, ki pat ki spel kee bad imat ki ktien ung. ong, eng (ng) ruh ki ioh rung bah. Hynrei ka rukom spel dak ka kylla dur namar ha ka Amwi nga ki kynnoh nia (Ki rukom kynnoh ki kylla dur kat kum ki jaka). U Thomas Oldham ha ka 'Geological Structure of Part of the Khasi Hills' kaba mih ha u snem 1854 u buh jingspel dak kumne ha ki dak Roman- Man- u Briu : stone u mau : Village ka nung ; Shoung, two arh, and four sau : six hynreiu : seven hynreu, green jingnam ; thin raikha, hynrei kiba kham bun ki long kiba beit wat la kim pat da beit eh kum mynta. Namarkata ka jingspel dak ka long khohruh khohram ha ki snem ba ki shna ia ki dak pule ha ka nongrim jong ka phareng bad Bangla.

Ka rukom pynkylla ia ka Kotbah 1831 ha ka nongmuna jong ka dak Bangla—

Ha ka Phareng — "You are the light of the world. A city that is set on the hill cannot be hidden. Nor do they light a lamp and put it under a basket, but on a lampstand and it gives light to all who are in the house,

Ka jingpynkylla kumba ka paw ha ka Kotbah barim — "Phi bandro ka parthai shaipha kat kanoba halrallm nga papunsang kata kabanri" — Ka mut phi pynwandur kum ka pyrthai shai bha kat kane kumba ka shnong halor lum ba la pynshom kam long kata

ka ban rieh" — "ngilma kibring ka pro dip thang hapoh ka pyrha — "Kim ju buh ia ka prew dep thang hapoh ka pyrha" — "Kim buh ha ka jungbo na kata ban don kita ia jong kata ka ban shai" — "Ki bym dei kim/bun ha ka jingbuh na ka bynta ba don kita ia ka ban pynshai".

Jingbatai — Shuwa u snem 1830 (mynba ka Nong khlaw ka dang long kum ka jaka pdeng Sorkar) ki pyndonkam ia u prew, ka dongmusa bad u kseh ban tba jingshai ha iing bad haba leit jingleit, dangshen nga iohngew ba u prew khamtam uba ki ioh na u u diengkwei bad na u siej u skong u long uba iaid kam bha sha ki phang riwar shathie — u pyrha dei u shang ba ki pyndonkam bun rukom bad haba thew khaw ha ka iadie jathied lane ka la ai fashim kyliang. Ym pat don sharak bad dieng pynjong sharak. Kumta ki pyndonkam ia ka ktien jingbuh. Lada bishar kat kum ka jinglong ki por, ryngkat bad ki jingduna, ka jingkylla ktien shu iahap hi. Ka jingbakla ka mih namar ba ka rukom pynshong dak bad spel dak ka long da kaba shu pule tuta da ki bar-ri ha Serampore kiba ka rukom spel dak bad kyndoh ktien ka ispher bak-ly-bak. Kawei pat imat mangi ki Trai Ri bad kito kiba nang bha ia ka Bengali kim shym iohlad ban pule duriap bad pynshong dak ha ka rukom ban kham wandur.

Te halor kane ka Nongrim lyngba ki jingthoh bad kiwel ki Jingpyntrei kam ngi hap bishit bishit kumno ngin leh ban —

(a) pynphuh ia ka Nongpateng ha ki dur bad rukom bapher jong ka—

(b) ban wallam ia ka bor jong ka Sain Hima kaba seiso bad pynriewpat ia ka synshar kha-dar, ki kam Korbar Ri bad ka jingpyntrei ia ki Hima Sina, ki shnat ki laka, ki shong bad

pynkhlain ia ka Bhah Jingkitkhlieh jong ki Trai shnong bad Nongshongshnong—ban saindur, kyntiew ban tel—bad ban ym pynsep ei. Kat kum u Mondon Bareh (Apphira July 27, '94) "Ka Khlieh sain Hima bad ki kam pyn-synrop Hima ki don la ka bhah kaba treikam shisha. Hynrei namar ngi ngeit ha lyndet ki dak ka jing-or bad ka khieh phaloh jong ka pyrthei sawdong, don pat ki wah batuid jong ki ain ka Tipbriew Tiplei shilynter taid—ngim lah khlem iakubur lem ba bun kijengeh ha ki kam kyntiew spah, ka kamai kajih bad ki kam pynroi ia ka Longbriew Manbriew—lah pat ban kham tem bad pynrit ia kita ki jingeh tang lada u khun bynrriew u bat skhem bad teh lakam ia ki ain kiba ia hap dur bad ki jinghikai bad jingngait niam kiba don ka nongrim ba kham thikna". Kumta ka Tipbriew Tiplei ba la leh thikna kam lah lait halor ki kam kyntiew Ri khamtam halor katne ki jingsniew ba bunbah bad kharoi mynta -

- (k) donkam ki rukom trei thymmai ban kyntiew ia ka ioh ka kot ki iing ki sem ki shnong ki taaw ki hima sima da kaba iai jawsyep bad leh—hok.

Ka jingkhieh ha ka khai bad khymtam ka Jing-smat Jingsting jong ki khun samla—ka long ka Borbah kaba pynim bad pynshait.

- (d) donkam ka jingtrei thikna ban pynriewspah bad pynselsoh ia ka Imlang Sablang—
- (e) Ka Jingiatylli kaba la ju longdoh longsnam ha ki Longshuwa kam lah ban shu long tang u maw-sawa. Ka long ka Jingialong shipara bad ka Jinglong Kawei, ka Jingiarap markylliang bad ka Jingiakyrshan Lang ia ka Jingkyntiew ia KA RI BAD KA JAITBYNRIEW bad ka KAM-IATEI LANG halor ki dak ka jingpra bad jingor kaba don sawdong ki Sub—Continent: Hynrei

lada ka bamsap ika jur, dei mangi, nyngkong
ki nongpynjot ia ka Bor bad Iktiar jong ka
Jaitbynriew.



Aiu ka Kilan met u Hynniewtrep ka hikai

Ha kaba nyngkong eh ; nga pynpaw ia ka jingsngow
nguh ia u Rangbah David Mukhim, Secretary S. K. R.
uba la wan ong kyrpang ia nga ban ai jingthoh ei ei
na ka bynta kane ka Seminar. Toi ; nga la bun lypa
ki kam kiba nga dei ban pyndep, hynrei ynda ia syllok
ka jingiatiplem jong nga kam shah khlem da ai ia ine
i jingthoh khnang ban ioh ia syllok bad phylliew jing-
mut lang ia kaci kaba ki Longshwa ki la pynbiang
lypa khnang ba ngin sngaid ngin plung ; ngin jwat ki
thied ki jaw, ngin eh ki doh ksah, ngin shai ka jing-
mut jingpyrkhat.

Nga ong ba ngin ia syllok bad phylliew jingmut
lang, namar ym ju don u stad lut u tip lut bad lada
jia ba don ba pyrkhat ba ki stad lut tip lut, ka kha-
natang jong ka 'Tynrai ka Ksaw ka Kpong' ka la rai
lupa ia ka lawei jong ki.

Katba lah ban sngewthuh, baroh ki jait kilan met
ki thew sha ka thong' Ban khlain ban plung ka met ka
phad, ban prob ban shemphang ka jingmut jingpyrkhat,
ban hikai bad ban pynshur ia kaci kaba bha ha khmat
u briew U Blei. 'Ha u paid Hynniewtrep ; ka kilan
met kam dei tang ka jingialehkai, hynrei ka long ka
kam iap.

Ban shu jer tang katto katne ki rukom kilan met
kiba da hap pynbor la ki dohksah bad kiba ym da don

ham'eh ban pynbor ia ki dohheah kiba ki Longshuwa
 jong ngi ki la ju don ki long kinc. Ka Kynting Maw-
 san, ka bubja kyntoit (1), ka Sohtyngkoh, ka Mawker-
 katia (2), ka sum nam tohrib (3), ka Datlawakor (4), ka
 kawang maw, ka Rongbisja ha ka iasiat ia sum, ka
 ka Ryngkang waitlam, Ryngkang stieh (5), ka Ryngkoh
 shynrang, ka ia phet thong, ka ia jngi, ka ia ngam um,
 ka khalaiwait, ka kynjat diengtiai, ka leit tong shcr, ka
 khwai don thij donkha, ka khie step, ka beh mrad
 khlaw bad kiwei.

Hangne ngan shim nuksa tang kawei kaba ngi lap ha
 ka khangtang jong ka tynrai ka kaaw Ka Kpong ba ha ka-
 po ka rukom ka pynkhain ia ka met, ka pynproh ia ka
 jingmut, jingpyrkhat, ka hikai, ka seng, ka mama bad
 kiwei pat, ki syrtap jingtip kiba lah ban phiah waidong
 kat ka jingshemphang jong ngi.

Kawei ka jingsneng bad jinghikai ha ka kilan met ka
 Kaaw ka Kpong; ka long bym ju hit bani kwah bad
 tynneng ia ka jong kiwei pat. Baroh ngi la tip lyngba
 ki khanatang bad ka jinggeit tynrai jong u Hynniew-
 trep; ba ha kaba sdang hi, don tang kawei ka lew ka
 dwar kaba dei ka jong u 16 trep 16 skum. Kumjuh ruh
 yida haba 7 trep 7 skum u la biar ban synsbar ia ka
 ala pyrshei, ka lew ka dwar ka dang long tang kawei
 bad kata ka iew dei ka iew kaba da don la ka niam,
 u Sylem, u Lyngdoh bad ki Long san mansan ban pyn-
 biang ia ka kam bad ka niam ka rukom ia ka Blei-iaw-
 Blei-dwar. Haduh mynta ki shnong, ki Raid bad ki
 Hama kiba don ia ki lew niam ki dang ia kynmaw kyn
 dong bad khangtang ia kaja. Kum ka nuksa, ha ka kot
 Ka nguh lei Shillong bad leh niam lewduh (1st ed 1993,
 ala 50), u songknia u dang thuhtang ha ka por leh
 niam da kaba u kynih phawar da kum ki kyntien.

“ Singap ko Blei ka Trai Kynrad
 Koba seng ma phi koba tap ma phi
 Ia kawei ka Mei Nongseng
 Kawei ka Mei ka Nongtap

Koba la puh la seng lypa ma phi
la ka Blei Iew ka Blei dwar."

Namarba ka Iew Jong ki paid Hynniewtrep ka dei ka Iew-Niam, kaino la puh ka phieng; ka hun ka shngain bad im jakpoh naduh uba don ba em haduh ki paid kup knup kup irap. Ki Laiphew mrad ki fohi la kane ka pahuh pahai ingba ka iew ka dwar bad kumta ki la kwah ban TYNNENG lem ja'u 7 trep bad klet noh ba ki dei tang ki mrad. Kumta ki la pan Hukun na'u Blei ka Synshat ban don noh la ki jong ki longsan bad ban plie noh sa ka iew ki mrad. Hoojd ka Blei ka Synshar ka la shah la ki ban leh ia kaba ki kwah, hynrei dei tang ki Longsan Tynneng bad ba ki la plie ruh ia ka iew tynneng. Kata ka iew kam shym la neh satia.

Ka iew tynneng jong ki mrad; la mih ka thok ka shukor tang ban im la i met kumba ka paw ha ka khanatang kumta ba ka Skei ka pynbiej ia ki nongthied nongpet da kaba batai sted ktien shaid shaid ha ryrngkat ka khib met khib phad bad ka ong. "To iathied to ia thied ia u Pathi Wataw u Kwai Wataw; phewse ia u sla sohkrot thar shiah bad ia u sohlapar. Thied thied; thied ia ine i tungtoh, ini i tung rymbai; tipma ia ka ktieh bad u 'yiap-um.

Ym tang katta, ha iew ki mrad. la mih sa ka thombor leh bor la ka Dom (Dome) bapli; namar dei kaba duk ba toi wat la ka wan die hok da ka tungtymbai ba shisha. Na ka khanatang ngi tip ba dei da ki longsan mansan hi ia kiba la jied da ki Laiphew mrad ban biang ka synshar khadar; ka iew ka hat. Phewse mar khongpong; dei ma ki hi pynban kiba thombor. Kumta ka dorbar jied Longsan mansan bad ka iew kaba ka la seng ka kulmar bad huri hui a bad la tip kat haduh kine ki angia la ka iew jong ki kum ka Iew luri lura. Dei hanghe ba ki angewthuh ba ka iew luri lura jong ki mrad, ka pynshaiong pynlamwyr ia ka kolshor u Pathi u kwai ka tungtymbai bad ka Iew-niam iew-blei namar ha ka Iew niam jong u Hynniewtrep ym Ju don ka thok

ka shukor ka thombor leh bor kum ka lew luri lura jong ka lew-mrad.

Haba la leh sat than, ju mih ka mynsiem pynhiar kput kat haduh ba kita kiba shah leh kin len lut ia lade tang ban ioh ia ka kput; thik kumba leh ka Dom (Dome) ba ka wan ban shong shakri syndon noh ha u Hynniewtrep tang ban ioh la ha kput, Haba la thok la shukor, la bam sap bam pong bad la thombor leh-bor palat, ka kput ka kiew ban shong thynriew bad ka puh, lane kha pynroi sa ia kiwei pat ki jingjia kiba kham sniew. Kumta la mih ki lehnoh kum u Bngem bad ki paralok Suri jong u. Hynrei ha ka juh ka por la mih bad paw ryngkew ruh sa ki khawpud kiba sald stad da kaba ong ba ym dei ban ia mushlia ia ka kam jong kiwei, ai kan long katba ka long. Ha kane ka juk ruh thik kum ki Ksew ieng shkor bad dei lyngba kine ki Ksew ieng shkor ba ki Longsan mansan jong ki mrad ki nang loh lad ban sarong hangmei kat haduh ba ki nud khlem rein khlem rem ban kren be-i-jot ia ka Dom (Dome) bapli mynba ka leit bad ban dawa ia ka bishar hok. Uwei u Longsan u niat sha uwei pat bad kumta ter. Ha ki ym don Blei bad ym don satja ki ban kloï sngewlem ia ka Dome, thik kumba jia ha ka juk mynts.

Ynda la poi kat haduh katej ka khap, ki rangli juki ki ud sha u Blei thik kumba leit ud ka Dom (Dome) sha ka Taben-blai. Dei hangne kein ba u Blei u kdew lad kdew lynti kumno ban bishar hok wat lada dei ban ia leh da ka thma. Hynrei ha kajuha ka por ha shwa ban ialeh ka khanatang jong ka tynrai ka Ksaw ka Kpong ka hikaj ba dei ban da khreh da pynbiang shwa ia ki tiar ialeh, thik kumba la leh da ka Dom (Dome) mynba ka leit ban wad sop nar nampliang na u Shyllong, Ramja, risaw na u Lynngang (iait stew), sner na u Pukni u Khlieng, bthing na u Ni Lawai, siej Ryntien na ka Rniai, sai siej na ka Siej lich, sai pur sai thir na u Stein u bnoh, u khniang bad kumta ter ter haduh ban da biang ki tiar ki tar bad pyn-khreh bha ha shwa ban ialeh.

Lyngba ka khanatang jong ka Ksaw ka Kpong, ngi sngewthuh ba kawei na ki syrtap ba bun ka long ba la mana bad maham lypa ia ki Longsan bad ki heh ki hain ba kim dei ban kmen toh-hoh ha ka bamsap bampong, ha ka thombor lehbor, ha ka sarong ban iarap tang para ba ia don kyrdan tad baduh ba ki rangli juki ki hap ban da poi sha u pud ban kput da ka thma, ka mynsaw mynsnam bad ka jingiap kumba la jia ia ki Longsan jong ki lai phew mrad kiba shu ngat ei ha jingriam jong ka jar ka myrho, ha u sum u sher.

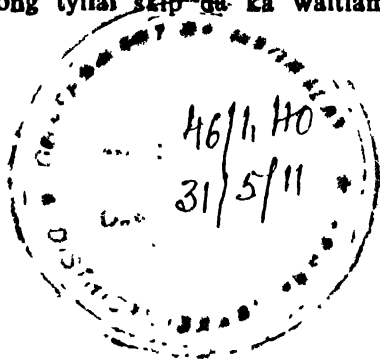
Ban ym jrong palat, lyngba ka kilan met ha ka Ksaw ka Kpong, ngi ioh jinghikai ba ha ka jingialeh hi ngi dei ban long kiba stad kiba shemphang bad kiba nud ban am khui ban ioh la ka hok kumba ka paw na ka jingiah kynsin ki dak snam jong u Sier ha Wah-duid 9 umtapoh, Mawpud, Sodong sokun. Rilud rip-phin, Roi bad Lynnai. Bad haba la panpoh da ka hok, ym ju pep bad ioh ka kynhoi ka risa, namar ka hok kam ju iap katba ka pap ka iap.

Shwa ban pynkut, ka khanatang jong ka Ksaw ka Kpong, ka long kawei na ki kilan met kaba pynsan pynplung ia ka met ka phad, pynch pyniaw ia ki thied ki jaw bad ki dohksah khamtam ha ka por ba ki kdong bad thwiat ia ki mrad khlaw, namar la mlien lypa ka kilan met ha ka ryngkang wait ryngkangstieh, ka iaphet thong, ka ryngkoh synrang ban thom ia ka riat ka ram. Ha kajuh ka por ki proh ka jabieng bad shai ki khmat ban bud la ka dien ka khnep, namar ki la ju mlien ban kilan met mynba ki iakop buh ja kyntoit ha ki por khynnah. Kumjuh ruh ki biang ka pyrkhat ka swar ba ki la ju mlien ka kilan met mynba ki ialeh mawkorkatia bad ki beit ka siat ka sum ba la kilan met lypa ha ka Rongbi ria ka iasiat iasum bad kumta ter ter.

Ki syrtap jinghikai kiba ngi ioh na ki rukom kilan met ki long kiba bun bad ka shong shibun eh

ha ka puson ka durjap jong ngi. Kane mynta ka long tang shi troh u kba ne ki sup kba ba shlei dap miar jong ki jingmyntol, jingsngewthuh lada ngi smat ban kilah met kat kum ka pyrkhat jong ki Longshwa jong ngi.

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- 1) Buh Ja kyntoit : Dei ka jingialeh iakop jong ki khynnah ban buhrieh ia u shyiap uba ki buh kyntoit kyntoit bad tap da ki niut ki nier.
 - 2) Mawkorkatja : Dei ka jingialeh ia kop da ki mawrit. Ki thliw ki don 12 tylli, 6 tylli shiliang shi liang bad ki thep 5 tylli ki mawrit ha man la ka thliw.
 - 3) Sum 'nam tohrih : Dei ka iasum da u langtylli.
 - 4) Datlawakor : Dei ka jingialeh bol kaba da ka dieng ha ka lehniam / Behdejnkhlam.
 - 5) Ryngkang wait ryngkang stieh : Dei kaba ki pyn-donkam da ka waitlam lane da ka stieh ban ryngkang kumba ialeh skip ki khynnah. Ki dei ban lah la kumno kumno 9 sion lynter. Ki pyn-long tyllai skip da ka waitlam lane da ka stieh.



❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀
 ❀ Ka SKR ka synjuk ki Khasi kiba hikai college ❀
 ❀ bad university, kaba la shakri ia ka ri bad ka ❀
 ❀ jaitbynriew ha ki liang kiba bun rukom naduh ki ❀
 ❀ snem ba la kha ia ka jylla Meghalaya. ka la pyn- ❀
 ❀ mih ruh ia kine ki jingthoh (kitab) harum : ❀
 ❀ 1. U Mondon Bareh ❀
 ❀ Birth Centenary Celebration ❀
 ❀ 2. Ka Sala Jingtip. ❀
 ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀ ❀